DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

W. H. McDougall, of "A Desperate Chance" Co., recently experienced what he describes as a "pretty close call" during a performance at a Denver theatre. He was playing Ed. Biddle, one of the two brother bandits, whose spectacular crimes are melodramatically displayed upon the stage, to interested and excited audiences.

In one of the scenes the two wicked "heavies" are in the act of robbing a home when they are interrupted by the appearance of a five-year-old child, who is represented as walking in her sleep. McDougall, as one of the brothers, shows an inclination to make way with the child. However, he is restrained by the other, who, less bloodthirsty, declares his intention to protect the little one.

At this exciting instant another defender arose from among the audience not far from the stage, in the person of a Wyoming cowboy, who yelled a threat of annihilation by means of lead bullets if the villain harmed the child. At the same time he raised a wicked-looking revolver, which plainly showed even in the dim light of the darkened auditorium, and leveled it at McDougall.

An instant of suspense followed, then screams of fright arose from several feminine throats, mingled with threatening growls from their male escorts, and a panic was evidently imminent. A second later, however, the uncomfortable situation was relieved by the raising of the lights, which disclosed Policeman Skelly hurrying down the aisle toward the centre of the disturbance. The big officer quickly took possession of the person of the excited young ranger, who, without resistance, though profuse in explanations as to his unexpected action, was led to the lobby. Both players and audience, realizing that the disturber of the public peace was in safe hands, then settled comfortably back into their respective relations behind and before the footlights. McDougall, still thinking of his narrow escape, repeated the interrupted line, and the melodrama proceeded to its finish.

Upon inquiry after the performance, McDougall found that the cowboy, who was afterwards released, had that day come into town from the range, and, being unused to realistic plays convincingly performed, had been carried away with the illusion for the moment. The protective part of his nature had been aroused, causing his spontaneous action which made an exciting scene on the wrong side of the footlights.

The magazine writer who recently asked Louise Gunning for a funny story to print, was disappointed—that is, if he expected to get one. Miss Gunning, formerly singer of Scottish songs in vaudeville, has been loaned by the Shuberts to Henry W. Savage for the prima donna role in "Tom Jones."

"No funny incidents happen to me these days," Miss Gunning is recorded to have replied. "You see, I'm at present rehearsing every day from eleven o'clock in the morning until eleven at night, including Sundays. I live at New Rochelle, going to and from New York every day. If there's anything funny in all this, you must possess a more vivid sense of humor than I."

A well known Broadway comedian was standing for a moment at a corner close to the theatre where he was about to play his matinee. He was approached by an individual whose appearance indicated unfamiliarity with the metropolis.

"Can you tell me the cheapest price to see the piece at that theatre?" he asked, pointing to the theatre in question.

"About fifty cents, I think," was the comedian's reply.

"That's a lot o' money," said the man, "but can I see *the whole show* for that?"

"Certainly," replied the comedian, "the whole blooming show."

The comedy smile accompanying the assertion evidently awoke in the inquirer some remembrance of a picture he had seen wherein the actor had figured, for, quickly mentioning the name of the comedian, he then exclaimed:

"An' I'll bet a dollar you're him."

"You win!" said the comedian, adding the same pronoun, "I'm him."

"Then," said the countryman in a gratified tone, "I needn't spend my money going into the theatre, now that I've seen you, for I read in a paper the other day that *you* were *the whole show*."

A certain actor not so popular, was standing near the entrance of a Jersey theatre where he was playing the character of "his satanic majesty." For some reason best known to himself, he has recently been making things behind the scenes anything but pleasant.

"You look like the chap that plays the 'devil' in the show," said a young Jerseyman, approaching the actor in a friendly way.

"Not only *in*, but he's playing the devil *with* the show," feelingly remarked one of the company who had been standing near.

The appearance of Edith Helena, a wonderful American soprano, at the New York Theatre vaudeville last week, recalls the fact that, of the many American girls achieving fame abroad, like them, she did not receive her musical education there. When once advised to go to Europe to have her voice cultivated, she replied:

"The best American teachers are good enough for me. When I go to Europe, Europe will pay me for singing."

And it did, for when she crossed the Atlantic it was to fill a four weeks' engagement at the Empire Theatre. Her success kept her in London for six months longer, after which followed many months of extraordinary success in all the big cities of Europe.

Miss Helena was the first American performer to appear in Spain after the close of the war. On this occasion she received the full measure of Spanish ill feeling against all Americans. The great Barcelona audience received her with a storm of hisses, catcalls, derision and every expressive form of insult discomforting to a player. This sort of a reception was terribly painful to the young singer, who quite understood their unpleasant demonstration, but she bravely began her song. The tumult quieted little by little, until soon a silent audience was listening to her beautiful tones, and when her song was finished, Miss Helena was facing showers of buttonhole bouquets flung in appreciation of her talent. Her audience was as much with her at that moment as it had been against her a few minutes previously.

According to Howard Herrick, Ralph Austin, of Bailey and Austin, now gathering success in bunches by their good work in "The Top o' Th' World," has a favorite Irish story that he tells with great relish. It goes as follows:

"Pat was on his way to market when he met the parson of a nearby parish. After pleasant greetings, the farmer said:

"'If it plaze your riverince, would yez moind prayin' for a drop o' rain?'

"'What's the matter?' asked the parson, 'do you need it over your way?'

"'Sure, divil a bit of a crop I'll be gettin' if it doesn't rain soon,' wailed the Irishman.

"'That's too bad,' commiserated the divine, but why don't you ask your own parson to pray for your rain?'

"'Way don't I!' exclaimed Pat, 'sure, what's the good of askin' him to pray for rain whin he has six cocks o' hay standin' on his own land!'"

Cal Stewart, of rural character fame and teller of rural tales, has one about an old deacon who was packing apples for the market. Another churchman was standing by, watching the process with critical eye. At last he was constrained to remark:

"The barrel you're a-packin' ain't the same all the way through, is it brother? Seems to me you're a-puttin' all the best ones on top to show up fine when the barrel is opened, isn't t..at a sort o' deception?"

"Nothin' o' the sort," quickly answered the old deacon. "I'm only follerin' the order o' nature in puttin' the best on top. You never saw cream a-settlin' in the bottom of the pan, did ye?"

Bertha Kalich to Resume Tour.

Mme. Bertha Kalich will make her next appearance in "Marta of the Lowlands." She and her company have been rehearsing under the direction of Harrison Grey Fiske ever since the withdrawal of "Sappho and Phaon." The play opens in Pittsburg on Nov. 18. Henry Kolker will continue as leading man for Mme. Kalich. He will play the shepherd. Hardee Kirkland will be the land owner. Robert McWade has been engaged, and Edith Talliaferro will have the child's part.

Mr. Fiske states that Mme. Kalich will not have a new play until next season. She will do "Sappho and Phaon" in the West in the Spring.

Mrs. Patrick Campbell's Tour.

During her present American tour, under the management of Liebler & Co., Mrs. Campbell will play four of the roles that have brought her greatest fame: "Magda," "The Notorious Mrs. Ebbsmith," "The Second Mrs. Tanqueray" and "Hedda Gabler." In addition to these she will, later in the season, stage "Electra," said to be an extraordinarily interesting English version of Euripides' tragedy. Mrs. Campbell brings her entire English company with her, which includes her daughter, Stella Patrick Campbell, said to be a charming youthful edition of her mother, of the same kind of coloring in eyes and hair, talented in many directions, and a good musician.

The Sisters McConnell Featured.

These talented young women are meeting with well merited success as the vaudeville feature with the Knickerbocker Stock company on tour. Very favorable comments upon the versatility of the McConnell Sisters during their career in vaudeville, musical comedy or drama. A very pleasant reception was tendered them recently at Brockton, Mass., by Mrs. Lynch and daughters, when the company they are with was appearing in that city. The whole company was invited, and a very enjoyable time was had by all, in the way of innocent amusement, genteel entertainment and a tableful of good things.

Hitchcock Reappears in "The Yankee Tourist."

Raymond Hitchcock, who suddenly disappeared Wednesday morning, Oct. 30, returned to the cast of "The Yankee Tourist," at the Astor Theatre, New York City, on Wednesday matinee, Nov. 6, after an absence of just one week. His role in the play was taken by Wallace Beery during his absence.

Henry W. Savage announces that he will re-book the attraction, which was to have closed its season, according to announcements made while Mr. Hitchcock was away. Mr. Hitchcock will open his road season at Pittsfield, Mass., Nov. 25.

Mlle. Genee, European Dancer, to Make Debut Here.

Mlle. Adeline Genee, a dancer well known throughout Europe, will make her American debut in January. She will be featured in a new musical revue which Florenz Ziegfeld Jr. will present, called "A Dancer's Tour of the World." The music is by Maurice Levi and E. Ray Goetz, although considerable of the music used by Mlle. Genee in the Empire ballets will be interpolated. The book and lyrics will be by Richard Grant and Vincent Bryan.

Miles Staverdale Quintette Returns to America.

This popular troupe of English performers arrived Nov. 8 and open 11, at Poli's Theatre, New Haven, Conn. They are booked up solid for several months.

Steamship News.

The United States Transportation Co., operating the Neptune Line for Boston, have acquired the Joy Line of boats, running to Providence and Bridgeport.

Pacific Coast Amusement Co. Make Changes in Agents' Locations.

There have been several changes made in the location of the agents connected with the Pacific Coast Amusement Association. Chris. O. Brown, formerly of Chicago, has become a member of the firm of Brown & Bernstein, with offices in suite 8, 9, 10, 1358 Broadway, New York City; Paul Goudron has gone from Seattle, Wash., to 67 S. Clark Street, Chicago; Archie Levy is now at 1235 Golden Gate Avenue, San Francisco, Cal., and Chas. McNiffe has taken Mr. Goudron's former office at 208 American Bank Building, Seattle, Wash.

MARGARET FEALY

Has in rehearsal an interesting sketch, entitled "Dorothea's Prisoner." It was written by Misses Short and Phelps, who collaborated on David Warfield's latest play, "A Grand Army Man," and these authors have fitted Miss Fealy to a nicety. The part is that of a high spirited, loyal Southern girl of the Barbara Freitchie type. The playlet, while lasting only twenty-two minutes, tells the love story of the Southern girl for her Northern sweetheart, whom she captures as a spy. Her struggle between her love for her country and her lover, her desire to recover the stolen despatches which mean ruin to her country, and the horror of giving him over to his enemies, knowing that the punishment is death. The work possesses the requisites for success, abounding as it does in telling situations, while the heart interest is exceedingly strong. There is, besides, much comedy supplied by the irate old father and servant. Special scenery and all stage accessories are to be carried. The sketch is being staged under the direction of Walter Clark Bellows.

EDWARD T. MORA.

Mr. Mora is at present playing the prince, in "The Prince of Pilsen," having been selected for the role by Henry W. Savage, after a successful trial. During the Western tour of the company, Mr. Mora has been complimented by the press for his clever performance, fine stage appearance and excellent voice. We quote some excerpts: "Edward Mora is the true prince, and he is a handsome and manly one, besides being an excellent singer." ....."Edward Mora, the new Prince of Pilsen, a handsome young singer, is equipped with a powerful baritone of fine resonant sweetness."....."Mora does good, sincere work. His voice showed its best in 'The Tale of the Sea Shell.'"....."Edward Mora, as the prince, has a fine voice and pleasing stage presence."

William A. Brady Gets Unique Theatre.

The Advanced Amusement company, which deals in bargain counter entertainment, has acquired the Unique, in Grand Street, Williamsburg.

The president of the Advanced Amusement company is William A. Brady. He has delegated the general direction of the concern to Ambrose Miller. Under the new management the Unique will be called the Comedy, following the name scheme in vogue over the circuit that includes Pittsburg, Newark and Fourteenth Street.

The Unique has a seating capacity of 1,500. It formerly was conducted by Frank Carr as a burlesque theatre.

Harry Corson Clarke's Canadian Success.

Harry Corson Clarke was the headliner at Montreal last week, on the advanced vaudeville bill, and made a success. He writes that his sketch was the most dramatic offering of the season at the Academy. Margaret Dale Owen was entertained in Montreal by friends she made in England while playing through that country with Ben Greet.

Lasky Gets Doric, Yonkers, N. Y.

The Doric Theatre, Yonkers, N. Y., on Monday, Nov. 11, passed under the management of the Jesse L. Lasky company, and will be renamed the Orpheum Theatre. The house will be closed this week, and a force of men, skilled in interior decoration, will transform the old Doric into a pretty and cozy theatre. The theatre will reopen Nov. 18.

Margaret Anglin to Produce a New Play.

Margaret Anglin will produce a new play, "The Awakening of Helena Richie," in Philadelphia, the latter part of February. The book, by Margaret Deland, on which the play is based, is familiar to the novel-reading public.

Sisters Don Ill in Canada.

The Sisters Don, impersonators from England, were taken seriously ill last week at Hamilton, Can., where they opened successfully at Bennett's Vaudeville House on Nov. 4. The physician diagnosed the illness as ptomaine poisoning, and it is thought it resulted from their partaking of lobster salad.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) E. H. Sothern, in repertory, Oct. 31-Nov. 2, did the usual big business. Mary Mannering, in "Glorious Betsey," 4-6, was greeted by large and appreciative audiences. Ezra Kendall, in "The Land of Dollars," 7-9; "The Hypocrites" 11, McIntyre and Heath 12, 13, MacMillan 14, Dockstader's Minstrels 15, 16.

PARK (Dickson & Talbott, managers).—"The Black Politician," 31-Nov. 2, filled the house. "Nellie, the Beautiful Cloak Model," 4-6, turned them away. "Panhandle Pete" 7-9, "The Card King of the Coast" 11-13.

MAJESTIC (E. J. Fribley, manager).—The Majestic Stock Co. put on "The Christian" week of 4, to very good business. "When We Were Twenty-one" week of 11.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 11: The Hazardous Globe, Sidney Dean and company, Spissell Bros. and Mack, Clarice Vance, Charles Leonard Fletcher, Petching Bros., the Brittons, and the kinodrome.

EMPIRE (H. K. Burton, manager).—New Century Girls, 31-Nov. 2, gave a good, lively show to very big business. Strolling Players, 4-6, pleased large houses. The Rollickers 7-9, Rialto Rounders 11-13, Jolly Girls and Edmund Hayes 14-16.

GAYETY (Edmund Shayne, manager).—Bachelor Club and Harry Hastings, 4-9, gave a good, strong show, to very good business. Mack's World Beaters week of 11.

NOTE.—H. K. Burton has succeeded Harry Drury as manager of the Empire, and Phil Brown goes to the Park, as press agent.

Marion.—At the Crystal (J. H. Ammons, manager), for week of Nov. 11: Irene White, the Barnells, John C. Creighton, the Five Meekers, illustrated songs and the kinodrome.

GRAND (S. Pickering, manager).—Robisch and Childress, Lamb's manikins, Jud Williams, Mark Johnson, Jake Montross, and the Grandoscope.

INDIANA (S. Pickering, manager).—"If I Were King" 4, "The Man of the Hour" 6, "Too Proud to Beg" 8, "A Knight for a Day" 9.

NOTES.—The fourth birthday of the Crystal Theatre was celebrated by Manager Ammons on Oct. 24. During the life of the theatre, it has never been closed or missed a performance. 3,288 performances have been given.....The Arcade Theatre, at Gas City, formerly devoted to illustrated songs and moving pictures, has been changed to a vaudeville house. H. F. Partland is manager. .....Wm. C. Miller, of Laporte, for many years manager of Hall's Theatre, died from cancer Oct. 30. He was fifty-three years old.....Louis L. Comstock, musical director of "The Isle of Spice," and Margaret Jeffery, a member of the chorus, were married at Anderson, Oct. 28.

South Bend.—At the Auditorium (E. J. Welsh, manager) Hattie Williams, in "The Little Cherub," Oct. 28, to good patronage. Carl Eckstrom, in "The Shepherd King," was well received 30, 31. Don C. Hall, in "Richard III," 6; E. H. Sothern, in "If I Were King," 8, and Jan Kubelik 15.

OLIVER OPERA HOUSE (E. J. Welsh, manager).—Al. Martin's "Uncle Tom's Cabin" Co., 29, to S. R. O. Eddie Redwan and May Vokes, in "A Knight for a Day," 2, to good business. Chauncey Olcott, in "O'Neill of Derry," 4, to good receipts. Kellar and Thurston 7, Royal Stock Co., in repertory, 11-13; "Nettie, the Waif," 16.

OLYMPIC (Barry Scanlon, manager).—Bill week of 4: Sugimoto Japs, Renfrew and Jansen, Mildred Williams, Dever and Van, Brown and Schomer, Barry Scanlon in illustrated songs, and moving pictures.

NOTES.—The Olympic Vaudeville Theatre and all arcades and moving picture shows remained closed Sunday, as a result of order issued by authorities, prohibiting the opening of places of amusement on that day..... Tom Moss, proprietor of the Scenic Theatre and penny arcade, is preparing another room for moving picture show.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "Woodland," 30, had a good house. "Too Proud to Beg" drew well at both performances Nov. 2. Woodruff Stock Co. opened to capacity business Nov. 4. E. H. Sothern delighted a large audience, in "If I Were King," 5. Woodruff Stock Co. 6-9, Clark song recital 11, Lafayette Dramatic Club 12, Ezra Kendall, in "The Land of Dollars," 13; McIntyre and Heath 14, the Smart Set 16.

FAMILY (D. W. Maurice, manager).—Bill for week of Nov. 4: Santell, Colfe and Waldron, Louis Palmer, Jennie Bently, and the motion pictures. Business satisfactory.

MAJESTIC (Gregg Frelinger, manager) opened to a crowded house, with the following bill for week of 4: Salas and Salas, Gilbert Sarony, the Fairchilds, Ida Lambe, and the Majestoscope.

NOTES.—La Purdette and the Arc are giving continuous performances to good returns.....The part of Miss Nightingale, in "Woodland" was sung by the understudy, as Mary Quive was taken ill at Ft. Wayne, and did not appear here with the company..... Lou Brooks, having closed with McPhee's "U. T. C.," is visiting relatives and friends in this city.

Logansport.—At the Dowling (Jno. E. Dowling, manager) Berre and Clark's Vaudeville Co. good business Oct. 30, 31. "Quincy Adams Sawyer" splendid attendance Nov. 1. Colonial Belles capacity house 2. Deagon Theatre Co. opened to capacity for week of 4. "A Knight For a Day" 14, Royal Stock company week of 18, Dora Woodruff company week of 25, Mrs. Fiske Dec. 2, the Parisian Belles 4.

CRYSTAL (Thos. Hardie, manager).—Good business. Bill for week of 4: Lamb and King, Hazel Good, Mary Madden, Our Quartette, and kinodrome.

ARK (W. Grover, manager).—Motion pictures and the Black Pryors week of 4, filling the house daily.

NOTES.—Arthur Cullen, trombone player with Ringling Bros. the past season, died of consumption in this city Oct. 3.....Daniel Hoffman, operator for the Ark, is shaping up the Empire Comedy company preparatory to starting out shortly. It is comprised of ten vaudeville acts, and he will feature the Helder Bros.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Man of the Hour" pleased Nov. 1. "As Told in the Hills" played to good business 6. "Quincy Adams Sawyer" 12, Ezra Kendall 15, "Old Aarkansas" 16, Jessie May Hall 26.

CRYSTAL (Chas. Welch, manager).—Bill for week of 11 includes: Lyman King, Mary Madden, Chas. and Jennie Welch, Our Quartette, E. R. Miller, and the kinodrome.

METROPOLITAN (Hinton & Burris, managers).—Business good. Bill week of 11: Mark and Mark, Rhesa Clark, Ralph Burk, and the kinodrome.

NOTE.—E. C. Kern has sold his interest in the Metropolitan to Hinton & Burris, who will manage the house.

Evansville.—At the Grand (Pedley & Burch, managers) "Jerry From Kerry" played to enthusiastic audiences Nov. 3.

PEOPLE'S (Pedley & Burch, managers).—The Empire Extravaganza company played to big business 3-6.

BIJOU (Allen Jenkin, manager).—"Under Suspicion" had good houses 3-6. "The Shepherd King" had good houses 7-9.

MAJESTIC (Frank Happer, manager).—The bill week of 4 included: Frank and Myrtle Chamberlain, Cliff, Dean and company, Jolly Wild, George Nodolny, and the Polyscope.

NOTES.—Evans Hall was used during the past few weeks for the pure food show.... K. of C., of this city, have the place for 21, and will give a minstrel show for the benefit of the Little Sisters of the Poor.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Man of the Hour," Nov. 2, had two good houses. "Too Proud to Beg," 5, pleased. Ezra Kendall, in "The Land of Dollars," 6, did good business. "The Cat and the Fiddle" 8, "As Told in the Hills" 9, "A Knight for a Day" 11.

CRYSTAL (W. W. McEwen, manager).—Nov. 4 and week: Ring and Williams, Smith and Lavine, La Rabb and Scottie, Mrs. Flath, and the kinodrome made up an exceptionally good bill, to fine business.

NOTE.—Manager Hennings has booked "The Man of the Hour" for a return date Feb. 17.

WISCONSIN.

Milwaukee.—The Milwaukee Press Club held its annual entertainment at the Davidson Theatre, Nov. 4, offering Jas. K. Hackett, in his new play, "John Glayde's Honor." The opening performance was an artistic as well as financial success, all records being broken for the Press Club annual. Mr. Hackett's new play is of considerable strength, and scored heavily. The star divided the honors with Miss Darragh, who was imported to play the leading role. Geo. M. Graham also scored a pronounced hit. Florence Roberts 7-9. Manager Sherman Brown offers "The Man of the Hour" week of 10.

SHUBERT (Edwin Thanhauser, manager).—Bill week of 10: Desroches and Blanca, Al. Shean and company, Frosini and company, Kara, Olympia Quartette and Joe Welch.

ALHAMBRA.—Manager Jas. A. Higler offered the Russell Bros. last week, in "The Hired Girl's Millions." Attendance was excellent. Bonita, in "Wine, Women and Song," week of 10, followed by Grace Cameron, in "Little Dolly Dimples," week of 17.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—Kellar and Thurston week of 10, "The Ninety and Nine" week of 17. Rose Melville, in "Sis Hopkins," to good business, 3-9.

PABST.—Manager Leon Wachsner is continuing his successful season of German productions. Burton Holmes is also delivering his lectures with success.

STAR.—Joe Gans was the special attraction last week, with the Washington Society Girls, and packed the house. Manager Frank R. Trottman offers the Colonial Belles week of 10, and the Strolling Players week of 17.

GAYETY (S. R. Simon, manager).—The Eastern wheel attractions playing at this house are drawing excellent houses and put on A1 attractions. The Girl from Happyland appeared week of 3. Clark's Runaway Girls 10-16, Hastings & Arnold's Burlesque Co. week of 17.

CRYSTAL.—Manager F. B. Winter offers the Graziers, Jeanette Harrer, Jos. Dowling company, Adele McNeil and the Baker Troupe for week of 11.

EMPIRE.—Manager H. Trinz reports continued good business. People week of 10: Samson and Zaccho, Marjorie Hope, Three Grierson Sisters, Bernard and Coleman, Mack and Parmelee, and motion pictures.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Mildred Holland, in Divorcons," Oct. 31, pleased a good house. Florence Roberts, in "Zira," Nov. 6. Winninger Bros. 17 and week.

UNIQUE (Arthur Lane, manager).—People for week of 4 included: Ward Bros., Murphy and Vidocq, Oakes & Marble Co., Fox and Duball, John Ennor, May Wallace and Rosa Roma. Excellent business and bill.

CRYSTAL (E. A. Stein, manager).—Illustrated songs and moving pictures. Good business.

Moving Pictures.

THE LATEST Gaumont films supplied by the Kleine Optical Co. are: "A Rolling Bed," "The Stolen Shoes," "Grandfather and the Kitten," "The Bomb" and "Turning the Tables."

"UNDER THE OLD APPLE TREE" is the latest Biograph film, full of comedy effects.

"DUMB SAGACITY" is the title of a new film by the Hepworth Manufacturing Co. It tells the story of animal intelligence in rescuing a little girl from drowning. Williams, Brown and Earle are the agents.

THE LATEST Lubin film is entitled "How Brown Saw the Baseball Game" while outside of a few highballs. "Neighbors Who Borrow" is another subject brimful of possibilities for fun. "Smuggled Into America" and "The Foundling" are also in big demand.

"A FISH STORY" is the latest Vitagraph film, showing the deception practiced by an angler. "A Crazy Quilt," the cause of a horrible dream, is another entertaining subject.

THE EDISON FILM, entitled "The Midnight Ride of Paul Revere," continues to be a big attraction.

THE GREAT CROWLEY

AFTER playing an unusually long and successful engagement in Europe, including engagements at the London Pavilion, Tivoli, Oxford, Crystal Palace, etc., and the Moss & Stoll Tour, South Africa, the Great Crowley has returned to the United States for a tour of the principal vaudeville theatres. His act is not an ordinary female impersonation but a clever piece of character work and particularly suited to refined lady audiences. He is singing Leo W. Wright's Atlantic waltz song, "Kittie Moore," and "Thou Alone My Guiding Star Shall Be," a beautiful high class ballad, published by the Globe Music Co., Philadelphia, Pa. His permanent address is care of Ditson & Co., 12 E. 34th Street, New York City, or can be engaged through the leading agents.

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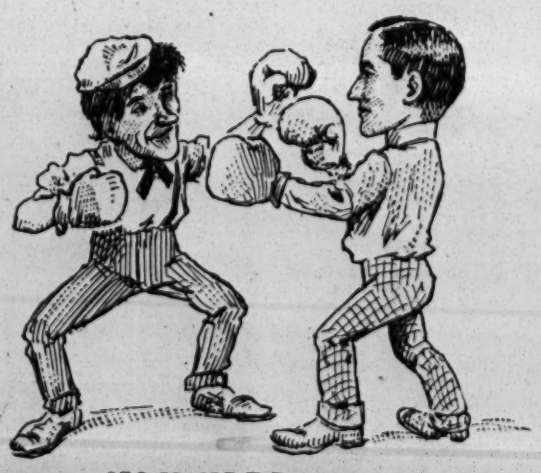

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AQUEDUCT,

NOV. 2 to NOV. 15.

DELAWARE.

Wilmington.—At the Grand Opera House, Tom Miner's Burlesquers, Nov. 4-6, had good houses. Dreamland Burlesquers 11-13, Clara Bloodgood 15, Paderewski 20.

LYCEUM.—"Since Nellie Went Away" pleased last week. "The Money Lender" 11-13, "His Terrible Secret" 14-16, "The Cowboy and the Squaw" 18-20.

GARRICK.—Myron Gilday and company, Minnie Middleton, with the Military Quartette; Malle Booam, with Young American Five; Elma Phillips and company, Halman Bros., Maddox and Melvin, and moving pictures.

OHIO.

Zanesville.—At the Weller Theatre (W. F. Mason, manager) Geo. Sidney, in "The Mazuma Man," came Oct. 31. Al. Wilson, in "Metz in the Alps," played to good business Nov. 1. McIntyre and Heath, in "The Ham Tree," drew well 2. Reed-Stuart Stock Co. 4-8. Kathryn Osterman, in "The Girl Who Looks Like Me," 9, Aubrey Stock Co. 11-16.

GRAND (L. R Johnson, manager).—Bill week of 4: Little Eva Prout, Belle Brown, McOwen's trained dogs, and the moving pictures. Business continues good.

PICTORIUM (W. C. Quimby, manager).—Bill week of 4: Howard Gels, Bert Leslie, Vaughn and Edwards, illustrated songs and the moving pictures. Business good.

MAGIC PALACE (W. W. Clements, manager).—John Noon, Vice and Viola, illustrated songs and the moving pictures.

NOTES.—After being dark for about five years, the Schultz Opera House is to be reopened within the next few weeks, under the management of Cohan & Harris, who will be in absolute control of the house for the next five years, or during the term of the Nixon & Zimmerman lease, which is for five years from the first of next September. Just as soon as the Schultz house can be rewired, an asbestos curtain placed, and otherwise made to conform with the fire laws of the State, its doors will be thrown open to the public, and kept open with a line of standard attractions. Jack Welch, general manager for Cohan & Harris, who was in the city recently, made the above statement, and with Manager Fred Mason, of the Weller, left for a business trip through the Middle West. One regrettable feature of the deal is that it probably means the retirement from Zanesville of Fred Mason, the present manager of the Weller. Mr. Mason has aided materially in accomplishing a great deal of the work in connection with the deal, and it is thought that he will be placed in control of Nixon & Zimmerman's Ohio circuit, with headquarters in New York. In that event Treasurer Geo. Hill would become the resident manager of the Weller, which would be most gratifying to all Zanesville theatregoers.....L. R. Johnson, the manager of the Grand, and Lillian Talley, of this city, were married 5, and left immediately after the ceremony on a wedding trip through the East.....Harry J. Crabtree, late of the Ringling Shows, is doing some effective billing for the Weller Theatre.

Toledo.—At the Valentine (Otto Klives, manager) Hattie Williams, in "The Little Cherub," Oct. 30, drew a crowded house. Eleanor Robson, in "Salomy Jane," 3, had S. R. O. Lillian Russell Nov. 1, 2, in "Wildfire," which was well received by large audiences. "Brewster's Millions," 4-6, came to good business; McIntyre and Heath, in "The Ham Tree," 9; Mary Mannering, in "Glorious Betsy," 11, 12.

LYCEUM (E. R. Kelsey, manager).—On Oct. 31-Nov. 2 "The Lost Trail" delighted large audiences. "The Burgomaster," 3-9, made a hit. "Dorothy Vernon of Haddon Hall" 10-16.

BURT'S (Jack Tierney, manager).—"Nellie, the Beautiful Cloak Model," with Clara Joel, 31-Nov. 2, did a record breaking business. "The Phantom Detective," 3-6, came to good business. "A Desperate Chance" 7-9, "The Ninety and Nine" 10-13.

ARCADE-COLLEGE (Louis Hurtig, manager).—Bill week of 10: Bailey and Austin's American Beauties, Zoa Matthews, Royal Musical Five, Sam Williams, Mason and Shannon, Collins and Hawley, and, as an extra feature attraction, Kitabanzi Japs.

EMPIRE (Abe Shapiro, manager).—Hyde's Blue Ribbon Girls has some new features this season which places this show among the best. Good business 3-9. Lid Lifters 10-16.

Dayton.—At the Victoria (G. C. Miller, manager) "Brewster's Millions," Nov. 1, 2, drew large audiences. Ezra Kendall, in "The Land of Dollars," came 4, to good business, and scored well. McIntyre and Heath 7, Mary Mannering 8, Ethel Barrymore 9, Wilton Lackaye 11, "The Hypocrites" 13, "The Gingerbread Man" 14, "A Knight for a Day" 15, Laura Burt and Henry Stanford, in "The Walls of Jericho," 16.

NATIONAL (Gil Burrows, manager).—"The Burgomaster," 31-Nov. 2, drew well. "The Ninety and Nine," 4-6, had good business. "Gay New York" 7-9, "From Sing Sing to Liberty" 11-13, Geo. Sidney 14-16.

LYRIC (Max Hurtig, manager).—Great crowds last week. Bill week of 11: "The Gainsborough Girl," Fred and Bessie Lucier, William A. Dillon, Smith and Bowman Trio, Hemmings, Lewis and Hemmings, Herbert Cyril, Felix Barry and company, and the Lyriscope.

Springfield.—At the Fairbanks (C. J. Miller, manager) "Brewster's Millions," Oct. 31, filled the house to capacity. Ezra Kendall, in "The Land of Dollars," was well patronized Nov. 1. "The Mazuma Man" had good business 2. Pachmann had a large and enthusiastic audience 4. "The Ham Tree" played to capacity 6. Ethel Barrymore, in "Her Sister," 8. Nat M. Wills, in "A Lucky Dog," 11; Wilton Lackaye, in "The Bondman," 12; "A Knight For a Day" 16.

GRAND (Springfield Theatre Co., managers).—Chicago Stock company did good business week Oct. 28. "The Girl of the Sunny South" Nov. 11; "The Darling of the Gods" 12.

ORPHIUM (Gus Sun, manager).—Bill for week Nov. 11: Zanfretta and Mansfield, Adams and White, Harry Lakola, the Three Aironas, and new songs and pictures.

Hamilton.—At Smith's (Tom A. Smith, manager) Ezra Kendall presented "The Land of Dollars," Nov. 2. Nice business and highly pleased audience. North Brothers to good audiences 3. "The Man of the Hour" to good business 4. "The Cat and the Fiddle" to good business 6. "Piff! Paff!! Pouf!!!" 8, Wilton Lackaye, in "The Bondman," 13.

GRAND (Ward & McCarthy, managers).—Bill week of 11: Ora Cecil, Cole and Coleman, Ed. Gardner, Julen and Price, Harry Hodgins, and bioscope.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Girl from Over There," Nov. 1, 2, did well. "A Break for Liberty," 3, played to a crowded house. "Woodland," 5, did a good business. Eddie Foy, in "The Orchid," 6, had S. R. O. "Billy, the Kid," 10; Dockstader's Minstrels 12, Myrtle Elvyn 13, Stetson's "Uncle Tom's Cabin" 16, "No Mother to Guide Her" 17, Kubelik 19.

MAJESTIC (William Proctor, manager).—"Piff! Paff!! Pouf!!!" Oct. 31-Nov. 2, did a capacity business. "McFadden's Flats," 3-6, had large houses. "Texas" 7-9, "Bedford's Hope" 10-13, "In Gay New York" 14-16, David Higgins 17-20.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill week of 11: "The Girl in Red," Jeanette Adler and company, Fortune and Stokes, Ellsworth and Burt, George Davis, and the kinodrome.

DEMPSEY'S (Edward H. Brash, manager). Bill week of 4: Cutting and Cook, John and Mable Moore, Crawford and Gardner, Lillian Stoddard and girls.

WEAST'S (Charles F. Bartson, manager).—Bill week of 4. Stock Burlesque, in "Lord Duzenberry" and "Laundry Girls." Minnie Westhouse, Alberta Davenport and moving pictures.

NOTES.—Star Theatre has changed management again, and will be opened 10 by Crowe & Wells, with a high class stock company, in "Home Seekers."....Leona Helmermann, one of Peoria's leading vocalists, makes her debut in vaudeville 11, at the Main Street, and will be known as the "Girl in Red."

Alton.—At the Temple Theatre (W. M. Sauvage, manager) "The Girl From Over There," with Mabel McCane, drew a large audience Nov. 3. Constance Crawley, in "Hedda Gabler" and "Everyman," 5, 6; "My Wife's Family" 9, Lew Dockstader's Minstrels 10, Joe Hortiz, in "Our Friend Fritz," 15, and "A Texas Steer" 17.

LYRIC (W. M. Sauvage, manager).—The following is the bill for week of Nov. 4: Harry Spingold and company, Chapman and Nelson, Bert Wiggins, Ramsey Sisters, and a special film of Cinderella for the biograph.

ELECTRIC (Hallway & Murry, managers).—Business continues good.

NOTE.—The Crawford Skating Rink has opened its doors for the season.

Quincy.—At the Empire (W. L. Busby, manager) "The Whitecaps" had good business Nov. 3. "A Romance in Ireland" pleased 5. Myrtle Elvyn 7, "Uncle Tom's Cabin" 9, "Kerry Gow" 10, "Sis in New York" 16, "A Human Slave" 17, "The Blue Moon" 18, Passion Play pictures 19, "The Flower of the Ranch" 20.

BIJOU (Patrick & McConnell, managers).—Business increasing. Bill week of 11: Rome, Mayo and Juliet Minstrels, Medallion Trio, the Wesleys, and Geo. Hillman.

NOTE.—The Elite Theatre, which was opened two months ago, has closed on account of poor business.

Canton.—At the Grand (F. B. Powelson, manager) "A Break for Liberty" pleased Nov. 2. "A Romance in Ireland" (Allen Doone) pleased. The Colonial Comedians, 8, 9, canceled. Howe's pictures, 12, canceled. "No Mother to Guide Her" 13, Stetson's "Uncle Tom's Cabin" 18, "The District Leader" 19, "Brewster's Millions" 21.

Belleville.—At the Lyric (F. R. Hallam, manager) "The Heart of Chicago" came to S. R. O., at two performances, Oct. 27. Lyman Twins Nov. 3, Mabelle McCane, in "The Girl Over There" 4; "My Wife's Family" 10, "Lena Rivers" (return) 17, "A Texas Steer" 18, Al. G. Field's Minstrels 22, "A Break for Liberty" 23, "Ma's New Husband" 28.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "McFadden's Flats" came to good business Nov. 1, 2. "Kerry Gow" 3, "Woodland" 6, "End of the Trail" 8, 9, "No Mother to Guide Her" 10, "Bedford's Hope" 14-16, "Race Across the Continent" 17, Jan Kubelik 18, "In Gay New York" 19, James T. Powers, in "The Blue Moon," 21.

ELITE (Chas. Berkell, manager).—The following are billed for week of Nov. 4: The Haverlings, Delmore and Derrell, W. J. McDermond, Straubs and company, Gavin, Platt and Peaches, Shannon and Burns, Henderson's School Boys and Girls, and Lena Kline.

FAMILY (Munro & Oelkers, managers).—Bill for week of 4 includes: Emory Goyt, Ella Mullen, John Neff, the De Muths, Colleta Powers and company, Early and Late, Locke, Russell and Locke, and John Powell.

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Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "Ma's New Husband," Oct. 31, did good business. "No Mother to Guide Her," Nov. 1, fared well. Bernard Daly, in "Kerry Gow," supported by an excellent company, drew good business 4. Rapier and Mathews, in "Telegraph Station 21," 5; "Uncle Josh Spruceby" 8, "The Russian Spy," announced for 15, canceled; date filled by "Was She to Blame." "Sis in New York" 19.

ORIENT (Carl C. Struble, manager).—House growing daily in public favor, showed moving pictures and illustrated songs to crowded houses.

NOTES.—Cecil Dixon, of the Grand, left evening of Oct. 31, to join "The Lady and the Tramp" Co.....Oskaloosa Eagles are planning for a minstrel show during the season.

Dubuque.—At the Grand Opera House (William L. Bradley, manager) "Forty-five Minutes from Broadway" packed the house and delighted everybody Nov. 1. "Big Hearted Jim" had good business 2. "Cupid at Vassar" pleased good houses 4. W. A. Whitecar, in "An Old Sweetheart of Mine," 5; "A Prince of Sweden" 7, Adelaide Thurston 9, "Woodland" 11.

BIJOU (Jake Rosenthal, manager) had its usual large Monday night house. Bill week of 4: Geo. A. Beane and company, Corture and Gillette, Kate Potter, the Tyroleans, and the kinodrome.

NOTE.—Rosenthal's road show is home, after a successful week in nearby towns.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) Bernard Daly, in "Kerry Gow," has a good advance outlook for 9. Week of 11, high class vaudeville will be the offering. "The District Leader" 18.

DODGE'S (C. H. Dodge, manager).—This new place of amusement, resplendent with new decorations, opened its doors 4. Bill week of 11: Jenkins and Stocknan, the Yankee Girl, Emory Goyt, Edna Raymond.

LA SALLE (D. E. Reeves, manager) drew good houses with bill week of 4: Leeds and Le Mar, Stoddard and Wilson, James Thompson, Harry Grey, Ethlyn Hill, and the kinodrome.

Marshalltown.—At the Odeon (W. A. Tapp, manager) "Telegraph Station No. 21" played to fair business Nov. 1. "The College Boy," with Ralph Riggs, appeared to capacity 3, and gave satisfaction. "The Tramp and the Lady" 4, "The Show Girl" 10.

BIJOU (T. Nelson Downs, manager).—Vaudeville to capacity every night.

NOTE.—Manager A. J. Busby, of the Waterloo Theatre, and owner of the Odeon in this city, has returned from a three weeks' vacation, and is much improved in health.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Uncle Josh Spruceby," Oct. 30, pleased. "The Irish Senator," Nov. 2, scored heavily. "The Trust Busters," 3, had good business. "Rafferty's Flirtation" 4, "Before and After" 8, Otis Skinner 10.

PEOPLE'S (Alton & Alexander, managers).—Benton's Comedians opened, 4, with "The Light House Robbery" to capacity. The advance sale of seats for Calve, under the auspices of Lodge 427, B. P. O. Elks, has been very good.

FLORIDA.

Jacksonville.—At the Dixie (Earl P. Adams, manager) Dixieland Stock Co. closed a successful engagement Nov. 2. The Colonial Opera Co. opens an indefinite engagement 11, in "Said Pasha." The many friends of E. P. Adams will be pleased to know that he has been appointed manager of the Dixie Theatre, and success seems sure to follow.

DIXIELAND PARK (C. W. Da Costo, manager).—Bostock's Great Animal Show opens 7. R. C. Milliam has completed a new captive balloon and is doing good business.

FAMILY (F. S. Spaulding, manager).—Vaudeville acts up to the standard.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Bennett-Moulton Stock Co. had excellent returns Nov. 4-9. Anna Sewall's production of "Black Beauty" 11-16.

PORTLAND (J. E. Moore, manager).—This moving picture theatre continues to "pack them in." Mildred Elsa, Jack Gurney and Master Hanlon continue, with Nellie Leavitt as the new face the past week.

DREAMLAND (J. W. Greeley, manager).—Annie Warren and E. Jos. Brown, with the moving pictures, are drawing good business.

SAVOY (J. E. McGuinness, manager).—Messrs. Conlon and Gilbert, and Misses Fuller and Cornish, with the pictures, had good attendance 4-9.

HENRY W. SCHAEFER, formerly stage carpenter at the Madison Square Theatre, New York City, died on Nov. 4. In this city.

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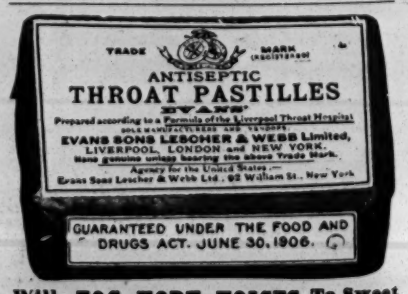

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Vaudeville and Minstrel.

WHILE PLAYING an engagement at the Buckingham Theatre, Louisville, W. B. Watson, the star comedian and manager of Watson's Burlesquers was tendered a banquet by the members of his company on the stage during the performance in celebration of his forty-first birthday, Friday, Oct. 25. The banquet happening during the performance was a surprise to the audience, and was one of the most realistic happenings that the Buckingham Theatre has seen during its existence as a burlesque house. Our informant writes: "Imagine a company producing a scene where a banquet is actually served in view of the audience, and the curtain raises upon the 'actual goods,' the tables being loaded with all the delicacies of the season, which included everything from a Martini to the grapes, beautiful large decorated roasts, in full view of the audience, as well as the finest fruits of the season, the tables actually groaning under their burdens, the whole being presided over by Mr. Watson's brother and friend, the genial Matt Glaser, the American representative of the Sweden American Match Co., of Cincinnati, which he came on specially from Cincinnati to do. Mr. Watson was the recipient of many beautiful presents from members of the company and was also remembered by Mr. Glaser with a very fine umbrella and cane. The audience, somewhat surprised at first at this novel scene, soon fell in with the enthusiasm of the occasion, and the specialties introduced during the banquet received encore after encore, and it required a speech from Mr. Watson himself to satisfy the large and appreciative audience. After the fall of the curtain upon the final act, the banquet was continued until the small hours, and every one, after congratulating Mr. Watson once more upon reaching his forty-first milestone, separated to their several hotels after singing 'Auld Lang Syne.' A delegation of his local friends consisting of Louis Greenberg, Jack Elgen and Horace McCrocklin, general manager of Whallen Bros.' Buckingham Theatre, escorted Mr. Watson to the company's special car, leaving Louisville for Cincinnati at 3 A. M. Taking it all in all it was a great time."

GEO. WELLINGTON ENGLEBRETH, the Cincinnati theatrical manager, produced and directed the annual Elk minstrel entertainment on Oct. 24, to a capacity house. He will continue putting on lodge shows, as usual, this season.

GATES AND BLAKE write that they are doing nicely, playing through Ohio and Pennsylvania in their new act, entitled "The Hebrew and the Other Fellow." Week of Oct. 28 they played in Zanesville, O.

THE THREE ALVERETTAS, comedy acrobats, were very successful at the Union Square Theatre, week of Oct. 28, being substituted in place of Kelly and Adams. Their act was very favorably received.

THE FIVE MEEKERS, after playing six weeks for George H. Verbeck, with their original refined Irish comedy singing and dancing playlet, "Raising the Rent," will open Nov. 11, at Crystal Theatre, Marion, Ind., on Ammons' Crystal circuit.

LOUISE MARSHALL AND DOTTIE KING, talented dancers, now with the Rentz-Santley Co., are receiving much praise for their artistic dancing in the olio, while their clever work in the burlesque adds to their success. They have recently signed contracts whereby they are to sail in August, 1908, for a tour of the continent, playing the leading vaudeville houses of Europe, opening in Paris.

THE OLD team of Kennedy and Lang has been dissolved. Mr. Kennedy has joined hands with Mr. Kavanaugh, and they will be known as the Kennedy Bros. They have worked five weeks for Irvin Pollock, and met with success. They will open for the Western Vaudeville Association shortly.

AL. E. HUTCHINSON writes from New Haven, Conn., under date of Oct. 29, as follows: "I opened here at the Light Guard Armory, Oct. 27, for the Business Men's Food Association, with the following performers: The Three Marians, aerial act; Yuno, Japanese juggler; Prof. Irwin's performing dogs, Fritz Midget, and the Azetic Twins. We gave two shows a day and made good. I am doing a street rube and my banjo, comedy singing and talking act. Big houses prevail. Monday I opened at the Waterbury, Conn., Roller Rink as a special feature, singing with the band and doing my specialty with the banjo."

THE CLIFFORDS, sword swallowers, closed with the Gollmar Bros. Shows, after a very successful season, and are taking a rest at Hot Springs, Ark. They open at the Palace, Memphis, Tenn., Nov. 25, for sixteen weeks on that circuit.

HOWARD AND CAMERON write that they scored the hit of the bill at the Palace Theatre, Boston, week of Oct. 28, with their eccentric comedy singing and dancing act. They were put down from third place to closing the olio, and repeating the same success made by them at the Howard, Boston, week of Sept. 30. They are booked solid until April.

MAJOR KELLER, "The Military Juggler," was initiated in Waterbury (Conn.) Lodge, B. P. O. of E., No. 265, on Friday evening, Nov. 2.

GEO. A. CHENET, manager of the Empire Theatre, Cleveland, O., writes: "Millie De Leon, the famous 'Girl in Blue,' has just finished a record breaking week at my house, with the Trans-Atlantic Burlesquers, week of Oct. 20. She is positively the greatest drawing card in the country. House was crowded at every performance. Seats sold at a premium, and crowds were turned away. Given the receipts of a burlesque show featuring Millie De Leon, would make me satisfied with life."

CHESTER, PA., NOTE.—Harry D'Esta and Maurice Boom are in full possession of the Family Theatre Building here, a full settlement having been made with the former owner on Oct. 30. The new owners will make considerable improvements to the building, both in the auditorium and the stage. The plans for the improvement will soon be completed, and the theatre will be one of the finest in this section, being modern and up-to-date in every particular.

BILLY HALLMAN writes: "I will close with Murray & Mackey Stock (Eastern), after fourteen successful weeks doing the comedy and my specialties. I have some concert work to do in Philadelphia, then I will play Pennsylvania and New York time."

MR. AND MRS. LA MOINE (the Musical La Moines) played Mannion's Park, St. Louis, last Summer. Through the assistance of Pat Mannion, Mrs. La Moine located her uncle, Paul Dowling, a millionaire manufacturer of St. Louis, whom she had never seen previously.

THE KEELEY BROS. report meeting with success. They intend to go to Europe in June.

JESS P. JOHNSON, of Johnson Bros. and Johnson, writes: "I am in my seventh week on the Silverman circuit with the above act, which has been the novelty hit of every bill where we have appeared. Have the Verbeck time to follow, and am booked up solid until February. Last week marked the opening of the Lyric Theatre, Harrisburg, Pa., under the management of Burkett & George, with Nate Glasser looking out for their interests in the front of the house. The crowds were tremendous, hundreds being turned away at every performance. The bill was excellent, and the audience was well pleased. It was altogether a very pleasant week."

THE BENAUS, after a very successful season with the Frank A. Robbins Circus, have been enjoying a rest in the woods of Cortland County, N. Y.

THE TRIO formerly known as Williams, Strouse and Williams, will hereafter be known as Williams, Heines and Williams. They open on the Gus Sun circuit for twenty weeks, commencing Nov. 18.

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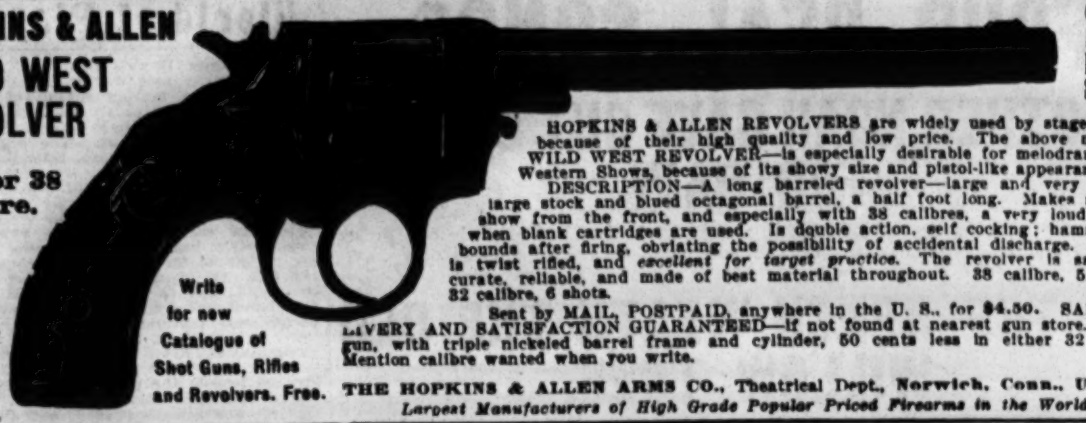

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NOTES FROM BURK'S BIG "U. T. C." CO., C. E. Beyerle, sole owner and manager.—We closed the tenting season of 1907 at Guthrie, Okla., Saturday, Oct. 26. This is conceded to be the largest "Uncle Tom" show exhibiting under canvas. The organization consists of a special train, belonging to the show, embracing dining, sleeping, baggage and palace stock cars, all of which are fully equipped for first class passenger service, including six wheel trucks and steel wheels. The show carried during the past season twenty-eight head of stock, horses and ponies to handle the parade stuff, consisting of chariots, tableaux, floats and open dens, two bands and the largest pack of Siberian bloodhounds ever seen in this country. The parade was featured and the natives from the rural districts, as well as the city and village folks, never failed to blockade the sidewalk during the parade hour. After seeing the parade the people were always convinced that this was the big one, and the big top was always packed, and turnaways were of frequent occurrence during the season. The show had the largest season's business it has ever experienced during the fifteen years of its existence. Miles Berry, general agent and railroad contractor, piloted the show through the best territory to be found in the Western country. Hy. Garn had charge of the first car, and G. G. Payne had the opposition brigade. The heavy billing led the people to believe that it was better than a circus. The show will open early in the Spring of 1908, many of the employees, musicians and actors, being retained for next season, when the show will exploit a new territory discovered by Miles Berry, where they never had a real Uncle Tom show.

HARRY J. BEANE and wife, Marjorie Beane, recently in stock in Salt Lake City, U., have joined the Guarantee Amusement Co.'s production of "Sandy Bottom," playing the Middle West. Mr. Beane has been engaged for leads, and Mrs. Beane for characters. The roster of the company now includes: Alex. Story, manager; George W. Penrose, Francis Gottschalk, Harry Clive, Joseph Brosnan, Libbie Brittaine and Mabel Owen.

AGENT R. A. JOHNSON writes: "We opened in our new play, 'At the Wayside Inn,' at Anita, Ia., Saturday, Oct. 5, and are doing capacity business. All managers are asking for return dates. We carry our own band and orchestra."

NOTES FROM Carl M. Dalton's "Ole Olson in Spiritland."—This attraction opened its ninth season Sept. 3, at Harpers Ferry, Ia., to an exceptionally fine business, and is now in its ninth week in Iowa. The roster is as follows: Carl M. Dalton, proprietor and manager; James Murphy, William Lindeman, Minnie McVickers, Verna Irene Dalton and Millie Lindeman. THE OLD RELIABLE is a welcome caller every week.

NOTES FROM "TELEGRAPH STATION 21," Rapier & Matthews' attraction.—We are in our tenth week, and are more than "making good." Business has been fine through Kansas, Nebraska and Iowa, and although the S. R. O. sign has not been out every night, we have been getting more money than some other attractions playing this territory. We have been offered return dates everywhere we have played, and managers speak in the highest terms of our show and the cast. Our specialties, Rapier and Rapier, Frank Le Moind and Eilleen Matthews, are the same big hit, taking three and four encores nightly. Roster: Rapier and Matthews, proprietors; Gus Rapier, business manager; W. L. Matthews, stage manager; Will Johnson, props.; Harry Wilson, stage carpenter; Thomas Matthews, electrician; Geo. Stevenson, advance representative; Estella Le Moind, musical director; Eilleen Matthews, Jessaie Rapier, Frank Le Moind, Madge Adams and Willard Leon.

D. A. HEILMAN, agent for the Jewell Kelly Stock Co., writes: "One of the most elaborate banquets served to a company this season was the third anniversary banquet of Mr. and Mrs. Kelly on Oct. 28, at Gulfport, Miss. After the performance all the members of the company were invited to the Delmonico Restaurant, where plates were laid for twenty. Wilson R. Todd was selected as toastmaster. Among those present were: Wilson R. Todd, Edward Rodgers, Chas. Kendall, J. C. Weston, D. A. Heilman, Frank Cax, Francis Stahl, C. J. Murry, Mr. Kelly, Cressie Canada, Elenor Kendall, Carrie Strong, Marie Rosamond, Mrs. Kelly and Baby Jewell, all members of the company. Others present were: Wm. Hanley, of *The Times-Democrat*, New Orleans; Geo. Wilkes, of *The Biloxi Herald*; George Pierce, manager Gulfport Opera House, and Mr. and Mrs. H. C. Smith, of Gulfport. Many speeches were made during the evening and when the small hours came all returned to their hotels, wishing Mr. and Mrs. Kelly many more years of married life. It was the most pleasant evening ever spent on the road, for when Mr. Kelly does a thing he does it right, regardless of expense.

MR. AND MRS. B. F. FORBES, known in vaudeville as Forbes and Forbes, on Sept. 28 closed a very successful twenty-five weeks' engagement with the Nellie Kennedy Co., After one week's lay off in Chicago, they joined the Edsall-Winthrope Co., now playing the K. & E. time in the South. They write that their act is a special feature, receiving the highest praise from managers, press and public. Mr. Forbes is playing principal comedy, while Mrs. Forbes is doing all the character. The show is doing a capacity business, and remains South until the first of the new year, when it goes North.

LEO F. HARRISON is now in his twelfth week with the "As Told in the Hills" Co. (Eastern), and is meeting with big success as Nap Johnson, in the black face comedy. He reports that his singing and dancing is making good everywhere.

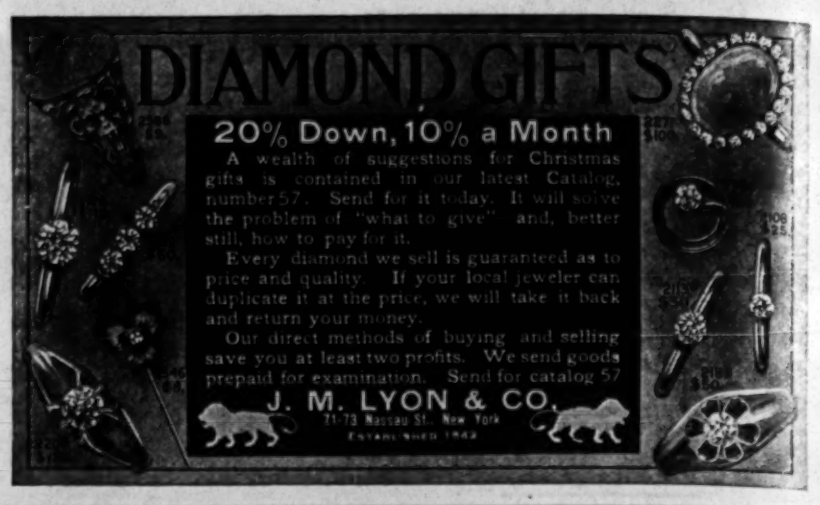
NOTES FROM "LOST IN NEW YORK" CO.—I. Newt. Bronson, manager; A. E. Bellows, stage manager; F. G. Rice, business manager; W. M. Beckel, master carpenter; Hugh McCue, properties. We are now in our twelfth week, playing to nice business, and the show is giving the best of satisfaction. Our California trip was very successful. We played all through Utah, over the Pelton & Smultzer circuit, and did a nice business. We are now on the John Cort circuit, heading for Idaho, Oregon, Washington and Montana, opening in the Spring over the Stair & Havlin circuit. We have had but one change since our opening, Sam Pickins and wife leaving the show. In their places we have engaged Maurice Whish for the part of Hackensack George, the heavy. Mr. Whish is a bass singer, late of the Bostonian Opera Co., and he sings his bass solos between acts as a special feature. Everybody is well, and Mr. Rice, our advance representative, is doing fine work ahead.

HOWARD W. SHERIDAN writes: "I have just closed a three years' engagement with G. M. Brown's Attractions, where I enjoyed a very pleasant engagement. I shall take a vacation at my home, at Rochester, N. H., for a month or two."

JAMES E. MCELROY is now the general manager of Arthur L. Fanshawe's Northern, Southern and provincial Herald Square Stock Cos.

HANK MERRILL AND BARNEY LORTON have joined the J. H. Boyer attraction, to do leads and characters.

NOTES FROM THE TWO MACS BIG COMEDY CO.—We still continue to do a banner business. Everyone is in good health and spirits. The "ghost" walks regularly every Sunday, and THE OLD RELIABLE is welcomed with a glad hand. Roster: J. T. McGovern, Archie McCall, J. R. Coggshall, M. J. Scoles, Del Hicks, Beatrice King, Elouise Francis, Mrs. M. J. Scoles and L. S. Grimm.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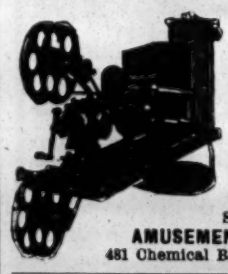

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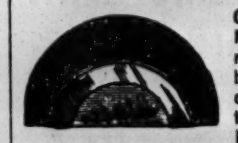

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PENNSYLVANIA.

Philadelphia.—The big surprise in theatrical circles, last week, was the announcement that the Grand Opera House would hereafter be under the management of Stair & Havlin, who had been the booking agents of that house ever since Gustav A. Wegefarth had been its manager. The day following the tragic death of Mr. Wegefarth the fact was disclosed that the previous week he had disposed of the lease to that firm. The fact that the lease had been sold was even unknown to the employees of the house until the arrival of Louis C. Wiswell, of the Stair & Havlin forces, on Nov. 7, when he took charge. The supposition is that Mr. Wegefarth had been caught by the slump in stock, and the need for ready money to go ahead with the building of the Wm. Penn Theatre, induced him to sell the lease to Stair & Havlin. The price paid was not disclosed, but it is understood that a substantial sum was paid in view of the fact that the theatre was reputed to have cleared between $30,000 and $40,000 a season for the past five years.

LYRIC (Messrs. Shubert, managers).—"The Secret Orchard" has its first local view Nov. 11, for one week. The cast is a notable one and includes: Adelaide Prince, Henrietta Vaders, Olive May, Edward R. Mawson, Frank C. Bangs, Vincent Serrano, Walter Hale, Edwin See and Josephine Victor. "Fascinating Fiora" had two weeks of fair returns, ending 9. The house will be dark Nov. 18, while on the following day will occur the first presentation on any stage of Wm. C. De Mille's "The Warrens of Virginia," which will be produced by David Belasco, with a cast including: Charlotte Walker, Frank Keenan, Wm. McVay, De Witt Jennings and Cecil De Mille.

ADELPHI (Messrs. Shubert, managers).—Philadelphia has its first view, 11, of Carlotta Nillson, in "The Three of Us." Ermete Novelli, in his repertory of comedies and tragedies, received warm praise last week from the press and public for his artistic impersonations.

BROAD (Nixon & Zimmerman, managers).—Ethel Barrymore will be seen for the first time locally 11, in her new play, "Her Sister." The star is a strong local favorite, and big business is assured. The engagement is for two weeks. Frank Daniels, in "The Tattooed Man," did nicely last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Anna Held, in "The Parisian Model," opened 4 for two weeks' stay, but was taken ill prior to the performance on Oct. 7, necessitating the dismissal of a crowded house. While her condition is not alarming, her physicians will not allow her to reappear for several days, so that the prospects are that the house will remain dark all of the current week. "Roger Bros. in Panama" 18.

GARRICK (Frank Howe Jr., manager).—Sam Bernard, in "The Rich Mr. Hoggenheimer," was a strong drawing card last week, the star's efforts to amuse being highly appreciated. The final week ends 16. "Brewster's Millions" follows.

WALNUT (Frank Howe Jr., manager).—"Yama," Alfred E. Aaron's new show, has all of the ear marks of a success, and fine houses last week enjoyed the efforts of Jeanette Lowrie, Helen Redmond and the Dancing Dolls. The show will continue indefinitely.

GRAND OPERA HOUSE (Stair & Havlin, managers).—Ross and Fenton, in "The Social Whirl," 11. "The Earl and the Girl" attracted big crowds last week that enjoyed the efforts of Alexander Clark as a comedian. "The Isle of Bong-Bong" 18.

PARK (F. G. Nixon-Nirdlinger, manager).—Creston Clarke presents "The Power That Governs" for the first time, locally, 11 and week. Al. H. Wilson, in "Metz of the Alps," entertained large numbers last week. Frank Deshon, in "Miss Bob White," follows.

BLANEY'S (J. P. Eckhardt, manager).—"The Candy Kid" 11-16. "Eight Bells" retained its popularity to big houses last week. "His Terrible Secret" next.

NATIONAL (J. M. Kelly, manager).—"Since Nellie Went Away" comes 11, following a week of prosperity enjoyed by "Bertha, the Sewing Machine Girl." "Deadwood Dick's Last Shot" 18.

GIRARD (Miller & Kaufman, managers).—"The Boy with the Boodle" has its local *premiere* 11. Marion Ballow scored a big success, in "The Little Organ Grinder" last week. Business was fine. "Fallen by the Wayside" next.

HART'S (John W. Hart, manager).—Walter H. Stull, in "King of the Cowboys," this week. The tribulations of "Edna, the Pretty Typewriter," was followed with tearful interest by big houses last week. "A Millionaire's Revenge" follows.

CHESTNUT (Grant Laferty, manager).—The Orpheum stock continues to grow in popularity. This week, "Because She Loved Him So" will be put on, with Lillian Lawrence and William Ingersoll, both of whom have become strong favorites, in the leading roles. "Leah Kleshna" drew fine houses last week, the production being a most creditable one. "The Sign of the Cross" next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock appears in the comedy, "Matilda," week of 11, in which Edwin Middleton appears in the leading role and spirited performances of "Anna Karenina" were given last week to good business. "Francesca da Rimini" follows.

STANDARD (Darcy & Speck, managers).—The stock, in "An Actor's Romance," 11-16. "Queen of the Highway" proved popular with the patrons last week, who turned out in big numbers. "The Banker's Daughter" 18.

EMPIRE, Frankford (Stanford & Weston, managers).—The stock, in "The Two Orphans," drew capacity 7-9, with the result that the same show will be put on 11-13, while the latter part of the week will be devoted to "The Black Hand."

KEITH'S (H. T. Jordan, manager).—Bransby Williams, the English impersonator, heads an interesting bill week of 11. Others are: McMahon's Minstrel Maids, the Pichiani Troupe, Marcel's Living Pictures, Felix and Caire, Carson and Willard, Basque quartette, Genaro and Bailey, the Three Leightons, Arthur Whitelaw, the Abbots and company, Kathryn Bartlett, Henry T. Walt, Allyn and Shuman, "Our Boys in Blue," and the kinetograph. Capacity business was done last week.

FORREST (Nixon & Zimmerman, managers).—Louis Mann and company is the big card week of 11, in addition to Josephine Sabel, May Ward and company, Billy Clifford, Schenk Bros., May Tourbillon Troupe, the Four Bards, Jordan and Harvey, Hanvarr, Anna Lee, and animated pictures. The house was thronged last week.

PEOPLE'S (Nixon & Zimmerman, managers).—The bill week of 11 includes: James J. Morton, Harry Corson Clarke and company, Frelles Bijou Circus, Ray L. Royce, Newhold and Carrol, Bellman and Moore, Caron and Herbert, and animated pictures.

TROCADERO (Fred Willson, manager).—Williams' Ideals are tenants 11. "A Day at the Beach" is the opening burlesque, while the olio names: Murphy and Magee, Frey and Allen, Summers and Storke, the Gruetts, and Ruth Everett. The Dreamland Burlesquers had packed houses last week.

BIJOU (George W. Rife, manager).—The High School Girls this week, with Matt Kennedy as the big features in the burlesques. The Wiora Sisters are added features with the show. The Fay Foster Co. provided fine entertainment, to big houses, last week. The High Jinks Co. 18.

CASINO (Elias & Koenig, managers).—Rose Sydell's company 11-16, with Campbell and Mack, Martine, Woodford's animals, Harry M. Stewart and Kitty Clemons. The Rose Hill Folly Co. had fine patronage last week. The Rentz-Santley Co. next.

NEW GAIETY (Charles L. Walters, manager).—The Bon Tons are the entertainers week of 11. Their burlesques are: "Pousse-Cafe" and "The Girl From Mars." The Parisian Widows held forth last week to a succession of crowded houses. The City Sports 18.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Manager Dumont unfolds another new burlesque this week, entitled "Wanamaker's Model Girls." The other skits, "How Would You Like to Be the Milk-Man?" and "The Balloon Ascension," are continued. In the first part Allen May is a newcomer. Business continues good.

LYCEUM (Lillian Tyson, manager).—This house reopens, 11, as a 10, 20 and 30 cent vaudeville theatre. The opening bill is: Canter and Curtis, Nellie Lytton, Owley and Randall, Blanchard Bros., Omega Trio, and Burt Lennon. There will also be two boxing bouts at the night performances.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Alcazar animal actors are continued as the feature in the curio hall week of 11 in addition to Tentini, Carl Busch, James Prokas, James Mandy, Milliman, and Princess Brandee. In the theatre the vaudeville offerings are by: Florence Hays, Niblo and Spencer, George G. Clark, Hoyt, Marion and company, Royce Bros. and Lubin's cinematograph.

NOTES.—Charles C. Collin has resigned as assistant manager of the Lyric, to assume the management of the Lyric in New York.... The Philadelphia Operatic Society gave a fine production of "Aida" at the Academy last week, and will repeat the performance on Nov. 12.....The grand opera season at the Academy of Music begins Nov. 26.....The German Theatre stock company produces "Don Cæsar," "The Gypsy Baron" and "Forbidden Fruit" week of 11.....Nearly all of the local managers have applied for associate membership in the Treasurers' Club, which is now occupying its cozy quarters at No. 1205 Walnut Street.....Social leaders in this city are perfecting plans for the formation of a club under the auspices of the Actors' Church Alliance, for the low salaried women of the theatrical profession. It is proposed to lease a residence close to the theatrical section of the city, which will contain all facilities for lodging, meals and recreation at moderate cost.....The reported termination of the vaudeville rivalry between the Keith and Klaw & Erlanger forces, will probably result in changes in the policies of several of the local houses. The new Forrest Theatre will probably be used for combinations, while the People's would again be a popular priced house. The restriction applying to the Chestnut, that it could only be used as a stock or vaudeville house by Percy Williams, would also be changed in case the reported deal has been consummated. As far as this city is concerned, representatives of both Mr. Keith and Klaw & Erlanger deny that any compromise has taken place.

Pittsburg.—At the Nixon this week, "Brewster's Millions," with Edward Abeles. Last week "The Lion and the Mouse" played to satisfactory business and pleased. Geo. M. Cohan, in "Fifty Miles from Boston," Nov. 18-23.

GRAND.—This week: Chas. E. Evans and company, Bessie Wynn, Cliff Gordon, Henry Horton, Knight Bros. and Sawtelle, Clara Ballerini, McKay and Cantwell, Paulton and Dooley, Dorothy Kenton, Milton's dogs, Ward and Weber, Hafford and Mantell, Marie Hollis, and the cinematograph.

DUQUESNE.—This week, "The Road to Yesterday," with Minnie Dupree. Last week, Virginia Harned, in "Anna Karenina," gave one of the best pieces of dramatic work seen here in some time. The patrons were out in large numbers. Bertha Kalich, in "Maria of the Lowlands," 18-23.

ALVIN.—Chauncey Olcott began a two weeks' engagement, in "O'Neill of Derry," 11. Last week, Nat M. Wills, in "A Lucky Dog," played to packed houses.

BIJOU.—This week, "Chinatown Charlie." Last week, Cole and Johnson played to packed houses all week. "The Gambler of the West" 18-23.

BLANEY'S EMPIRE.—This week, "The Original Cohen," presenting Louis Hartman in the title role. Last week "From Sing Sing to Liberty" played to good business. "The Cowboy Girl" 18-23.

GAYETY.—This week, the New York Star, featuring Philadelphia Jack O'Brien. Last week Sam Scribner's Big Show gave a great laughing show. The comedy was well taken care of by Messrs. Robinson and Johnson. The Jersey Lilies 18-23.

ACADEMY OF MUSIC.—This week, Wm. B. Watson and his burlesquers. Last week the Champagne Girls played to big business and gave a good show. McFarland and Murry took charge of the comedy, and kept the house in good humor. Lady Birds 18-23.

FAMILY.—This week: Vice and Veola, the Gaths, Rice and Hall, the Runtons, Jack Hanlon, Hague and Herbert, Great Delzur, Helston and Hood, Wheeler Sisters, Norman Deer, and the moving pictures.

MAJESTIC.—This week: Tony and Erna Balio, Aerial Frasers, Emma Belmont, the Stanleys, and moving pictures.

HIPPODROME.—This week: Marlin Dixon, "Noodles" Fagen, the Faye Sisters, the Great Resisto, the man who cannot be electrocuted; Foy Sisters, and moving pictures. Business has been very good.

LIBERTY.—This week: The Johnson Trio, Dalton and Robinson, Ben Golden, and the Libertograph. Amateur night, Friday. Business has been very satisfactory.

NOTES.—At the East End Casino: Bill and Carrie Russell, Frank Le Roy, the Norrises.....At the Allegheny Casino: Jessie Sharp, the Whettens, Hazel McFarland.....At the East End Hippodrome: Tally-Ho Duo, Dona and Kack Connors. Business has been very good.....The Braun Auditorium Theatre, in the East End, which has been closed for some time, is to open soon, in melodramatic attractions, with Percy Williams, the New York manager, as sponsor.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Coming Thro' the Rye" Nov. 11. "The Red Mill" 13, Al. H. Wilson 14, Howe's pictures 15, "Simple Simon Simple" 16. "The Gingerbread Man," 9, was well received.

ACADEMY (C. M. Southwell, manager).—"Fallen by the Wayside" 11-13, "Edna, the Pretty Typewriter," 14-16; "Shadowed by Three" 18-20, "The Great Express Robbery" 21-23. "It's Never Too Late to Mend," 7-9, had good houses.

POLI (John H. Docking, manager).—Week of 11: Snyder and company, in "Paradise Alley;" Camille Trio, Patrice and company, Colonial Four, Geo. Whiting and Melnotte Twins, Redford and Winchester, Harper, Desmond and Williard.

COLUMBIA (G. Nelson Teets, manager).—Rentz-Santley Co. 11-13, Parisian Widows 14-16, Robinson Show 18-20, Rose Sydell 21-23. The Bowery Burlesquers, 5-7, had good houses.

STAR (Oliver C. Patten, manager).—Broadway Gaiety Girls 11-13, Brigadiers 14-16, Jolly Grass Widows 18-20, Star Show Girls 21-23, Fay Foster 24-26.

ORPHEUM (C. M. Kerstetter, manager).—Week of 11: The Lindsays and Willard and Weber. Business is fine.

Johnstown.—At the Cambria (H. W. Scherer, manager).—"The Beauty Doctor" drew well Nov. 4. Creston Clarke, in "The power that Governs," did good business 5. "No Mother to Guide Her" pleased 6. "Simple Simon Simple" did well 7. Grace Cameron delighted two large audiences 9. Helen Grayce and her company 11-16.

MAJESTIC (L. B. Cool, manager).—Bill week of 17: Colonel Gaston Bordeverry, Fred Bond and company, the Four Stewart Sisters, McKenzie and Shannon, Anderson and Goines, Harry Jolson, Keen and Waller, and moving pictures.

PARK (H. W. Scherer, manager).—Bill week of 11: Herbert's trick dogs, Smith O'Brien, Warren and Brockway, Clayton and Drew, illustrated songs and moving pictures.

NOTES.—Peter F. Dailey, while playing at the Majestic last week, met with an accident, Wednesday evening, 6, as he was leaving the stage entrance. He made a misstep, fell and sprained his left ankle, and he suffered so much pain he was obliged to cancel the rest of the week here, being confined to his room at the Crystal.....La Veen and Cross are preparing a new act, with an increase in theid number of two strong men, to be entitled "Roman Sports and Pastimes." Their present turn met with decided success during their visit here. The new presentation will be given its try-out at the Novelty Theatre, in Brooklyn, week of Nov. 18....Foley and Driggs, of this city, who are the proprietors of several moving picture shows, are about to open a new vaudeville theatre, to be located near the central portion of Johnstown. They have recently opened another moving pictures show in Cambria City, a suburb of Johnstown, which is proving a big success.

Reading.—At the Academy of Music (Uly S. Hill, manager) Katherine Rober, in "The Duel," had a well filled house Nov. 4. Ellen Beach Yaw pleased a large and appreciative audience 5. Grace Merritt, in "When Knighthood was in Flower," had good returns 7. Liberty moving pictures drew well 8, 9.

ORPHEUM (C. F. Hopkins, manager).—The following bill is presented for week of Nov. 11: John T. Kellogg and company, Marion and Pearl, James Montgomery Irving and company, the Banks-Brezeale Duo, the Kamps, Avon Comedy Four, the Tennis Trio, and the kinetograph. Capacity business continues.

GRAND OPERA HOUSE (Uly S. Hill, manager).—The Harder-Hall company had successful engagement in repertory week of 4.

BIJOU (Updegraff & Brownell, managers).—Hurtig & Seamon's Bowery Burlesquers drew crowded houses 4-6.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Girl of the Golden West" drew and pleased fine audience Nov. 1. Bea Hendricks had good business 2. Chester De Vonde Stock Company drew packed houses week 4-9. Cole and Johnson 12, "Man and His Price" 13, "The Monk's Room" 14, Murray and Mackey week 18-23.

FAMILY (Fred M. LaMade, manager).—Big business ruled week 4-9. Bill week of 11: Archie Boyd and company, Maxwell and Dudley, and four other big acts, moving pictures.

NOTE.—E. M. Cooper opened his skating rink 2, for the Winter season.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Nobody's Claim" drew a good house Nov. 4. Martin's "Uncle Tom's Cabin" had big business 6. The Biograph Co. did well 7. "A Pair of Country Kids" pleased a good audience 8. "The Duel" drew well 9. Anna Day, in "When Knighthood Was in Flower," 11; "Jesse James" 12, "Coming Thro' the Rye" 13, "The Truth" 14, Blanche Walsh 15.

FAMILY (Ed. Mozart, manager).—Bill for week of 11: Milton and Dollie Nobles, Three Nightingales, Webb and Connelly, Del-a-phone, Joe Hardman, the Five Osakas, and moving pictures.

Pittston.—At the Broad Street (H. J. Sinclair, manager) "Jesse James," Nov. 3, to good business. "His Honor the Mayor" 7, "The Gingerbread Man" 8, "Josh Perkins" 9, "Custer's Last Fight" 11, "Shadowed by Three" 16.

FAMILY (Harry Scott, resident manager).—Bill week of 4: Maxwell and Dudley, the Razarfs, Ida Howell, the Risleys, Joe Hardman and the kinetograph. Crowded houses.

GEM (Martin Early, manager).—Moving pictures and illustrated songs. Business fair.

York.—At the York Opera House (B. C. Pentz, manager) Al. Martin's "Uncle Tom's Cabin" pleased Nov. 4. "Nobody's Claim" 5, Sheppard's moving pictures 9, Clara Bloodgood 12, "Jesse James" 13, Blanche Walsh 14, "Coming Thro' the Rye" 16, "Everybody Works But Father" canceled.

PARLOR (Singerman & Co., managers).—Week of 4: Marie de Laneaux, the Mysterious Crucible, Isabel Jackson and company, Al. Wilson, Cramer and Beverly, and the cameragraph.

Altoona.—At the Mishler (I. C. Mishler, manager) "No Mother to Guide Her" did well Nov. 4. "Thorns and Orange Blossoms" was well received 5. Creston Clarke, in "The Power That Governs," had a good house 6. Harry Davis' moving pictures 7, 8. "Simple Simon Simple" 9, "Little Dolly Dimples" 11, "Rudolph and Adolph" 13, "The Duel" 14, "The Toymakers" 16, "Ben-Hur" 18 and week, Helen Grayce 25.

NOTE.—"Hearts Astray" was presented at the Tyrone Academy of Music, 4. "A Pair of Country Kids" 5, "The Monk's Room" 7, 8, Tempest Dramatic Co. 11 and week.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) Daniel Sully presented "The Golden Rule" to a large and appreciative audience Nov. 4, under the auspices of Carbondale Council No. 329, Knights of Columbus. Mr. Sully was at his best. "Uncle Josh" had good business 8. Morrison Comedy Co. week of 11, except 12, when "The Gingerbread Man" appears.

FAMILY (F. L. Blair, manager).—For week of 11: Prof. Hyde, pianist; Margo's Manikins, Taner and Gilbert, the Days, Pierce Brothers and Dale, William Shalles, in songs illustrated, and the kinetograph.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Isabel Irving, in "The Girl Who Has Everything," had good houses week Oct. 27. Olga Nethersole, in "Carmen," "The Awakening," "Sapho," "The Second Mrs. Tanqueray," "Camille" and "The Labyrinth," week of Nov. 3; "The College Widow" week 10, Sarah Truax, in "The Spider's Web," 17-24; B. P. O. Elks' Minstrels 26, 27.

SEATTLE (Russell & Drew, managers).—"The Heir to the Hoorah" had excellent attendance week Oct. 27. "Under Southern Skies" Nov. 3-6, "The Three of Us" 7-9, "The Yankee Regent" week 10, "The Vanderbilt Cup" week 17.

THIRD AVENUE (C. A. Taylor, manager).—The Taylor Stock Co. presented "Beacon Lights" week Oct. 27, to big audiences. "Across the Pacific" week Nov. 3. "The Man Who Dared" week 10.

LOIS (Alex. Pantages, manager).—The Pantages Players, presenting "In Mizzouri," week Oct. 27, scored a big success. "The Milk White Flag" week Nov. 3, "The Christian" week 10.

COLISEUM (D. G. Inverarity, manager).—Bill week of 4: The Five Bellatzer Sisters, Brenon and Downing, Howard and De Leon, Godfrey and Henderson, Sam Goldman, Roy McBrain, moving pictures.

PANTAGES' (Alex. Pantages, manager).—Bill week of 4: Frank Hall and lion, Three Colfans, Belle Gordon, Lazar and Lazar, the Bell Trio, Arthur Elwell, moving pictures.

STAR (Frank Donellan, manager).—Bill week of 4: The Lewis & Lake Musical Comedy Co., in "Whirly Girly;" Rosa Naynon and her trained birds, Jack Lyle, moving pictures.

ORPHEUM (William Morgan, manager).—Bill week of 4: Newman Bros., Kennedy and Vincent, Frank Lambert, Noble and Appy, Gloria Dare, Geo. Keane, moving pictures.

FAMILY (John Lord, manager).—Bill week of 4: Don Carlos and dogs, Dan O'Neill, Marakoff and Tagetto, Mantell and Clifford, Swift and Chase, Family Stock Co., Art Raymond, moving pictures.

EDEN MUSEE is closed temporarily.

NOTES.—The Frank Fanning Dramatic company returned Oct. 31, having closed a very successful season at Nome, Alaska.... Paul Goudron, local booking agent of the Sullivan-Considine vaudeville circuit, leaves for Chicago Nov. 2, having been appointed booking agent for the same firm in Chicago. Chas. McNiff, a well known theatrical man, will succeed Goudron here.....Nine Hawaiian young ladies, traveling with a chaperon, who are being entertained by the Chamber of Commerce and the Federated Women's Clubs, were the guests at Cort, and Russell & Drew Nov. 2.

Spokane.—At the Spokane (Dan L. Weaver, manager) "The Alaskan," week of Oct. 27, played to capacity. "The College Widow" Nov. 4, 5, the Ollie Mead Quartette 6, Kilties Band 7, "The Holy City" 8, Olga Nethersole 10-12, Louis James 13, 14, Sarah Truax 15, 16, Marie Cahill 19, 20, Calve and company, recital, 22; "The Yankee Regent" 24-26, Max Figman 27, 28, "Uncle Tom's Cabin" 29, "The Vanderbilt Cup" 30, Dec. 1.

COLUMBIA (Geo. M. Dreher, manager).—Clay Clement, supported by Kathleen Kerrigan and the Curtiss Stock Co., drew large houses week of Oct. 27, with "The Mountebank," in which the star made many friends with his finished work. Mr. Clement and Miss Kerrigan closed Nov. 2, after three successful weeks, and will return to the East. "The King and Queen of Gamblers," with Noel Travers and Blanch Bryant, Nov. 3 and week.

AUDITORIUM (H. C. Hayward, manager).—"Jerome, a Poor Man," with Jessie Shirley and George McQuarrie and the Shirley Stock, played to packed houses week of Oct. 27. "How Baxter Butted In" is underlined.

WASHINGTON (Geo. C. Blakesiee, manager).—The Five Bellaizer Sisters, acrobats, headed the card week of Oct. 27. Others were: Godfrey and Henderson, Brenson and Downing, Pete Dunsworth, and the biograph. Big business.

PANTAGES' (E. Clarke Walker, manager).—Barton and Ashley occupied the chief place week of Oct. 28, others being the Gagnoux, Cox Quintette, Belle Gordon, Spray Sisters, George Jones, Leo White, and the Pantagescope. Capacity houses.

ITEMS.—Harry Girard and Joseph Blethen, of Seattle, and Paul West, of New York, have completed a comic opera, called "The Date Line," a satire on politics, which will be presented in Chicago early next Spring.....Manager Walker announces this staff for Pantages' Theatre in Spokane: Mildred de Lion, treasurer; Al. Gillis, head usher; Henry Hollinger, stage manager; James Harrington, property man; Roy Hollinger, fly man; R. W. de Lion, electrician, and J. A. McPhail, leader of the orchestra.....Francis Nelsonia, better known as D. F. Haggerty, who was manager of the Edison Theatre in Spokane two years ago, and later manager of the Considine-Sullivan Theatre at Butte, has accepted the management of the theatre owned by the same syndicate in Los Angeles.....Edward McKinlay, nine years of age, who claims to be the youngest theatrical manager in North America, has opened the newly organized house at Wallace, Ida., East of Spokane. The card for the first week included moving pictures of the San Francisco fire and earthquake, and the Spanish-American War, two one-act tragedies, "I'm a Married Man Myself" and "The Haunted House," and moving pictures of "The Boy Breaking Windows," "Eating and Smoking" and "The Prize Fight."....D. C. Carver, of Missoula, Mont., manager of a company bearing his name, organized to protect the interests of the Carver Investment Company, a theatrical company having a cash capital of $65,000, was in Spokane recently.....Mr. and Mrs. Eugene Mockbee (Virginia Brissac) are the happy parents of a girl baby, which came to their home Oct. 29. Mr. Mockbee is juvenile with the Curtiss company, his wife having taken leads during Miss Shirley's absence.....John F. Cordray, formerly of Spokane, is general manager of the Sullivan & Considine vaudeville circuit for the Pacific Northwest at Seattle. He built two theatres at Spokane.....Jacob Riis, of New York, delivered his lecture on the slums before a large audience at First Methodist Church Oct. 30.

Tacoma.—At the Tacoma (C. H. Herald, manager) S. Miller Kent, in "Raffles," Nov. 3, 4; Louis James, in "The Comedy of Errors," 5; "The Alaskan" 6, 7, "The Yankee Regent" 8, 9.

STAR (John B. McCabe, manager).—Star Stock Co., in "The Man Behind the Mask," week of 3.

GRAND (Dean B. Worley, manager).—Bill week of 4: The Sully Family, Kellie and Dixon, Lyons and Cullum, Mike Quinn and dog, Willie Davis, Alice Wildermere, and Grandiscope.

SAVOY (P. Gevurtz, manager).—The Girton Stock Co., in "The Queen of the Highway," week of 3.

NOTES.—A new penny arcade opened this week.....Next week will see the opening of another new five cent theatre in this city.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Little Johnny Jones" drew well week ending Nov. 2. William Faversham, in "The Squaw Man," 4-6; "In Old Kentucky" 7-9.

AUDITORIUM (Sparks M. Berry, manager).—The Milan Grand Opera season in Los Angeles closed 9. During the last week "La Tosca," "Otello," "Rigoletto," "Barber of Seville," "La Traviata" and "Faust" were given. The Ferris Stock Co. will open its local season 11, with a production of "Cleopatra."

BELASCO (John H. Blackwood, manager).—"The Other Girl," by the stock company, 4 and week. "The Heart of Maryland" 11 and week. "The Crisis" was presented to good business week ending 2.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Held By the Enemy" was presented to good business week ending 2. "Sky Farm," by the stock company, 3 and week. At two special matinees "A Doll's House" will be presented by the company. Underlined 10 and week, "Quo Vadis."

LOS ANGELES (Arthur A. Lotto, manager).—"The Royal Chef" drew fair business week ending 2. "The Rollicking Girl" had good business 3 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Little Prospector" drew well week ending 2. Ben Hendricks, as "Yon Yonson," opened a week's engagement 3 to capacity. Primrose's Minstrels 10 and week.

ORPHEUM (Martin Beck, general manager).—Features 11 and week: Ye Colonial Septette, presenting "An Olde Tyme Hallowe'en;" Elfie Fay, the Four Dainty Dancers, from Paris Hippodrome; Julie Herne and company, in "Between the Acts;" Cliffe Berzac, Sisters O'Meers, Scott and Wilson, Dixon and Fields, and motion pictures.

PEOPLE'S (Al. G. Flournoy, manager).—Features 4 and week: Zanlock, the magician: Merrill and Burns, Morro, gymnast; Rogers and Remington, comedy motion pictures, and James P. Lee's Comedy company, in "For One Night."

UNIQUE (Hentz & Zallee, proprietors).—Features 4 and week: The Three Macs, Marconis, Lola Ratcliffe, Tracy McDermott, Illustrated songs, and the Unique Comedy Co., presenting "The Cabman." The Unique-o-scope completes the bill.

EMPIRE (Billy Banks, resident manager).—Features 3 and week: Donovan and Arnold, Flexible Fredericks, the Alvinos, new illustrated songs and moving pictures, and "The Sand Man," by the Empire Stock Co.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians, in "Capt. Keith's Return." A vaudeville skit and motion pictures complete the bill.

NOTES.—Arthur Lotto has been succeeded by Charles W. York as manager of the Los Angeles Theatre.....The Sells & Floto Shows are going into Winter quarters at Venice, a seaside resort near Los Angeles.....Mario Lambardi, of the Milan Opera Co., after much trouble with members of his orchestra, who sought to evade their contracts, appealed to the courts, and quiet again prevails.....Gertrude Hutcheson, of "The Royal Chef," was married in this city, Oct. 31, to Frank A. Wade, of the management.....William Brenner, who has been head doorkeeper at Morosco's Burbank Theatre, now holds a similar position at the Orpheum.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "In Old Kentucky" drew packed houses Oct. 27-Nov. 2. "The Mayor of Tokio" 3-6, "A Message from Mars" 7-9, Maude Fealy 10, "Checkers" 11-16.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players, in "The American Lord," drew excellent business week ending 3. Isabelle Fletcher and Izetta Jewell and Liberty Stock Co., in "Zaza," 4-10; the Milan Grand Opera Co. 11-13. "The Love Route" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Belle of New York" (second week), drew well week ending 3. "The Circus Girl" 4-17. "The Idol's Eye" follows.

ORPHEUM (Geo. Ehey, resident manager).—Attractions 3-9: Berry and Berry, Dixon and Fields, Lillian Tyce, Minnie Seligman and company, "A Night With the Poets," Blum, Bomm and Bruer, Lucy and Lucier, Cliff Berzac's horses, and motion pictures.

BELL (Ed. Homan, manager).—Features 4-10: Adgie and her trained lions, Foxe's Circus, the Three Kuhns, Fred Duprez, Hardy Hotter and company, Warren and Faust, and the biograph.

NOVELTY (Guy C. Smith, manager).—Bill 4-10: American Newsboys' Quartette, Drakee's sheep and dog circus, Hall and Colborn, Jimmy Cowper, Al. Williams, and the projectoscope.

EMPIRE (E. M. Carlson, manager).—Miss Leo La Salle and the Empire Stock Co., in "The Passion Slave," drew good business week ending 3. Miss La Salle and the regular stock company, in "Under Two Flags," 4-10. In rehearsal, "The Scout's Revenge."

NOTES.—The Columbia Theatre is dark.... Bijou Dream, moving pictures and continuous performance. Business last week was heavy.....Rex, motion pictures and illustrated songs. Business last week booming.....Gentry Bros.' Shows drew capacity houses Nov. 1-4.

San Diego.—At the Garrick, Maude Powell, the violinist, did well. "The Lieutenant and the Cowboy" did good business Nov. 1, 2. "In Old Kentucky" 6, "The Squaw Man" 8, 9.

PICKWICK (Palmer Bros., managers).—The Pickwick Stock played to capacity week ending 3, in "Hazel Kirke." Same company, in "Charlie's Aunt," 4-10. "Sowing the Wind" to follow.

EMPIRE (H. S. Bosley, manager).—James Murray, baritone, and moving pictures. Business S. R. O.

ELECTRIDOM.—Latest moving pictures and illustrated songs. Capacity houses always.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Prince of Pilsen," Nov. 10-12, Florence Roberts, in "Zira," 14-16, Max Figman, in "The Man On the Box," 3-6, and "The Land of Nod," 7-9, to very good business. "The Belle of Mayfair" 17-20. Walker Whiteside in "Vagabond," 21-23.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Thomas E. Shea 10 and week. "King and Queen of Gambiers," 3 and week, report good houses. "Sis Hopkins" 17 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 10 and week: Electric Cricketts, Ben Welch, Emma Francis, Perry Corwey, Bellclair Bros., Leona Thurber and Daisy Dumont.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "The Celebrated Case," 10 and week. Same company in "Cumberland '61," 3 and week to good business. "A Doll's House" 17 and week, by the same company.

DEWEY (Archie Miller, manager).—Yankee Doodle Girls 10 and week. Oriental Cosey Corner Girls, 3 and week, report good houses. The Merry Makers 17 and week.

UNIQUE (John Elliott, manager).—Bill for 11 and week: Albipi Nello, Creatore and the Hime Children, Bessie Allen, Byron and Blanch, and Eugene White.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Land of Nod," had big business, Nov. 3-6, and pleased. Max Figman, in "The Man On the Box," drew big 7-9. Florence Roberts, in "Zira," 10-13; "The Prince of Pilsen" 14-16, Walker Whiteside 17-20, "The Belle of Mayfair" 21-23.

GRAND (Theo. L. Hays, manager).—Thos. E. Shea drew fine business week of 3, and pleased. Week of 10, Rose Melville, in "Sis Hopkins." Kellar week of 17.

ORPHEUM (Martin Beck, general manager).—People for week of 10: Bert Leslie and company, O Hana San, Paul Barnes, Mr. and Mrs. Frederick Voelker, Mueller and Mueller, La Tosca, Mlle. Nadjl and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Week of 10: Kretore and Hess Children, the Famous Joseph Clark, Leo Cooner and company, Mae Leondor and company, Irene Little, Bella Belmont and the cameograph.

WINDSOR (Arthur White, manager).—Week of 4: Meany and Anderson, Imperial Trio, Chas. Allen and Miss De Milo.

STAR (J. C. Van Roo, manager).—The Merrymakers drew well week of 3. Week of 10, Washington Society Girls and Joe Gans. Week of 17, Colonial Belles.

EMPIRE (Sam Fink, manager).—New faces week of 11: Alex. Butler, the Carvaths, Martin Sisters and Perry Buckins. Those who close: Lessik and Anita, and the Wileages.

Duluth.—At the Lyceum (C. A. Marshall, manager) the house has not been dark since May. The Mack-Leone Stock has done fair business. W. A. Whitecar, in "An Old Sweetheart of Mine," 11, pleased. "The Prince of Pilsen," with Dan Mason as the brewer; Edward Morgan as the prince, and Vera Stanley, as Nellie Wagner, filled the house 4, and gave a good show. Marie Cahill, 5-9, received a big reception. Mildred Holland 12, 13, "Woodland" 15, 16, Ernest Schilling 18, "The Land of Nod" 19, 20, stock 21-23.

BIJOU (Joe Maitland, manager).—Bill for 11 and week: Anna Plum and Beauty Chorus, Evans and Lloyd, Sam Hood, Nelson and Milledge, Hasse and Marcotte, Jno. Maclowell, Jas. McClellan, illustrated songs and moving pictures.

METROPOLITAN (W. H. Longstreet, manager).—The Yankee Doodle Girls 4-9, the Merry Makers 10-16.

Mankato.—At the Mankato, "The Irish Pawnbrokers," Nov. 6, Doughtrity Stock Co., 7-9, pleased. "Big Hearted Jim" 11, "Salomy Jane" 16, "The Flower of the Ranch" 26.... Harry Moore, formerly of the Majestic, has left the city. This theatre has been sold to Horton & Patterson, who will make a number of improvements.

NOTE.—Wonderland continues to put up a strong show, and is doing big business.

VERMONT.

Burlington.—The Strong (Cahn & Grant, managers) was dark week of Nov. 4 and until 13, when "The Hottest Coon in Dixie" is booked. "The Girl From Broadway" 16.

OLGA LORRAINE, late of Marshall and Lorraine, was compelled to cancel four weeks of K. & P. time, on account of inflammatory rheumatism. Miss Lorraine is booked solid until June, 1908.

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ALBERT J. BORIE,
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DRAMATIC.

B. W. M., Zanesville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

W. J. C., Philadelphia.

G. A. W., Wilmington.

M. G., and

W. K., Trenton.—See answer to B. W. M., above.

MISS E. W., St. Paul.—See route list in this issue.

"EMPLOYEES."—E. H. Sothern was born in England.

READER, South Bend.—We can not aid you.

A. L. P., Jr., Wheeling.—See our route list in this issue.

H. R., New York.—We have no record of a play by that title.

MISS S. B., St. Louis.—We can not aid you.

A. B., Kingston.—H. Quintus Brooks' Canadian Theatrical Guide, is published at 448 Guy Street, Montreal, Canada.

W. H. B., New Haven.—His last engagement in New York was played at the Broadway Theatre.

CARDS.

W. H. A., Holyoke.—They can all withdraw their ante except B, who not only loses his ante, but is penalized twice the amount of the original ante, which goes into the next pot.

H. R., Memphis.—C wins. A loses because he did not declare his intention to "split" the openers and place the discarded card where he could show it after the hand was played.

F. A. N., Marshall.—B wins with low. The points count in this order of precedence: High, low, jack and game. The bidder does not take precedence.

Andrew Mack's Australian Tour Ends.

The second tour to the Antipodes of Andrew Mack and his company, under the direction of W. M. Wilkison, came to a close at Sydney, N. S. W., the first of November. The company sailed from San Francisco March 8, and began a tour of New Zealand, at Wellington, the capital of that Dominion, on Saturday, March 30, which continued for fourteen weeks. The Australian tour opened at Melbourne July 6, at Her Majesty's Theatre, the receipts being but a tride under $1,900 the opening night, with "Tom Moore" for the play.

The season in Melbourne was for nine weeks, after which the comedian opened at Her Majesty's Theatre, Sydney, for the same length of time, duplicating the success of the Melbourne engagement. The reception tendered Mr. Mack, on the occasion of his first visit to Australia, two years since, has been a matter of frequent comment, particularly when that country has the reputation of not being partial to American actors. Judging from reports received on the occasion of this visit, it has even been more successful than his previous one. During the present tour Mr. Mack has presented "Tom Moore," "The Way to Kenmare," "Arrah-na-Pogue," The Ragged Earl" and "Jack Shannon."

The actor's future movements have not been definitely announced as yet. At the close of the present tour he will return to Melbourne to attend the famous "Cup" meeting there in November. There has been some talk of prolonging his tour, but this had not been definitely settled in the last report from Australia. The principal members of the company were taken out from here, and they included: Martin Alsop, Jane Kelton, E. J. McCormack and his wife, Annie Mack Berlein, Charles Aveling, Fred Monley, W. J. Townsend and Irene Gordon, all of whom will be returning on the steamer "Moana," of the Canadian-Australian line, sailing from Sydney, Nov. 25, and arriving in San Francisco about four weeks later. Should Mr. Mack not continue his Australian tour, he will probably return on the same ship.

Mr. Wilkison, the manager of the company, will return via Suez, stopping at Naples, and thence overland to Paris and London, arriving in New York about the first of January.

John Hare Knighted.

A cable from England, under date of Nov. 8, states that the honors conferred on the occasion of the king's birthday include knighthoods bestowed on John Hare, the actor, and Charles Santley, the baritone singer.

Ernest Lamson Engaged.

Ernest Lamson has been engaged by Joe Weber to create the part of Judge Badnews, in the travesty on "A Grand Army Man," to be produced at the Weber Theatre Nov. 14.

A Glance at Acts New to the Metropolis.

BY HANK.

Harry Lauder.

"The best of the European importations made by Klaw & Erlanger" was heard on all sides concerning Harry Lauder, at the New York Theatre last week. And when a single entertainer can hold the stage for the better portion of an hour, and then bows his way off only after great difficulty, he must be traveling a pretty pace.

Harry Lauder has a funny personality to begin with, his expansive mouth, his jolly face and his comedy legs, which are wel' bowed and short, looking very grotesque in his kilt costume, giving him something to start with. He has plenty of magnetism, too, and when he starts to laugh it's odds on that the great majority of people in the audience will laugh with him.

In his first song, "Stop Your Ticklin'," he gets the audience right from the start. He sings so confidentially and gets everybody fully as much interested in the things he tells about as he appears to be, and when he makes his exit for a change of costume he has won them all.

Reappearing as a half-witted boy, he gets the comedy and pathos mingled artistically. He takes from his pockets in deliberate manner all sorts of boy's junk, such as marbles, harmonica, rubber ball and numerous other things, tells how he came by them, and keeps the laughter on tap all the time by his odd remarks. There is an undercurrent of the pathetic in this life-like picture of the poor urchin whose wits are a trifle astray, and Mr. Lauder makes the study a remarkable one.

Later a song about the girl of his heart, during the progress of which he introduces naturally and cleverly a girl who dances with him, made a rousing hit. Mr. Lauder made a speech last Thursday matinee, as he does at every performance, and even then the audience wanted him to remain.

The best part of this Scotch comedian's songs is that they are not lost in the heavy and generally hard-to-understand dialect that the Scotch use. He can be understood by all, and he has a good singing voice, a fine knowledge of how to play on the emotions, and is, in fact, an artist in his line. He uses the full stage, and is on for almost an hour.

Minnie Duncan and Arthur Godfrey.

When a team can take a coster act, with typical characters of that type making their appeal to the sympathy, and make it hold an audience as Duncan and Godfrey did at the Colonial last week, they are accomplishing a downright hard feat. Our people do not show much interest in the English type, which is a parallel to our Bowery boy, unless the interpreter is unusually clever.

Mr. Godfrey is an easy-going, natural coster, and Miss Duncan makes a fine "Lize." The story of the little sketch, which is entitled "Me and 'Er," is laid in the humble dining room and kitchen (combined) of the coster, who comes home to his waiting Lize with the astounding and gladsome tidings that he has just fallen heir to a fortune, and that he has received 50 "quid" from the lawyers on account. He is gotten up regardless, and brings Lize some fine "fixin's" for herself. While they are in the midst of their joyful trying on of new things, and planning for the future, news comes from the lawyers that a mistake has been made, and that the deceased relative left his entire fortune to some home. Plunged into the depths of poverty again, the couple meet the disheartening news bravely, and Lize tells her coster that no matter what betides, she still loves him.

The sketch is written with much skill, and is played so nicely that interest in it never lags for a moment. It runs about sixteen minutes, on the full stage.

Mitchell, Willard and McCarthy.

Will M. Cressy is credited with the sketch presented at Pastor's, last week, by Mitchell, Willard and McCarthy, and called "Number Twenty-three." Mr. Cressy will not add to his sketch-writing laurels by this piece of work, because there are very few laughs in it.

The scene is laid in the office of a matrimonial bureau, and a wealthy widow, who has survived many husbands, wants to try the game once more. Finally, the manager of the bureau suggests that the lady marry him, and she accepts. The trio work hard in their attempt to get some humor out of the sketch, with but little success. The singing of the young man who plays the boy, and later appears in khaki uniform, received the biggest applause, and deserved it. The sketch runs about twenty minutes, on the full stage.

Ralph and Nellie Howards.

"Military Mad," described as a comedy musical sketch, was given at the Union Square last week by Ralph and Nellie Howards, and the musical portion of it, which consisted of some good cornet playing, was well worth while. The comedy, however, needed bolstering up, for it was too much on the order of the English halls, very obvious and too explanatory to receive recognition from an American audience accustomed to getting a little more of the subtle variety.

The "Military Mad" of the title referred to the girl of the sketch, a maid who adored the military hero. The cornet playing ended the sketch in good style. The act opened on the full stage, closed in one, and ran about twelve minutes.

"Uncle Lem's Dilemma."

Henry Horton presented at the Twenty-third Street last week a new comedy in two scenes, by Edward Locke, entitled "Uncle Lem's Dilemma," and made a personal success in it. The little play has some good material, but its earlier portions are almost buried in long drawn out dialogue. The speeches should be shortened and more action injected into the story during the first ten or twelve minutes, and vast benefit would be derived as a result, for the last half of the entertainment is very good. Mr. Horton, as a jolly, kindly hearted old farmer, gradually grew stronger in favor as the little play progressed, and at its conclusion the audience voted him a clever actor and gave him a hearty hand.

The first scene shows a country road, near the Smiley farm, and there Uncle Lem Smiley, widower, meets Joe Cashon, who loves his daughter Rose. Uncle Lem tells Joe that he loves the latter's widowed mother, and agrees to help the young man win Rose. In the next scene, laid in the living room of the Smiley homestead, Uncle Lem finally blurts out to Rose that he and the Widow Cashon are about to enter upon the more or less troubled sea of matrimony, and Rose strenuously objects. At length, however, Uncle Lem gets Rose to accept Joe, and to offer no further objections to the union of her father and Joe's mother.

Louise Hardenburgh, as Rose Smiley, did creditable acting, and James O'Neil had very little to do as Joe Cashon. The comedy runs about twenty-six minutes, on the full stage.

Hal Davis and Company.

"A Race For a Wife," by Arthur W. Stace, was given at the 125th Street last week, with an automobile race as a finish. It proved quite interesting, although the conclusion of the act, which is the real meat of it, is over like a flash. A little comedy and a nicely arranged race are provided.

Margaret Turner and Percy Gibson, smitten with each other, find the paternal objection to their union so strong that they decide to elope. They speed away in Percy's auto, but papa, right on their heels, takes another horseless wagon to chase them. The race ends with papa still a little in the rear, so the inference is that the young couple beat him out.

Mr. Davis did some praiseworthy work as Percy Gibson, and Elsie Ridgely, as Margaret, the girl in the case, was excellent. Wm. F. Powell, as the father, and Herman Klumpp, as the chauffeur, did creditable work. The act runs about twenty minutes, on the full stage.

Lewis and Harr.

An old Southern mammy and a lazy old uncle, as played by Anna Harr and J. E. Lewis at Pastor's last week, in an entertainment they call "Along the S'wance," must have brought back the days of long ago to some of the old timers, for the offering is one of the best natural "darkey" acts shown here for a long time. Miss Harr makes a capital mammy, both in dialect and manner, and Mr. Lewis is the old "shiftless" uncle to the life. They describe it as a "handful of real life," and the description fits it well.

The curtain rises on a scene showing the exterior of a little hut, with the moon rising in the distance. Jasper and his missus are there, the former being more anxious to play the banjo than to work. Mammy enters upon a dissertation on love, and after jawing Jasper for his laziness, they sit down together and play and sing the old songs of the South as the moon gradually wanes and the scene grows darker. The old Southern tunes were nicely rendered, and the act made a hit. It runs about eighteen minutes, on the full stage.

The Novellos.

A big circus act was the one offered at the Twenty-third Street last week by the Novellos, who then made their first appearance on the vaudeville stage. They were one of the big successes of the Barnum & Bailey Show at Madison Square Garden last Spring, and duplicated that hit last week.

Several elephants, some ponies and quite a little collection of dogs make up the animal part of the act, and the scene, which is supposed to be India, shows the several male members of the company and the one woman in native garb. Various acrobatic feats are presented in finished style, and the tricks by the animals are all effective ones. The size and completeness of the offering plainly made a big impression. It runs about twelve minutes, on the full stage.

Astrella Sisters and Warner.

At the Colonial last week, the Astrella Sisters and Alfred Warner were one of the successes of the bill, in a neatly dressed and sprightly dancing act. Mr. Warner sings effectively, and his eccentric dance, which is a very good one, brought him plenty of applause. The finish of the act, in which the trio introduce some clever steps, brought them under the wire easy winners. The girls have a pleasing stage presence and are nimble of foot. The act runs about fifteen minutes, in one.

Le Pelletiers.

"The Cheyenne Trail," a sketch of the West in the days of strenuous doings and quick trigger work, was introduced by the Pelletiers, at Pastor's, last week, and its merits were many. It tells a good story in direct style, and leads up nicely to an effective climax.

Billy, the Kid, is a bold, bad man, in spite of his small stature, and he appears in the saloon kept by the rough, untutored girl, with the sheriff close on his trail. Billy masquerades as a parson, but finally tells the girl who he is, and she begs him to make his escape, as the sheriff is coming. Billy promises to reform, and tells her that he is now on his way to the East to see his mother. The sheriff's horse is heard drawing near the cabin, and Billy runs to mount his own animal. Then the curtain descends, and on the moving pictures are shown Billy attempting to mount his horse, the sheriff's arrival, Billy being "plugged" by the officer of the law, and in turn, dropping that gentleman in his tracks. The girl then helps Billy back into the cabin, and the curtain rises again as they are slowly entering the room. Billy quickly pays the penalty of his crimes, and as he falls lifeless the girl sinks into a chair dejectedly, and the curtain drops.

The Pelletiers, in Western togs, play the sketch with spirit, and the Pastor audiences applauded as though they liked it. The act runs about seventeen minutes, on the full stage.

Eddie Leslie.

Eddie Leslie, at the Twenty-third Street last week, said that he intended to give some imitations, but requested the audience to hold their alarm in check, because he did not intend to impersonate either Geo. M. Cohan or Eddie Foy. He kept his word, and confined his work to general character impersonations, all of them good.

It has been some time since Eddie graced the boards of a New York theatre, and he does not look any older than he did in the days when Le Clair and Leslie had the big type on the bills. He is the same able entertainer, too, as he was in those days, and his work last week proved that when he keeps right down to proper running weight he can hold his own with the best of them. He gave some pleasing flashes of character work, told some laughable yarns, and finished with his clever coster song. His act runs over fifteen minutes, in one.

Anna and Effie Conlin.

A very dainty singing and dancing act was given last week at the Twenty-third Street Theatre by Anna and Effie Conlin, who were added to the bill at the last moment. The girls make a decidedly attractive appearance, being comely and showing taste in dressing.

They pay more attention to the singing portion of their act than to the dancing, and rightly so, because they have some good selections, and render them charmingly. Every song they attempted was well done, but their closing number, "Old Man Moon," which they gave with splendid effect, was their strongest selection. The girls are graceful, and their specialty is really of high class. The audience liked them so much that they demanded more songs, and seemed reluctant to take leave of the little entertainers. The act runs about fifteen minutes, in one.

Adams and Mack.

Adams and Mack gave an act of burlesque magic last week at Pastor's, in which they exposed a number of tricks that usually mystify an audience, including the trunk trick.

One of the team worked straight, and the other, in grotesque make-up, with his face blackened and daubed with red in spots, gave away the various little bits of "magic." A good, clean looking setting, with the various stands distributed about the stage, gave an air of neatness to the offering, and the audience was kept well interested. At the finish of the act the man working straight was placed in a sack and locked in the trunk, and his partner was later discovered in his place. The exposure of this trick brought a hearty laugh and some warm applause.

Hanvarr and Lee.

At the New York, last week, a European team, Hanvarr and Lee (Charles and Annie), presented a very pleasing club juggling specialty, which they call "The Golfer and the Maid." As the name implies, the man appears in golfing costume, and his handling of the Indian clubs was dexterous and clever. He juggled as many as eight of them at once, and his various feats brought him plenty of applause.

The team needs some better comedy than the kind they provided; otherwise their act is an effective one. It runs about ten minutes, on the full stage.

Madrid and Merrelli.

Mildred Madrid and Georgie Merrelli, in a singing and dancing act, gave several songs in a pleasing manner, at Pastor's last week, and their dancing was of sufficient merit to bring them applause. The act is of the usual sister kind, and runs about eight minutes, in one.

Sweely-Shipman News.

Herbert Kelcey and Effie Shannon are proving a big box office success. They will make a flying trip through the principal cities if the South to New Orleans, then to Denver, Salt Lake City, San Francisco and Pacific coast points, in "The Walls of Jericho," which has never been in Western territory. Their present success, "Bridge," will also be offered as a special attraction.

Lucia Moore opens her five years' contract under Ernest Shipman's management at Johnstown, Pa., on Nov. 18, in "Alice-Sit-by-the-Fire." She will cover territory through the South and West, where she has been a big favorite for years, touching such points as Memphis, Dallas, Ft. Worth, New Orleans, etc. Her cast will be one of exceptional excellence. Eric Blind has been brought from London, Eng., to repeat his successful characterization of Colonel Grey. Viola Knott will continue in the role of the daughter. An excellent supporting company has been provided.

Encouraged by the general excellent average of business tendered his first class attractions now touring, Manager Ernest Shipman has decided to launch a Shakespearean company in the very near future.

Stair & Havlin Get Grand Opera House, in Philadelphia.

E. D. Stair, for Stair & Havlin, has assumed the lease of the Grand Opera House, in Philadelphia, recently conducted by the late G. A. Wegefarth. Stair & Havlin were indirectly interested in the house during Mr. Wegefarth's lifetime, and just prior to his death they arranged to operate it themselves.

Paul McAllister With Mrs. Carter.

Paul McAllister has been engaged by Mrs. Leslie Carter as her leading man for this season.

Genaro and Bailey to Leave Vaudeville.

Genaro and Bailey, who are deserting vaudeville to appear in a new musical comedy under the direction of A. H. Woods, are to have one of the most novel offerings of the season. The chorus is to be composed of four pony ballets. This assures a company of singers and dancers far above the ordinary. Mr. Genaro is one of the best dancers before the public. Miss Bailey is one of the most attractive women in vaudeville. She has the reputation for being one of the stage's best dressed women, and she always appears radiant in some new and stunning frocks that win the admiration of the male sex as well as the feminine contingent. Miss Bailey was formerly one of the shining lights of Johnny and Emma Ray's show.

Milton Nobles' New Vaudeville Sketches.

Milton Nobles will offer new material at Tony Pastor's Theatre, this city, week of Dec. 2. Mr. Nobles will produce two new acts during the week, giving "Married Flirts" for the first half, and "Life a Thief in the Night" for the last half of the week. The sketches were written by Mr. Nobles, and himself and Dolly Nobles will be seen in both of them.

Peter Bell and Eva Zeno Married.

Eva Scranton Zeno, of Zeno, Jordan and Zeno, and Peter Bell, of Bell and Henry, were married at St. Paul's Cathedral, London, Canada, on Nov. 6.

The New Way.

The Rose-Snyder Co. exploited their new song, "Don't Worry," last week, in New York, by a tally-ho full of boys, singing the song while driving through the streets.

JULIA DEAN.

Whose picture appears on the front page of this issue, was born in St. Paul, Minn., but passed the early years of her life in Salt Lake City, where she made her first appearance on the stage in a local stock company. This led to her engagement as a member of an important stock company, in which she played for one season. She joined Joseph Jefferson the season of 1897-8, and then became a member of the Pike Opera House Stock Co., in Cincinnati. The following three years she played with James Neill throughout the Pacific coast. The season of 1902-3 she played the leading role in support of Nat. C. Goodwin and Maxine Elliott, in "The Altar of Friendship." The season of 1903-4 she opened with Vesta Tilley, in a Liebler & Co. production, and finished out the season playing a small part with Eleanor Robson, in "Merely Mary Ann." The following season she played with Cecilia Loftus, under the direction of Daniel Frohman, in "A Serio-Comic Governess." Her next engagement was with E. J. Morgan, as leading lady, in "A Gentleman from Indiana." The following Summer she played with the Hunter-Bradford Stock Co., in Hartford, Conn., and Worcester, Mass., and created the role of Nance Olden, in "The Bishop's Carriage." Subsequently she created the title role in "The Little Gray Lady," and then followed an engagement as leading lady for Edwin Arden, in the production of "Told in the Hills," in Chicago. Her next engagement was with Kyrle Bellew and Fanny Ward last season, in "A Marriage of Reason." Later she became a member of Klaw & Erlanger's "The Round Up" Co., playing the role of Polly Hope, in which she is now appearing at the Broadway Theatre. Miss Dean comes of an old theatrical family. Edwin Dean, once a prominent American manager, was her uncle, and the famous American actress, Julia Dean, was her aunt.

SEVERE ECZEMA CURED

Southern Woman Suffered Three Years —Hands and Eye Affected—Gives Thanks Because She

TRIED CUTICURA REMEDIES

"My wife was taken badly with eczema for three years, and she employed a doctor with no effect at all until she employed Cuticura Soap and Ointment. One of her hands and her left eye were badly affected, and when she would stop using Cuticura Soap and Ointment the eczema came back, but very slightly, but it did her a sight of good. Then we complied with the instructions in using the entire set of Cuticura Remedies, and my wife is entirely recovered. She thanks Cuticura very much, and will recommend it highly in our locality and in every nook and corner of our parish. God bless you for the sake of suffering humanity. I. M. Robert, Hydropolis, La., Jan. 5 and Sept. 1, '06."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Nov. 2, 1907.

When Marie Dressler made her first appearance in Europe at the Palace, on Monday night, a great crowd filled the spacious and beautiful theatre to its farthest corner. There was a large contingent of Americans, but the English folk competed with them in the cordiality of their welcome. Again the shouts of applause went up when the performer, having completed her contribution to the programme, bowed her acknowledgments. Nor was it just a first night demonstration. Each audience stereotyped the enthusiasm of its predecessor. Miss Dressler, who was the very creature of nervousness at first, is now completely at home with her English friends—more spontaneous in her humor, more certain of her effects. She is a success, no doubt of it!

Marie Dressler occupied the stage quite a long time, even for a star. She sang "A Great Big Girl Like Me," in which, with charming self sacrifice, she makes fun of her own ample proportions. She expounded a variety of situations in which "It's Hard to Be a Lady." She gave "A Coon's Idea of Why Adam Sinned," getting an incidental laugh by seizing the grand piano and tugging it across the stage, unaided, till its position suited her. She danced, she managed her voice in absurd imitation of grand opera. She sang "Shy Eyes," by way of a contrast to the more strenuous stuff. But in nothing was she more successful than a mock heroic recitation of "The Glove," the tragical notes whereof the band echoed with ridiculously appropriate comic-song refrains. Prominent in the audience was George Edwardes, the manager of the Gaiety and of Daly's. It is generally understood that when Miss Dressler leaves the Palace, she will figure under his management in musical comedy. And by that time Mr. Butt will be free to announce an engagement which will fill the theeatrical world with wonder—that, namely, of a vivacious actor-manager, and a charming actress, bound to "draw all London."

"Miquette" a typical creature of the French stage, has eluded adaptation, and does not look as though she might stay very long at the Duke of York's Theatre, where Charles Frohman "presented" her on Saturday night. The work of translation has been done by Cosmo Gordon Lennox, who is not in this instance at his best in drama, dialogue or characterization. Miquette, the daughter of a peasant woman who keeps a village store, has engaged the affections of Edmund Anchester, a young aristocrat. Edmund's uncle, Lord Anchester, an eccentric nobleman, thinking to save his heir from a mesalliance, spirits the girl away to London. In England, his designs are matrimonial; in France, I am afraid they were not. But he changes his mind, agrees to the marriage of Edmund with Miquette, and himself incontinently pairs off with mamma. "Miquette's" attraction for Mr. Frohman was doubtless the possibility he saw of Pauline Chase's success in the name part. Kenneth Douglas is good as Edmund Anchester. Dion Boucicault plays Lord Anchester.

"Lady Frederick," which was produced at the Court Theatre, also on Saturday, proves to be in a lighter vein that W. S. Maughan's earlier play, "A Man of Honor." Lady Frederick is an aristocratic lady, no longer young, but still perfectly charming. She is poor, but of ultra-expensive tastes, and she becomes desperately in debt. She has this admirer, and that admirer; but finally there comes to her rescue an old friend, rich, commonsensical, loyal—and so Lady Frederick settles down to a pleasant third volume of her chequered career. The story is told in various apartments of the Hotel Splendide, Monte Carlo. Ethel Irving plays Lady Frederick extremely well. Many of her successes have of course been achieved in musical comedy, but she is an actress of versatility and experience, unknown to many of the critics who would confine her to that work. She is the daughter of an old actor whose name was actually Irving. His more famous contemporary, Sir Henry, only assumed the name, having been born Brodribb.

"Hamilton's Second Wife" is the title of a play by Mrs. W. K. Clifford, tentatively produced at the Court Theatre on Tuesday afternoon. Mrs. Clifford made rather a good impression with her earlier work, "The Likeness of the Night," written for the Kendalls. She is known best of all by her novels. Hamilton divorced his first wife; then after an interval of twelve years he became engaged to Sylvia Callender, a beautiful girl. At this unfortunate juncture Sylvia met the first Mrs. Hamilton, and came to the conclusion that she was more sinned against than sinning. So Sylvia gave up Hamilton, though she loved him; brought him into communion with the original Mrs. Hamilton again, and induced him to forgive her and re-marry her after all those years. The opinion is that Mrs. Clifford's play is interesting, but not convincing. It is finely enacted. Dawson Milward plays Hamilton, Frances Dillon figures as his first, and indeed his only wife; Alexandra Carlisle is the self-sacrificing Sylvia Callender.

W. H. C. Nation, whose expensive hobby is theatrical management, reopened the nobly intentioned, but so far unfortunate, Scala Theatre, on Saturday, with a play called "Stemming the Tide," at least half a century old, in style, sentiment and circumstance. It has the purpose of exposing religious hypocrisy, but does not call for extended notice.

Quite a number of plays have been tentatively produced in the provincial cities. At Manchester Mr. and Mrs. Kendal made trial of a play by Clotinde Graves, called "The Other Side." The story is confused with "comedy business," and resorts to the theatrical trick of killing off a troublesome person by heart disease when the situation is a deadlock. Lady Marrable, having lived unhappily with her husband for eighteen years, elopes with an uninteresting man, just to

escape; thinks better of it, and returns before any serious mischief has been done, but the circumstances appeal to her husband as extremely suspicious, and he begins an action for divorce. Living in seclusion, under an assumed name, Lady Marrable meets the lawyer who is engaged by her husband, and they fall deeply in love. The lawyer is assured of my lady's innocence, and my lord conveniently dies.

At Newcastle, Fred Terry and Julia Neilson made a great hit with a romantic drama, entitled "The Popingay." It was suggested to Boyle Lawrence and Frederick Mouillot by Daudet's *Les Rois en Exile*. Fred Terry figures as Christian II, the banished King of Carpathia, living in Paris with his wife and child, on an income provided by a loyal subject. Christian, steeped in debauchery, is of a disposition to listen to the republican party, who are willing to pay him a large sum of money if he will forever renounce the throne in behalf of himself and his line. A fascinating adventuress assists the negotiations, which are frustrated by the queen. The throne is eventually restored to Christian's son. For him, defeated in his infamous designs, flouted in his disgrace by the woman who had befooled them, there is a glimpse of forgiveness. The queen, a noble creature, is finely played by Julia Neilson. Fred Terry succeeds with the difficult character of the king.

Early in the new year Lewis Waller will figure in Milton Royle's play, "The Squaw Man," at the Lyric Theatre.

Sarah Bernhardt has always avowed a penchant for Willie Clarkson, the wigmaker, and on Saturday called at his shop to present him with a statuette she had modeled. Quite a party of theatrical celebrities assembled to watch her unveil it. Clarkson's father was in business before him, made wigs for Joseph Jefferson, of whom a tiny effigy stands in the shop. Willy used to go to Windsor a great deal to fix up the youngsters for charades and the old queen used always to listen to his chatter about theatrical business for an hour.

There has been another re-arrangement of the Adelphi programme. "Mrs. Wiggs" will have to find another home, after all. Robert Arthur, the country manager, has taken the house for two pantomime seasons, the second employing Harry Lauder. This Christmas he will do "Aladdin," featuring Malcolm Scott and Happy Fanny Fields.

Herbert Sleath is "flying" to Paris on an early Sunday, with the Queen's Theatre company, to give a single performance of "The Sugar Bowl."

"Her Son" disappears from the New Theatre to-night. On Tuesday a play by a new author, entitled "Mrs. Ellison's Answer," will be done here.

In December, Granville Barker comes to America for a holiday, ostensibly; it is declared that no arrangement has been arrived at in respect to the proposed millionaire's theatre, which he was to manage.

A man has been committed for trial on a charge of attempting to obtain ten shillings from Ernest Carpenter, the theatrical manager, by telephone. He had succeeded with the American society in a similar attempt.

Cyril Maude is to give a performance at Sandringham, the king's old and still favorite home, on the occasion of his majesty's birthday.

Lewis Waller thinks the Universal Theatre is "Utopian beyond the wildest dreams." He does not believe that any one really wants it.

Roy Horniman, who wrote "The Education of Elizabeth," is the son of the ex-paymaster of the fleet, who ranks as an admiral. Mr. Horniman used to be an actor. He led the octette of "smart boys" who, in "Florodora," sang "Tell me, pretty maiden—are there any more at home like you?"

Those bright Bohemians, the members of the Eccentric Club, will meet for their seventeenth anniversary dinner at the Hotel Cecil, on Sunday, Nov. 24.

"Under the Greenwood Tree" will be played for the last time at the Lyric Theatre to-night. On Wednesday Maxine Elliott returns to America. She had a large deposit with the Knickerbocker Trust.

Sam Waring, head of the great furniture store, which equipped many theatres on speculative terms, proves to have left nearly half a million dollars.

Phyllis Dare, who is seventeen, says life was made wearisome to her by people who wanted her to write her autobiography. So she gave way, and has published a book called "From School to Stage." She is the daughter of a government clerk and first appeared at a Masonic gathering when she was no more than six. Eventually she was sent away to school, at Brussels, but recalled to replace Edna May, when that lady threw up her part in "The Belle of Mayfair."

Beerbohm Tree will shortly try J. Comyns Carr's play, fashioned from Dickens' "Edwin Drood," at Cardiff, a West country manufacturing town. Carr thinks his method of dealing with the unfinished tale will cause a good deal of controversy.

William A. Brady promises to run R. B. Mantell here in a series of Shakespearean plays. Although the papers call Mantell an American actor, he was born in Scotland and began life on the English stage.

Dennis O'Sullivan, the Irish opera singer, sails for your side immediately. He is to be featured by Brooks & Dingwall, in "Peggy Machree."

Fred Terry announces his intention of playing "Othello."

While Ellen Terry was motoring near Newport, in South Wales, last week, her car ran down a child, which was injured, but not very seriously. The actress picked up the little girl and her sister, and drove them home, some way off.

John Hare has been "commanded" to appear at Windsor Castle while the Kaiser is visiting the King. Charles Wyndham has received a like command.

Every dramatist has signed a petition to the prime minister, asking for the abolition of the censorship of plays. They say that there is no appeal from his autocracy; that his existence robs the public of its sense of responsibility in condemning improper plays; that the playwriter is terrified by the thought of an official who may destroy his work by the stroke of a pen, being amenable to no law or authority; they ask that their art may be placed on the footing of every other art, and that the dramatist may enjoy the rights common to citizens. The prime minister has consented to receive a deputation of dramatists very shortly.

One of our leading actresses has been describing a typical day in her life: "Three visits to my theatrical dressmaker; measured for theatrical shoes; measured for private foot-gear; six hours at my photographer's; four hours at rehearsals; business connected with my appearance in pantomime; two visits to theatrical milliners; visit to a well known song writer to try over some new songs; an hour's practice at two new dances; signed over three hundred post cards and replied personally to thirty-four letters." If they keep her so busy she will have to quit performing.

W. W. Kelly, the theatrical manager, has been invited to become mayor of Birkenhead, but says he is too busy. He is already a city councilor. Kelly came over here with Grace Hawthorne twenty years ago.

Money has been raised, sufficient to pay the pressing debts of the Actors' Association, which will then, in smaller premises, make a brave effort toward resuscitation.

Mary Moore has been suffering from illness, and is temporarily absent from the cast of "The Mollusc."

Genaro and Theol wrote me that they are a popular success on the Continent. They spend the month of November at the Battenberg Theatre, Liepsig.

Hill and Whittaker sail for home on the boat that carries this letter.

Paul Martinetti and his troupe of pantomimists are off to South Africa.

Newell and Niblo left town for Germany on Thursday.

Ritter and Foster made a hit at the Empire, Holborn, on Monday. They are on the Gibbons tour.

Robbins, the Canadian cyclist, is just now on a tour of France.

Bryon Russell, the dancer, newly home from a tour of Australia, is just now at the Tivoli, the Canterbury and the Paragon, London.

Little Tich went to Brussels to assist in the opening of Barrasford's Alhambra.

Ella Shields is just now a popular contributor to the programme at the Empire, Holborn, London.

Ida Rene and Arthur Prince are due at the Palace Theatre on Monday.

There was a special afternoon performance at the Alhambra on Saturday, for the benefit of the veterans who survived the charge of the Light Brigade, at Balaclava. T. H. Roberts, a newspaper owner, who gets up this performance, said the music hall people (who had helped him greatly) were the most free-handed and generous in the world.

Latest news of the Harmony Four came from Ronacher's, Vienna.

Leonard Barry, chiefly known as a comic singer so far, is doing an act at the London Tivoli in which he strongly contrasts English and French types of character. It proves that Barry, whom most people thought to be a Londoner, was born in Paris.

A song scena, called "The Daisy of Dakota," is a hit at the London Alhambra. Annie Mars is the central figure, with a surrounding of Alhambra girls.

At the eleventh annual meeting on Sunday, of the Music Hall Artists' Railway Association, formed to secure concessions for travelers, but constantly increasing in activity, it was decided to formulate a scheme for annexing the Music Hall Benevolent Fund, which is in a bad way.

Will Evans is making a hit with a burlesque on the protean performers, called "Richard Turpin, Esq.; or, the Worst Woman in Wigan." It is very funny.

Fregolina, a protean performer, now appearing at the Empire Theatre, is quite a baby. They say she is distantly related to Fregoli, and when she saw him perform, mimicked his work so successfully that the Folies thought they would try her on the stage. Her act is almost a reproduction of Fregoli's—musical conductors and all. It is certainly very clever.

MASSACHUSETTS.

Boston.—The principal new bills for the current days are: Lulu Glaser, in "Lola from Berlin," at the Hollis Street; "The Rose of the Rancho," with Frances Starr, at the Majestic; James O'Neill, in repertory, at the Globe, and Barney Gilmore, in "Dublin Dan," at the Grand Opera House. Continued attractions are: "The Red Mill," at the Colonial; "The Morals of Marcus," at the Park; "The Soudan," at the Boston, and "Lohengrin," at the Castle Square. There is the usual weekly shift at the vaudeville and burlesque houses, and the other resorts. The Park Square Rink opened for the season last Saturday night. Business was excellent all along the line last week.

HOLLIS STREET (Isaac B. Rich, manager).—"Lola from Berlin," in which Lulu Glaser is starred, Nov. 11-23. Dustin Farnum, in "The Ranger," closed two weeks of good business 9. The play was well received.

MAJESTIC (A. L. Wilbur, manager).—Frances Starr, in "The Rose of the Rancho," opens 11, for a limited engagement. Thomas Wise, Truly Shattuck and their associates, in "The Lady From Lane's," pleased big audiences during the past two weeks.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone, in "The Red Mill," won deserved favor last week and packed the house. They will remain for an indefinite stay.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Morals of Marcus," with Marie Doro, is now in its sixth and final week of a highly successful engagement. "The Hypocrites" 18.

GLOBE (Stair, Wilbur & Nicolai, managers).—James O'Neill begins a week of repertory 11. The Rays, in "King Casey," pleased large crowds last week. Ernest Hogan in "The Oyster Man," 18-23.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Barney Gilmore, in "Dublin Dan, the Irish Detective," 11-16. A fine week for "The Cowboy and the Squaw." Next, "Since Nellie Went Away."

BOSTON (Lindsay Morison, manager).—"The Soudan" was given an elaborate revival by the stock last week, and the capacity was tested. Wilson Melrose and Eleanor Gordon had the leading roles, and scored heavily. The piece will be continued for a few weeks.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company will continue "Lohengrin" for a second week. Crowded houses ruled last week. "Rob Roy" is in preparation.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Struggle for Gold," by the house stock, this week. During the past week big crowds saw "A Beautiful Fiend." Next week, "A Battle for Life."

KEITH'S (B. F. Keith, manager).—Zelie De Lussan heads a fine entertainment here this week. Surrounding show includes: W. H. Thompson and company, the Novellos, Wotpert Trio, "The Pianophiends," "Pilu," Lillian Shaw, Mark Sullivan, James and Jennie Jee, Carroll and Baker, Wesson, Walters and Wesson, Alpha Trio, Leo St. Elmo, Parsons Sisters, and the kinetograph.

ORPHEUM (A. J. Duffy business manager)—Sterling cards this week are: Metzetti Troupe, Irene Franklin and company, Norton and Nicholson, Bobby North, Byron and Langdon, Ryan and White, Kartelli, Patsy Doyle, and new motion pictures.

TREMONT (Jno. B. Schoeffel, manager).—Vesta Victoria 11-16. Other big acts are: Wilfred Clarke and company, Maude Lambert, Curzon Sisters, W. S. Harvey and company, Mosher, Houghton and Mosher, James F. McDonald, Howard Bros., Baptiste and Franconi, and new pictures.

HOWARD (Jay Hunt, business manager).—The Gay Toreadors 11-16. Prominent are: Olga Orloff, Mildred Valmere, Vic and Nettie Hyde, and Garden and Somers. The house bill presents: Troja, Yamamoto Bros., Pongo and Leo, Gourley and Keenan, Todesca-Keating Trio, Washington A. Coles, Ted and Cara Steele, Jesse R. Burden, and pictures. The Twentieth Century Maids did well last week. Next week, the Americans.

PALACE (C. H. Waldron, manager).—Harry Bryant heads his burlesquers here this week. The olio offers: Stella Troupe, Charley Harris, Darmody, Lillian Sieger, Elliott Belair and Elliott, and Billy K. Wells. The Palace's own bill includes: Hedder and Serino, F. L. Browne, Bell and Rady, Omega Trio, and Porter and Matthews. Al. Reeves' Co. prospered last week. Bob Manchester's Cracker Jacks 18-23.

COLUMBIA (H. N. Farren, manager).—Reilly and Wood's Show, headed by Pat Reilly, this week. Vaudeville acts are given by: Clark Sisters, the Van Der Koors, Wilson and Demonville, Ruth Wright, the Van Cooks and pictures. Yankee Rogers and Samson will meet in a wrestling bout on Tuesday evening. The Star Show Girls were in profitable evidence last week. Next week, Twentieth Century Maids.

LYCEUM (G. H. Batcheller, manager).—Fred Irwin's Big Show this week. Concerned in the funmaking and olio are: Campbell and Kenney, Brady and Mahoney, Ward and Lynch, Watson Sisters, and the Three Bennett Sisters. Big houses greeted the Dainty Duchess Co. last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—A big curio hall list for week of 11 includes: Peter Carr's wrestling bear, Apriel Family, musicians; Nora De Mar, sword walker; Flo Austin, cowgirl rifle shot; Neal Johnston, bag puncher; Harry De Mar, iron jaw wonder; Mezzotti, dislocationist; Trixie, snake queen, and Topp's Band. In the theatre: Shaw and Burton, Allen and Ford, Dorothy Kent, Penalton and King, Florence Emmett Tom Meadows, Tom Bateman, Vera Belasco, Eleanor Lawrence, Mickey Finn and new pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall 11-16: Geo. Bestany's "Beautiful Orient," a company of a dozen Turkish dervishes, sword performers and dancers; Kola Bros., contortionists; the Great Les Noire, coin and card expert; Prof. Miller's broom factory, and others. Stage show is given by Nellie Buckley's Adamless Eden Burlesquers. Olio: La Barr and Hughes, Mamie Turner, Jim Daily, Joe Smith, and others.

NICKELODEON (W. H. Wolffe, manager).—Prof. Clifford, tattooed marvel; Ali Baba, East Indian magician, and Madam Pete's Monkey Circus are curio hall features this week. In the theatre: Dollie Clifford's Silver Stars. Olio: Viola Meehan, Mollie Rogers, Nan Shaw, Collins Bros., May Lincoln, Lillian Learned and Dollie Clifford.

NOTES.—The Dog Show will be held in Mechanics' Building 13-16.....Bessie Abbott will give a song recital in Jordan Hall, Tuesday evening, 12.....Randolph Ganz will give a piano recital in Chickering Hall, Wednesday afternoon, 13.....George Nox McCain will lecture on "Cities of the Adriatic" in Tremont Temple, Saturday afternoon, 16.....Herry Brooks, character comedian of the Bowdoin Square Stock Co., will sever his connection with that company 16, and will join the Moulton, Thompson & Moulton forces as principal comedian and stage manager .....The Red Ravens Burlesque Co. has been added to the L. B. Walker circuit .....The New Washington Theatre (W. H. Wolffe, manager), located on Washington Street, Roxbury, will open 11, with moving pictures and illustrated songs. .....It is rumored that Klaw & Erlanger will retire from the local vaudeville field. They are at present in control of the Tremont.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) week of Nov. 4, the Nell Burgess Co., in "The County Fair," with Mr. Burgess as Abigail Prue, did excellent business. "The Man on the Box" 11, "The Scout's Revenge" 12, "Mrs. Temple's Telegram" 13, "Shore Acres" 14, "Happy Hooligan" 15, 16.

ACADEMY OF MUSIC (Albert McGovern, manager).—This house has been leased by Mr. McGovern, who will offer only the best of melodramas, playing the leading roles himself. Nearly all of the old Academy of Music Stock Co. has been retained, but several new members have greatly strengthened the cast. Mark Kent will be the new stage director; John Gerry, characters, both from the Castle Square Theatre, Boston. In the offering, "The Stowaway," last week, Mr. McGovern and Ethel Elder won well deserved applause, and D. V. Nichols, the new scenic artist, deserves praises for staging the fourth act. Business, capacity. "The Black Flag" this week.

HATHAWAY'S (John I. Shannon, resident manager).—Business still S. R. O. Excellent bills are the cause. This week: Benjamin Chapin and company, Mr. and Mrs. Allison, Stelling and Revelle, Harry Breen, Martin Brothers, Alexander and Scott, Hanson and Nelson, and the Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—Always a good entertainment of burlesque, vaudeville and motion pictures here, to good business. This week, the Red Raven Burlesquers. Olio: Harris and Cameron, the Harrington-Greenalge, "The Boy with the Big Horn," Nelson, the juggler, and the Boston bioscope.

THEATRE VOYONE (Bunker & Hennessey, managers).—One of the best motion pictures and illustrated song houses in this section was opened here last week, and has been packed all the time. Old rose forms the principal color, while decorations are in Nile green and pearl white, the ceilings and side walls being studded with electric lights. Three hundred green colored leather stuffed chairs forms the seating capacity. The lobby and ticket booth is done in crimson, and artistically edged with brass and marble. A big electric display is an exterior feature. Roster: Bunker & Hennessey, managers; Thos. M. Maguire and Dick Noonan, pianists; Marion Brown McNamara and John McPartland, soloists; Frank N. Altman and Bernie Sieve, operators. Continuous performance.

Springfield.—At Court Square (D. O. Gilmore, manager) James O'Neill played "Virginius" Nov. 7, and gave a most pleasing bit of acting. Paderewski 12, the Scottish Reformation (local) 13, Ernest Hogan 16, "The Honeymooners" 18, "The Little Cherub" 19, Mrs. Leslie Carter 22, Mrs. Patrick Campbell 23, Dan Sully 25.

POLI'S (Gordon Wrighter, manager).—Week of 11: Ethel Levey, Rice and Prevost, Zingari company, Julius Tannen, Mr. and Mrs. Robyns, Hallen and Hayes, Henry Clive and company, and electrograph.

NELSON (Walter M. Pepper, manager).—Bill week of 11: The Temple of Music, Six Brothers Luck, Mabel Berra, Kennedy and Wilkins, John Zimmer, Mr. and Mrs. Robert Fitzsimmons, Blake's Animal Circus, and animated pictures.

GILMORE (P. F. Shea, manager).—Large houses placed their stamp of approval upon Behman's Show, 4-6. Mollie Williams is a clever entertainer. Pete Curley, Mark Bennett and Ned Dandy brought out the fun. "Billy, the Kid," 7-9, drew heavily. Al. Reeves' Beauty Show 11-13, "A Midnight Escape" 14-16, Irwin's Big Show 18-20.

BEFORE THE LIMELIGHTS.—George Bell, trick bicyclist, recently with Clark's Minstrels, has left for Buffalo to join Green's Minstrels.....Chimmie La Mara was on the bill at the Nelson last week, in place of Bertie Heron, and created a favorable impression. .....Alice Knowlton, with Harry Brown, now in vaudeville, presenting "One Christmas Eve," possesses a charming personality and a fine mezzo-soprano voice, which it does not take her hearers long to appreciate. She is winning great recognition.....L. H. Griffin is presenting a new playlet, "Faith," from the pen of Brewer Corcoran, dramatic editor of *The Springfield Republican*. It was presented at Keith's Union Square Theatre, New York, Sunday, Nov. 3, by Sheldon Lewis and Lucy Millilken, and was warmly received. It tells the story of a Southern girl's efforts to save her ancestral home from schemers.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) the Fenberg Stock Co. last week gave great satisfaction. Specialties by Harry McKee, Jane Wood, and Quigg, Mackey and Nickerson, were good and well received. Gertrude Shipman, in "Dorothy Vernon of Haddon Hall" 12; "The Man on the Box" 14, James O'Neill 21, 22.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"The Scout's Revenge" pleased 4-6. "The Spoilers" had good houses 7-9. Shepard's moving pictures were presented 10, to large audiences. "The Girl of Eagle Ranch" 11-13, "Human Hearts" 14-16, "The Life of An Actress" 18-20.

SHEEDY'S (Chas. E. Cook, manager).—Business last week was fine. Bill week of 11: Crimmins and Gore, Watson and Little, Dixon and Dixon, Claude and Fannie Usher, Lamaze Brothers, Dora Pelletier, Sharp Brothers, and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Week of 11: Jack and Gilda Canning, Mabel Silvia, Ada Le Mar, and optiscope. Business is excellent.

NOTES.—At the Scenic (Lewis M. Boar, manager) moving pictures and illustrated songs. Business is good.....The Suffolk Amusement Co. has leased the Boston Theatre, on Rock Street, and will open the last of the month with burlesque and vaudeville. .....Marcella Forreste and Wm. H. Barwald, who were big favorites here for the past three seasons with the J. Frank Burke Stock Co., are now with "The Girl of Eagle Ranch" Co.....Manager Geo. M. Fenberg, of the Fenberg Stock Co., entertained friends to luncheon, evening of 6..... The many friends of George Sylvester are pleased to hear of his success with Gertrude Shipman, in "Dorothy Vernon of Haddon Hall."

Lynn.—At the Lynn (F. G. Harrison, manager) "Black Beauty" did good business week of Nov. 4, and the receptions held by the horses and dogs at the matinees were a great success. Adam Good Co., supporting Bessie Overton, 11-16; Manager Harrison's Sunday moving picture shows draw big houses.

AUDITORIUM (Harry Katzes, manager).—The bill: Charles H. Bradshaw and company, the La Brune Opera Trio, the Shack Bros., Fanny Rice, Moulton and Clairmont, Lonnie Follett, Dixie Serenaders, and the vitagraph. Business is capacity.

GEM (C. W. Sheafe, manager).—Big attendance. This week: Edith Roberts, Fagon and Merriam, Caffery and Grant, Denno and Thibault, and the moving pictures. Everett Haskell is pianist, Fred Driscoll having been called to his home on account of illness in the family.

WALKER'S THEATRE, GLOUCESTER (L. B. Walker, manager).—Business good. Current: Nellie Hartford's Tyrolean Burlesquers, with Cunningham and De Avery, Beecher and May, and Joe Harrison in the olio.

EMPIRE THEATRE, SALEM (Daniel Landry, manager).—The Adam Good Co. played to good business week of 4. Leigh De Lacey, 11-16, in repertory.

SALEM, SALEM (Daniel Landry, manager).—Current: The Sa Heras, Josephine Davis, Sydney Gibson, Cogan and Bancroft, Waldron Brothers, Edward Bosenquet, Three Yoscarys, and moving pictures.

NOTES.—Geo. B. Cheetham, former manager of the Empire and Salem Theatres, Salem, has gone to Lawrence, Mass., to manage a playhouse, and he is succeeded by Daniel Landry, of Lawrence, who is well known in the profession.....All of the moving picture houses in Lynn and Salem are doing big business.

Lawrence.—At the Opera House (Julius Cahn, manager) Frankie Carpenter played to good houses last week. Gage Stock Co., 11-16, with Rita Davis, 15. Digby Bell, in "Shore Acres," follows.

COLONIAL (J. Fred Lees, manager).—Week of 11: Waterbury Bros and Tenny, Astrella Sisters and Warner, Friend and Downing, Ruth Allen, the Devole Trio, Will Lester, Adele Palmer and pictures.

LYCEUM (W. L. Gallagher, manager).—Business is S. R. O. Bill week of 11: Marion Blake's Burlesque Co., with Marion Blake, Sisters Crondall, Alice Melville, Cody and Leonard. Extra, Prof. Pharmaut, hypnotist and mesmerist.

Worcester.—At the Worcester (J. F. Burke, manager), week of Nov. 11, "Human Hearts" first three days; "Way Down East" last three days.

FRANKLIN SQUARE (Wm. Morris Amusement Co., managers).—Bill week of 11: Chevalier De Loris, Harry Brown and company, the Three Keatons, Harry Burgoyne, Hannah and Miller, the Red Haired Girl from the Boston Store, Robbins, Armstrong and Ashton, and life action pictures. Business increasing.

POLI'S (J. C. Criddle, resident manager).—Bill week of 11: Ed. F. Renard, Howard Truesdell and company, "A Night on a House Boat," Juno Salmo, Nettie Vesta, Work and Ower, and Happy Jack Gardner. Business to constant S. R. O.

Milford.—At the Music Hall (H. E. Morgan, manager) Pryor's Soloists came, Nov. 6, to good business. "Mrs. Temple's Telegram" 9, "A Ragged Hero" 12, "Coming Thro' the Rye" 14.

LYCEUM (S. B. Stifter, manager).—This week: Lottie Meany and six Girls, Bohee and Byers, the electrograph. Mandy Bradford, Evans Trio, Walter Hoothmon and moving pictures. Business is good.

SCENIC (John F. Francis, resident manager).—Moving pictures and illustrated songs.

REYNOLDS' VAUDEVILLE.—This place has caught on, and is doing a fine business.

NOTES.—John F. Francis, resident manager, will go to New York City in two weeks, to take the management of a moving picture house on Eighth Avenue.....The Three Sullivan Brothers, of this town, will start on the Western vaudeville circuit with a new dancing and singing act. They have contracts for forty weeks.

Taunton.—At the Taunton (Cahn & Cross, managers) "Mrs. Temple's Telegram" came Nov. 6. "Dorothy Vernon of Haddon Hall" had good returns 7. "Around the Clock," 8, proved a strong musical show.

SCENIC (W. C. Manning, manager).—For week of 11: Morrellos Bros., Bell and Richards, Estelle Harte, Andy Oakgrove and Annie Goldie. New moving pictures and illustrated songs every week.

NOTE.—Harry Peck, musical director at Keith's, Boston, for the last five years, has retired from the profession and associated himself with the firm of Peck & White, Taunton and Fall River, manufacturers and dealers in automobiles and carriages.

New Bedford.—At the New Bedford (W. B. Cross, manager) "Honeymooners" played to S. R. O. Nov. 1. The Knickerbocker Stock Co. week of 4. "Mrs. Temple's Telegram" 8, Nell Burgess, in "The County Fair," 14-16.

HATHAWAY'S (T. B. Bayles, manager).—Last week had unusually good business, a very pleasing feature being two local young men, the Rollins Bros. Bill week of 11: Fentelle and Carr, Gus Bruno, Musical Chalgs, Lewis and Greene, Franklin and Keane, Melville and Higgins, Bobkuk's Arabs, and the vitagraph.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with vaudeville, draw the usual large houses.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, "Ben-Hur." Last week, Hattie Williams, in "The Little Cherub," had deservedly good houses. Blanche Walsh, in "The Straight Road," 18-23.

COLUMBIA (Luckett & Dwyer, managers).—This week, Nat C. Goodwin, in repertory. Last week, "Tom Jones" was well received. The Rork Co., in "Coming Thro' the Rye," 18-23.

BELASCO (L. Stoddard Taylor, manager).—This week, The Girls of Holland." Last week, Minnie Dupree, in "The Road to Yesterday," pleased good houses. "The Secret Orchard" 18-23.

NEW ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "The Great Express Robbery." Last week, James J. Corbett, in "The Burglar and the Lady," had packed houses. "Buster Brown" 18-23.

MAJESTIC (F. B. Weston, manager).—The Kathryn Purnell Stock, in "Nell Gwynn," this week. Last week Hazel Kirke" had a fine presentation by the company, to good business. "The Sign of the Four" 18-23.

NEW GAYETY (Wm. S. Clark, manager).—This week, the Jersey Lilies. Last week the New York Stars had full and well pleased houses. Rice & Barton's Rose Hill Co. 18-23.

NEW LYCEUM (Eugene Kernan, manager).—This week, the Champagne Girls. Last week the High Jinks Co. played to excellent business. Watson Burlesquers 18-23.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Al. Leach and the Three Rosebuds, Harry La Rose company, Mr. and Mrs. Parker Fisher, Eleanor Falke, Urbani and Son, Eddie Collins, Taciana, and the vitagraph. Capacity tested all last week.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Eleanor Robson, in "Salomy Jane," Nov. 11-16; James K. Hackett 18-23.

CENTURY (P. Short, manager).—Eddie Foy, in "The Orchid," 10-16; Frank Daniels, in "The Tattooed Man," 17-23.

GARRICK (Jacob Oppenheimer, manager).—Bill week of 10: Grace Hazzard, in "Five Feet of Comic Opera;" Hope Booth and company, Ada Fuller, Dumond's Minstrels, Juggling McBanns, Frank Bush, Six Samois, Terley and the Marco Twins.

GRAND OPERA HOUSE (John B. Fleming, manager).—David Higgins 10-16, Nat M. Wills, in "A Lucky Dog," 17-23.

IMERIAL (D. E. Russell, manager).—"The Volunteer Organist" 10-16.

COLUMBIA (Frank Tate, manager).—A well balanced bill week of 11 is headed by Edward Connelly and company, in "Marse Covington." Others are: Rossina Cassell's midget wonders, La Gardinia and her Spanish Troubadours, Coram, Kelley and Kent, Tom Jack Trio, and Keno and D'Arville.

HAVLIN'S (Wm. Garen, manager).—"The Outlaw's Christmas" 10-16, "The Card King of the Coast" 17-23.

GAYETY (O. T. Crawford, manager).—The Golden Crook Extravaganza, with John L. Sullivan, pleased 10-16.

STANDARD (Leo Reichenbach, manager).—Parisian Belles 10-16.

CLIPPERINGS.—Joseph Sheehan ended his local engagement Saturday night, Nov. 2. A benefit was given for the company on Friday, 8, at the Odeon, which proved a great success.....It is said that Max Thomashefsky will establish a Jewish theatre in this city in the near future.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) "The Belle of Mayfair" was favorably received and had good houses week of Nov. 4. James T. Powers, in "The Blue Moon," week of 11. Next week, "The Man of the Hour."

GRAND OPERA HOUSE (Hudson & Judah, managers).—David Higgins, in "His Last Dollar," played here week of 4, and fine business was reported. Little Chip and Mary Marble, in "Dream City," week of 11. Next week, "Wine, Woman and Song."

ORPHEUM (Martin Lehman, manager).—Business continues good. Bill week of 11: The Ruppelts, Rose Coghlan, the Okito Family, Dixon and Anger, Farrell Taylor Trio, Armstrong and Clark, Emil Soubers, and Lockwood and Bryson.

SHUBERT (Walter Sanford, manager).—Business continues good. Bill week of 11: Geo. Evans, Hermann, Cottrel and Powell, Girard and Gardner, W. C. Fields, Burton and Brooks, Aurey Dagwell, and Kelly and Ashby.

GILLIS (E. S. Brigham, manager).—"A Race Across the Continent" was enjoyed by large audiences week of 4. Harry Clay Blaney, in "The Boy Detective," week of 11. Next week, "Our Friend Fritz."

AUDITORIUM (O. D. Woodward, manager).—"The Volunteer Organist" enjoyed a prosperous engagement week of 4. On the evening of 9 Calve gave a concert to a large audience. "Cupid at Vassar" week of 11. Next week, "Just Out of College."

MAJESTIC (Clinton Wilson, manager).—"The Golden Crook" company, with John L. Sullivan and Jake Kilrain, drew packed houses Nov. 4. The Trocadero Burlesquers week of 11. Next week, The Casino Girls.

CENTURY (Joseph Donegan, manager).—The Parisian Belles, with Cora Livingston, champion woman wrestler, and Jack Mills, light weight wrestler, as special features, drew well week of 4. The Imperials week of 11. Next week, Watson's Cozy Corner Orientals.

SPARKS' (Sparks Bros., managers).—Business continues good. Bill week of 11: Kittie Walsh, Jimmy Rego, Deroy and Wilbur, and Leslie Comeroy.

CLIPPERINGS.—The Sunday theatre closing proposition is still on, and the theatres are making a very game fight. So far every house has kept open. The managers are asking for a speedy trial in order to determine a test case. The theatres have good attorneys, and the newspapers are with them.....Melville B. Hudson Jr., president and treasurer of the Kansas City Bill Posting Company, has purchased Sir Phillip, the celebrated pedigreed English bulldog. Mr. Hudson will add him to his already famous Melville kennels.

St. Joseph.—At the Tootle's (C. U. Philley, manager) David Higgins, Nov. 2, to good houses. Lyman Howe, 7, 8, good business. James T. Powers 9, E. M. Holland 12, W. A. Whitecar 15, "Just Out of College" 16, "Cupid at Vassar" 18, Florence Roberts 23.

LYCEUM (C. U. Philley, manager).—The business at this house continues good. W. B. Patton 10, 11, "A Race Across the Continent" 12, 13, Oriental Burlesquers 14-16, Dixie Minstrels 17, 18, Broadway Girls 21-23, "In Gay New York" 24-26.

LYRIC (J. N. Rentfrow, manager).—Rentfrow Big Stock Co. is in its third week; house packed every night. Bill for week of 11, "A Fight for Millions."

CRYSTAL (Fred Cosman, manager).—Bill for week of 11: Doc Holland, the Excella Sisters, Geo. Brand, and the Original Serengala. Business continues fine.

Sedalia.—At the New Sedalia George F. Olendorf, manager) "The Bachelor's Honeymoon" drew good sized audiences Nov. 1. "Ma's New Husband" 3, Charles B. Hanford, in "Antony and Cleopatra," drew well. "Moonshiner's Daughter" 9, "Whitecaps" 12, Mabel McCane, in "The Girl from Over There," 16, and Dixie Minstrels 16.

WOOD'S (Dr. H. W. Wood, manager).—McDonald Stock Co. had good business week of 4. "In Old Missouri" 10, Mrs. Flake 28.

NOTES.—The two Nickelodeons continue to nice business, with good moving pictures and illustrated songs.....F. L. Hoxie will soon open up a continuous vaudeville house, with Crystal vaudeville circuit bookings. Expect to open 16.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) Oscar Figman, Nov. 1, filled theatre. Wills Musical Comedy Co., 2-4, to fair business. "George Washington Jr." had good results 4. Clara Bloodgood, 5, drew well. "Peaceful Valley," 6, good returns. Florence Davis 7, "Sherlock Holmes" (benefit Fraternal Order Eagles) 7, Frank and Nellie Long (assisted by local talent) 8, "The Hoosier Girl" 9, "Brown of Harvard" 12, Harry Beresford 15, "Under Southern Skies" 20, Paul Gilmore 21, John Griffith 22, "The Virginian" 25.

NOTE.—Frank G. and Nellie Long have made a six months' contract with F. O. Eagles, Congaru Aerie 1349, to place one to four productions per month, proceeds to go "Eagles' Home," this city.....Hagenbeck & Wallace Circus played to good business 2.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager).—"Human Hearts" pleased Nov. 5. "George Washington Jr." crowded the house 6. "Peaceful Valley" pleased 7. "A Question of Husbands" drew well 8. "Sis in New York" 9. Wills Musical Comedy Co. 11-13, "Brown of Harvard" 14. "The Grand Mogul" 15.

GEO. W. VAN has just closed six weeks, meeting with success through Pennsylvania, also a return date at the Lyric Theatre, Baltimore. He will play return dates in Pennsylvania next month.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) May Robson, in "The Rejuvenation of Aunt Mary," came to good business week of Nov. 4. Ben Greet 11-13, "Madam Butterly" 14-16.

ACADEMY OF MUSIC (Walter Greaves, manager).—Bill week of 4: Baptiste and Franconi, James F. MacDonald, Canfield and Carleton, Edna Aug, Harry Corson Clarke and company, Herbert's dogs, Willy Zimmerman, and Ralph Johnstone.

BENNETT'S (R. A. McVean, manager).—Good business continues. Bill week of 4: Three La Maze Brothers, Adamini and Taylor, Harry and Kate Jackson, McNish and Penfold, Ned Weyburn's "Phantastic Phantoms," the Colonial Four, Callahan and St. George, Katie Barry, and Harry Tate's company.

FRANCAIS (F. W. Le Clair, manager).—"Shadowed by Three" came to big business week of 4. "The Way of the Transgressor" 11-16, "Broadway After Dark" 18-23.

ROYAL (H. C. Egerton, manager).—The Thoroughbreds came to good houses 4-9. The Avenue Girls 11-16, Sam Devere's Co. 18-23.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "La Culotte," to good attendance week of 4. "Camille" 11-16.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "La Chien D'Or," to good houses week of 4. "La Jeunesse du Roi Henri" week of 11.

London.—At the Grand Opera House (Lou H. Bowers, manager) "The Gingerbread Man," Nov. 1, 2, had good attendance. "The Social Whirl," 4, delighted those present. Downie's "U. T. C." 8, James K. Hackett 9, "The Time, the Place and the Girl" 11.

BENNETT'S (J. D. Elms, manager).—Bill week of 11: Roattino and Stevens, Louise Raffin's monkeys, Steeley and Edwards, Lawrence and Harrington, Volta and Bennettograph.

NOTES.—Eva Scranton Zeno, of Zeno, Jordan and Zeno, acrobats, who were at Bennett's week of 4, was married in St. Paul's Catherdal 6, to Peter Bell, of the vaudeville team of Bell and Henry. The latter have just closed with Barnum & Bailey, and open in Chicago week of 11....Word has reached this city that W. Francis Firth, a Londoner, who has studied under Italian masters, is making a big success of the operetta, entitled "Dolya, the Tea Girl." The work is from the pen of Watson Stead, *of The Hamilton, (Ontario) Times.* Both the book and lyrics have received much praise from critics..... The Don Sisters, who were at Bennett's week of Oct. 28, and went to Hamilton for week of Nov. 4, are suffering from what is supposed to be ptomaine poisoning. One of the sisters recovered, but the other had to lay off.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Wizard of Oz," Nov. 1, 2, pleased good sized audiences. "The Social Whirl," 5, had good business. "The Bonnie Brier Bush," 7, was enjoyed by good house. "The Mayor of Laughland," 8, 9, "Little Heroes of the Street" 11, "The Time, the Place and the Girl" 12, 13, Ben Greet's Players, in "Everyman" and "Macbeth," 16; "I'm Married Now" 18, "The Mysterious Burglar" 19, 20, "Mary's Lamb" 22, "The Burgomaster" 23.

SAVOY (J. G. Appleton, manager).—Bill for week of 11: Okabe Family, Leroy and Clayton, Meredith Sisters, Howell and Scott, Siciolas, Philbrooks and Reynolds, Grace Dean, Bon Morse.

BENNETT'S (Geo. F. Driscoll, manager).—Bill for week of 11: Bedouin Arabs, Ned Wayburne's "The Side Show," Steeley and Edwards, Raycox, Mr. and Mrs. Gardiner Crane, Johnson and Wells, and Shields and Rogers.

NOTE.—The new Britannia Roller Rink was opened 8.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Time, the Place and the Girl," good business, Nov. 4-9. James K. Hackett, in "John Glayde's Honor," week of 11.

ROYAL ALEXANDRA (L. Solman, manager).—"Second in Command," good business 4-9. "The Dancing Girl" week of 11.

GRAND (A. J. Small, manager).—"The Wizard of Oz," big business 4-9. "The Isle of Bong Bong" week of 11.

MAJESTIC (A. J. Small, manager).—"Little Heroes of the Street," good business 4-9. "The Mysterious Burglar" week of 11.

SHEA'S (J. Shea, manager).—Bill for week of 11 includes: Robert Hilliard, Gallagher and Barrett, Batty's bears, Brothers Permane, Snyder and Buckley, Those Four Girls, Fred Watson, the Morrissy Sisters, and the kinetograph.

STAR (F. W. Stair, manager).—Kentucky Belles had big business 4-9. The Thoroughbreds week of 11.

MASSEY MUSIC HALL (Stewart Huston, manager).—Paderewski 27.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. opened its second and last week Nov. 4, presenting "The Little Minister," to big business, and giving a splendid performance. Coming: "Sis in New York" 11, the Royal Scotch Concert Co. 12, 13, Stoddart Co. 14-23.

EDWIN CALDWELL resigned from the Harkins Co. and left for New York 4. Joseph E. Bernard has succeeded him as leading man.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "The Mayor of Laughland" was well received by large audience Nov. 6. "The Time, the Place and the Girl" 14, Ben Greet 15, "Shadow Behind the Throne" 16.

Woodstock.—At the Woodstock Opera House, "The Gingerbread Man" drew a packed house Oct. 29. Downie's "Uncle Tom's Cabin" played to fair houses Nov. 2. "I'm Married Now" 8, "Bonnie Brier Bush" 15.

RHODE ISLAND.

Providence.—At the Providence Opera House (R. F. Wendelschaefer, manager) "Madam Butterfly," Nov. 4-6, to encouraging business. Digby Bell 11-13, in "Shore Acres." An event of considerable interest is the presentation for the first time, on Friday night, 15, of Augustus Thomas' new play, "The Witching Hour," with John Mason as the star. Hattie Williams 21-23.

EMPIRE (Spitz & Nathanson, managers).—"A Child of the Regiment" pleased large houses week of 4. "Around the Clock" 11-16. "Barney Gilmore, in "Dublin Dan, the Irish Detective," 18-23.

KEITH'S (Chas. Lovenberg, manager).—Bill for week of 11: "Polly Pickle's Pets in Petland," the Willy Pantzer Troupe, Louise Henry, McCarte's animals, Matthews and Ashley, Agnes Mahr and Flora Dora, the Big City Quartette, the Keeley Brothers, Mr. and Mrs. Baron, Ben Reinhold, Mr. and Mrs. Tracey, the Schillers, and Kitty Morris.

IMPERIAL (J. P. Hill, manager).—The Toreadors played to gratifying audiences week of 4. Twentieth Century Maids 11-16.

WESTMINSTER (Geo. H. Batcheller, manager).—Fred Irwin's Big Show, 4-9, fared well. The Cracker Jacks 11-16, Irwin's New Majesties 18-23.

NOTE.—The announcement of the termination of the vaudeville war has caused a discontinuance of talk of a new theatre to be started here, and it does not appear now that any building of that sort will be undertaken.

Woonsocket.—At the Woonsocket Opera House (Joseph Breault, resident manager) "Happy Hooligan" Nov. 9, Elmer Stock Co. 11 and week. "The Honeymooners" had excellent business 4. "Around the Clock" pleased

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) De Wolf Hopper, in "Happyland," played to packed houses Nov. 4-6. Chauncey Olcott, in "O'Neill of Derry," drew good crowds 7-9. E. H. Sothern 11-13, "Mrs. Wiggs of the Cabbage Patch" 14-16.

LYCEUM (E. D. Stair, manager).—Fiske O'Hara, in "Dion O'Dare," played a prosperous engagement 3-9. "The Burgomaster" 10-16.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "Woman Against Woman," entertained large and appreciative audiences week of 3. The same company, in "The Charity Ball," week of 10.

WHITNEY (E. D. Stair, manager).—The Smart Set, in "The Black Politician," played to capacity 3-9. "Josie, the Little Madcap" week of 10.

TEMPLE (J. H. Moore, manager).—Attractions week of 11: Walter C. Kelley, Galletti's monkeys, Hoey and Lee, Ziska and King, Mignonette Kokin, Fred Walton, Dan Burke, the Four Baltus, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Lid Lifters drew good houses week of 3. Rice & Barton this week, Happyland Burlesquers week of 17.

AVENUE (Drew & Campbell, managers).—The Rialto Rounders gave a fine entertainment, and patronage was good week of 3. Campbell's Nightingales this week, Kentucky Belles week of 17.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Chauncey Olcott, Nov. 6, played to S. R. O. James K. Hackett, 7, had a crowded house. E. H. Sothern 9, De Wolf Hopper 12, "Fascinating Flora" 14, 15, "The Prince of Pilsen" 28, 24, "The Gingerbread Man" 27, 28, Ezra Kendall 30.

MAJESTIC (Orin Stair, manager).—Kellar and Thurston, 3-6, played to splendid business, as did "Painting the Town," 7-9. "The Smart Set" 10-13, "The Cat and the Fiddle" 14-16, Thos. E. Shea 17-20, "When Knighthood Was in Flower" 21-23.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 11: Gladys Lillian Carey, Mr. and Mrs. Franklin Colby, Covington-Wilbur and company, Rockaway and Conway, and Wm. H. Windom.

Bay City.—At the Washington (W. J. Daunt, manager) "Painting the Town" did good business matinee and night, Nov. 3. "Mrs. Wiggs of the Cabbage Patch" 12, "The Man of the Hour" 15, 16, "Dorothy Vernon of Haddon Hall" 20.

ALVARADO (W. J. Daunt, manager).—"Faust," with fair returns, Oct. 31-Nov. 2. The American Stock Co., in repertory, did good business week of 3. Martin's "Uncle Tom's Cabin" 10-13.

BIJOU (J. D. Pilmore, manager).—Bill week of 4 included: Dolly Wells, Boyd and Veola, Major O'Laughlin, Wells Bros., and the Bijouscope. Big business ruled.

Ann Arbor.—At the New Whitney (B. C. Whitney, manager) all plays booked for this house have been transferred to the Ypsilanti Opera House until this theatre is opened.

NEW MAJESTIC (Fred McOmber, manager).—This theatre will open Thanksgiving Day. "The Girl of the Golden West" Dec. 18.

THEATORIUM (Gillard Bros., managers).—Moving pictures and illustrated songs, by Anna O'Neil. Business good.

BIJOU THEATRE (Harold Phelps, manager). This house will open 9, with moving pictures and vaudeville. This was the only theatre in Ann Arbor last year.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Edwin Burke, in "Othello," pleased a good house Nov. 4. American Moving Picture Co. pleased 2, 3. "The Cat and the Fiddle" 11, Chauncey Olcott 12, De Wolf Hopper 13, "A Girl of the Sunny South" 17, "The Prince of Pilsen" 22, "The Man of the Hour" 23.

BIJOU (W. S. Butterfield, manager).—Bill for week 11: Lillian Ashley, Four Masons, Jack Symonds, Myers and Rossa, and Bijouscope pictures.

Adrian.—At the Croswell Opera House (C. D. Hardy, manager) the Carl W. Cook Stock Co. pleased large audiences week of Nov. 4. Hi Henry's Minstrels 13, Al. W. Martin's "U. T. C." 16.

BIJOU (E. R. Hogate, manager).—Gladys Carey headed a good bill week of 4, to excellent business. Bill week of 11: H. A. Davis, Almond, H. A. Walton, Boyd and Veola, Blanche Tedrow, and Bijouscope.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Painting the Town" filled the house Nov. 5. Coming: De Wolf Hopper, in "Happyland," 11; "The Cat and the Fiddle" 12.

BIJOU (D. J. Robson, manager).—Edward Lavine, Mr. and Mrs. Franklin Colby, Jno. P. Reed, Buckley's dogs, packed the house nightly week of 4.

TENNESSEE.

Nashville.—At the Yendome (W. A. Sheetz, manager) Wilton Lackaye, in "The Bondman," opened engagement for three performances beginning Nov. 4, and drew well pleased audiences. "Strongheart" 11, 12, Schumann-Heink 14, Wm. and Joseph Jefferson 15, "George Washington Jr." 16.

BIJOU (Geo. H. Hickman, manager).—The Four Mortons opened a week's engagement, beginning 4, to big business, and were well received. Week of 11, Chas. Grapewin, in "The Awakening of Mr. Pipp."

HIPPODROME (W. H. Bordieser, manager).—Moving pictures, illustrated songs and fancy skating by little Miss Shirley Johnson. Good business prevails. Miss Johnson has introduced many new feats on skates and has won many friends with her charming manner.

CRESCENT (W. P. Ready, manager).—Big business continues. Bill week of 4: Edinger Sisters, the Barnetts, Myron C. Wickham, and moving pictures.

RUBY (Mrs. L. M. Earhardt, manager).—Bill week of 4: The Majestic Trio, Bennington and Bennington, moving pictures and illustrated songs.

NOTES.—C. G. Ryan has opened a new moving picture show known as the "Rhinestone." This house has been remodeled and presents a very attractive appearance. Good business prevails....A. Rudolph Whiteman has just returned home from a very successful vaudeville engagement, and will remain for ten days while arranging to put on a new act in which he will use a partner.

Memphis.—At the New Lyceum (Frank Gray, lessee) Wilton Lackaye, in "The Bondman," Oct. 30, 31, pleased. "The Grand Mogul" packed the house Nov. 1, 2. "Way Down East," 4, 5, played to good business. "Red Feather" 11, 12, "The Rivals" 13, 14, "The Tourists" 16, Maude Adams 18-20, local entertainment 21, "The Skating Rink Girl" 22, 23.

BIJOU (Benj. M. Stahlback, manager).—Chas. Grapewin, in "The Awakening of Mr. Pipp," played to crowded houses week of 2. "Hap" Ward, in "Not Yet, But Soon," 11-16.

Knoxville.—At Staub's (Fritz Staub, manager) "Sis in New York" came to good returns Nov. 2. "The Man of the Hour" came 4, and scored heavily. Jim Parr was defeated by Jess Westergood, in a wrestling match, 5. "Monte Cristo" scored 6. "The Shoplifter" 7, Grace George 11, Mme. Schumann-Heink 12, Rose Stahl 13, "The Shepherd King" 14-16, "The Skating Rink Girl" 18, Frank Moulan 23.

AUDITORIUM RINK (J. A. Garrity, manager).—Simmons, fancy skater, and Moore's pictures lured well week of 4.

NOTE.—The moving picture theatres are all doing good business.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) George M. Cohan is to be seen Nov. 11 and week, in "Fifty Miles from Boston." N. C. Goodwin closed a prosperous week of repertory, 11. Wilton Lackaye comes 18, with "The Bondman."

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Little Cherub" begins the week of 11 with Hattie Williams starring. Full houses attended last week's performances of "Ben-Hur." Virginia Harned will be seen 18, in "Anna Karenina."

ALBAUGH'S (J. Albert Young, manager).—William Farnum, who has established himself firmly with his audiences, will be seen this week as "Virginius," with Jane Oaker as Virginia. "The Three Musketeers" drew well 4-9. "The Holy City" is in preparation.

MARYLAND (James L. Kernan, manager).—"The Patriot," Albert Sutherland's operatic sketch, is the feature of the bill 11, which includes also Joe Hart's "Futurity Winner" as a special feature, and Salerno, Jack Hazard, Bertha Waltzinger, Elsie Fay and William Bissett, and Young Brothers.

AUDITORIUM (James L. Kernan, manager).—"Buster Brown" opens 11, with Jimmie Rosen as the irrepressible Buster. "The Candy Kid" closed a good week 9. Next, "A Contented Woman."

HALLIDAY STREET (Geo. W. Rife, manager).—James J. Corbett brings "The Lady and the Burglar" 11. "The Great Express Robbery" had a week of good business 4-9. "Chinatown Charlie" is due 18.

BLANEY'S (Charles E. Blaney, manager).—"Through Death Valley" opens 11, following "Wanted by the Police," which had a week's good business ending 9. "The Rocky Mountain Express" 18.

PRINCESS (S. Conn Little, manager).—This house, situated in the Eastern part of the city, which was formerly a Yiddish theatre, known as the Baltimore, has been leased by Leopold Spachner, who will open it 15, with the Van Den Berg Grand Opera Co. for a season of two and a half weeks of English opera.

NEW MONUMENTAL (Sam M. Dawson, manager).—The High Jinks Burlesquers open 11, following Williams' Ideals, who did well last week. Next week, the Champagne Girls.

GAYETY (W. L. Ballauf, manager).—Rice & Barton's Rose Hill Co. is the current week's attraction. The Jersey Lilies did well closing 9. The Bon Tons come 18.

LUBIN'S (Edward C. Earle, manager).—The novelties 11 include: The Chefola Capreita Co., the Romanoffs, Harry Batchellor, Collius and Fields, and Sadie O'Neill.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Ethel Barrymore presented "Her Sister," Nov. 4-6, to the largest houses of the season. Miss Barrymore was given a royal reception. Lucile Watson shares the honors with the star. Fanny Addison Pitt and James Kearney deserve especial mention. Wilton Lackaye, 7-9, presenting "The Bondman," to fine business. "The Gingerbread Man" 11-13, Frank Daniels 14-16.

MARY ANDERSON (Max Fabish, manager).—For week of 10: Rawson and June, Italian Trio, Hyams and McIntyre, Eva Mudge, Konorah, Six Musical Cuttys, Woodward's seals, and animated pictures.

AVENUE (Chas. A. Shaw, manager).—"The Original Cohen," week of 3, attracted big houses. Louis Hartman and Cuba Niblo scored hits. The Gould Sisters, Four Banta Sisters, and the Elnnings gave pleasing vaudeville specialties. "Lottie, the Poor Saleslady," 10-16.

MASONIC (Chas. A. Shaw, manager).—"Buster Brown," week of 4, was given an enthusiastic welcome, by crowded houses. Master Rice, as Buster, won considerable applause. Jack Bell, as Tige, was a feature of the comedy. E. Colt Alberton, Lella Cantna and Nellie V. Nichols were altogether pleasing. For week of 11, the Four Mortons.

HOPKINS' (Wm. Reichman, manager).—For week of 10: Anita Bartling, Stinson and Merton, Gartelle Bros., Robt. Whittier and company, Chas. Ledegar, Lugi Maraiuil, Jimmy Wall, Bissell and Scott, Marlo Sisters and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—The New Century Girl, week of 3, was fully up-to-date. In the olio were: Barrett and Belle, Lavinue and Hurd, Bohannan and Corey, and Louis Pritzkow, all of whom proved clever. The Rollickers week of 10. The Jolly Girls 17-23.

NOTE.—Solomon Oppenheimer, of St. Louis, Western manager of the Advanced Vaudeville circuit, arrived in this city 4, from his headquarters. He made the announcement that the Mary Anderson Theatre would give Sunday performances, commencing matinee 10. He also announced the appointment of Max Friedburg as manager of the Mary Anderson, to succeed Max Fabish, to take effect 15. Mr. Fabish, since his stay here, has made himself very popular. Mr. Fabish goes to Denver, Colo., to take charge of Sullivan & Considine's new house, Dec. 1.

Paducah.—At the Kentucky (Carney & Goodman, managers) Mabel Montgomery, in "Zira," had excellent business Nov 7. "Jenny from Kerry County" 13, Marguerite Neville 14, "Strongheart" 15, "On the Bridge at Midnight" 25, "Don't Tell My Wife" 26.

GEORGIA.

Atlanta.—At the Grand H. L. & J. L. De Give, managers) Grace George Nov. 8, 9. Maude Adams, in "Peter Pan," 4-7, had crowded houses, at advanced prices. Rose Stahl 11, 12, "Geo. Washington Jr." 13, 14.

BIJOU (Jake Wells, manager).—"Young Buffalo King of the Wild West," 4-9, had capacity business. "Superba" 11-16.

ORPHEUM (Weber & Rush, managers).—The bill, 4-9, was: Zarrell Bros., Bessie Browning, the Banks, Braezeale Duo, John Dunn, Wilhelma Francis and company, Norton and Russell, Barry and Walford, Kurtes and Busse, with their toy terriers, and the kinetograph. Business is good.

STAR (J. B. Thompson, manager).—A clever bill to pleasing returns 4-9. The bill included: Laura Du Lue, Robt. L. Costley, Kluger, the magician; Myrtle Russell, Dollie De Mott, Gorman and Leonard, Ethel De Lancy, Geo. Milton, Belle Milton, Evelyn Duffy, Justin La Bre, Maude Emmett, Esther Nesbit, Nellie Rhodes, and moving pictures.

PONCE DE LEON PARK.—Bostock Arena, in Winter quarters, performances nightly.

Augusta.—At the New Grand (Harry Bernstein, manager) Martin & Emery presented the sacred festival play, "Parsifal," to large house Oct. 29; "The Man of the Hour" made a decided hit 30; "The Skating Rink Girl" pleased Nov. 1; "Human Hearts" 2, Grace George 4, "George Washington Jr." 5, Florence Davis 6, Peter Douglas and Al. Christenson, in wrestling match, 7; "The Holy City" 8, "Peaceful Valley" 9, "The Hoosier Girl" 11, "Sis in New York" 12, "Brown of Harvard," with Henry Woodruff, 13; Lyceum 14, Frank Moulan, in "The Grand Mogul," 16.

Albany.—At the Rawlins (A. C. Gortatowsky, manager) "Peggy From Paris," Oct. 29, drew a good audience; Amelia Bingham, in "A Modern Lady Godiva," Nov. 1, drew a good house; "Human Hearts" 12, "Under Southern Skies" 13, Edward Saxon, in "Peaceful Valley," 16; "No Mother to Guide Her" 20, "Sis in New York" 21, "The Holy City" 22, Florence Davis, in "The Question of a Husband," 23.

Valdosta.—At the Valdosta Theatre (W. L. Ricks, manager) "The Skating Rink Girl," Nov. 6 cancelled. "Human Hearts" 11 Edwin Saxon, in "Peaceful Valley," 13; Florence Davis, in "A Question of Husbands," 15; "Who is Your Girl?" 16.

Rome.—At the Rome Opera House ((Joe Spelgelberg, manager) Tim Murphy, in "Two Men and a Girl," Nov. 4; "The Girl of the Sunny South" 9, "The Other House" 12.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Around the Clock," Nov. 4-6, played to good business. "Madam Butterfly" did well 7. "The Three of Us" had big returns 8. "Convict 999" did well 9. Booked: Shepard's moving pictures 11, 12; "At Yale" 13, "King of the Wire Tappers" 14, "A Child of the Regiment" 15, 16, Mrs. Leslie Carter, in "Du Barry," 18.

POLI'S (E. B. Mitchell, manager).—Big business week of 4. Booked week of 11: Dunedin Troupe, acrobatic cyclers; Mr. and Mrs. Mark Murphy, in "The Coal Strike;" Catherine Hayes and Sabel Johnson, in "A Dream in Baby Girls;" Peter, Donald and Meta Carson, in "Alex McLean's Dream;" Russell and Held, the Flying Martins, and Agnes Scott and Horace Wright, in "The Wall Between."

Hartford.—At the Parsons (H. C. Parsons, manager) "The Three of Us" to large houses Nov. 4, 5. "Madam Butterfly" to large audiences 8. "Mary's Lamb," with Harry Conor, to good houses 9.

HARTFORD OPERA HOUSE (H. H. Jenny, manager).—"The Life of an Actress" to good houses 4-6. "A Midnight Escape" to large audiences 7-9.

POLI'S (Harry Bailey, manager).—Bill week of 11: The Pelots, Foster and his dog, Torcat, Six American Dancers, Valerie Bergere and company, Quinn and Mitchell, and Fourteen Black Hussars.

SCENIC (H. C. Young, manager).—Bill: Johnstone, Clarence Winters, Clarice Weston, Jess Travers, and moving pictures.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) James O'Neill had good houses Nov. 4, 5. "The Girl of Holland" did well 7-9. "The Lancers" 15, 16, Mrs. Patrick Campbell 20.

NEW HAVEN (G. B. Bunnell, manager).—"Wine, Woman and Song" pleased 4-6. "The Life of An Actress" did well 7-9. "A Child of the Regiment" 11-13, "At Yale" 14-16.

POLI'S (S. Z. Poli, manager).—Bill for week of Nov. 11: William Hawtrey and company, Elinore Sisters, Miles-Stavordale Quintette Wilson Brothers, Apdale's animals, Coates and Grundy, and Burke and Newton.

Waterbury.—At Poli's (Harry Parsons, manager) "The Count of Monte Cristo" did well Nov. 2. "Billy, the Kid," had capacity 6. "The Three of Us" pleased 7. "The Choir Singer" 9, "Convict 999" 8.

JACQUES (Jas. Clancy, manager).—Bill week of 11: Cressy and Dayne, Dillon Bros., Leon Roger, Ameta, Bob and Tip, Milt Wood, Hassan Ben Ali's Arabs, and electrograph.

NEBRASKA.

Omaha.—At Boyd's (Edw. J. Monighan, manager) "The Belle of Mayfair" opened a four night engagement Nov. 10. E. M. Holland, in "The House of a Thousand Candles," comes 14-16; Florence Roberts 17-19, Otis Skinner 22, 23. James T. Powers, in "The Blue Moon," did good business 3-6. Mme. Calve had a large audience 7.

ORPHEUM (Carl Reiter, manager).—Business the past week has been large. Bill week of 10: Eugenie Fougere, Harry Gilfoil, Fred Ray and company, Chris Richards, Miss Alba, Gardner and Revere, Mlle. Martha, and kinodrome.

KRUG ("Doc" Breed, manager).—"An Old Sweetheart of Mine" was the attraction 10, 11. "A Millionaire Tramp" 12, 13, "A Race Across the Continent" 14-16, "The Boy Detective" 17, 18. "Lena Rivers" drew good houses 3, 4. W. B. Patton, in "The Slow Poke," 5, 6. "A Fighting Chance" 7-9.

BURKWOOD (United Theatres Company, managers).—Business the past week was good. Bill week of 11: Blyck's seals, Duffy, Sawtelle and Duffy, Mr. and Mrs. Danny Mann, Rivers and Rochester, Brown Bros., Adams and Guhl, Eugene Emmett, Earl G. Hicks, moving pictures.

AUDITORIUM (J. M. Gillan, manager).—Sousa and his band will give concerts matinee and night 17.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, manager) "The Volunteer Organist" played to very satisfactory audiences Oct. 28, 29. David Higgins played "His Last Dollar" to good business 31. Lyman H. Howe's moving pictures were shown Nov. 1, 2, to large business. A wrestling bout between Oscar Wasem and Chas. Delivuk, the Austrian, for a purse of $500, occupied the house Oct. 27. The match was won by Oscar Wasem, best two out of three. "My Dixie Girl" 6, "A Millionaire Tramp" 8, 9, "Salomy Jane" 11; "Quincy Adams Sawyer" 12, W. A. Whitecar, in "An Old Sweetheart of Mine," 13; "Just Out of College" 15.

BIJOU (F. H. Pfadstreet, manager).—Bill week of Oct. 28 did splendid business with the following attractions: Silent Tait, Gilmore and Castle, Abd'el Kader and his three wives, Joe Allmon, Charles Nelson Haight and Laura Dean, and the biograph. The management of the Bijou Theatre have found it necessary to make some changes in the floor and the lighting system, and make other improvements to assist the accoustics of the theatre, therefore, this house will be dark the week of Nov. 4, or until the improvements are finished.

LYRIC (H. M. Miller, manager).—The management has found it necessary to raise their price to 10 and 20 cents, instead of 10 and 15 cents. Business for the week of Oct. 28 has been capacity. Bill for week of Nov. 4: Seven American Whirlwinds, Armstrong and Clark, Gallett's monkeys, Jessica Cree, Mr. Hudson, and Lyroscope.

NOTE FROM THE LEROY BROS., acrobats and hand balancers.—We have signed Joe Ross for our act, making it a trio, and will be known as Leroy-Ross-Leroy, acrobats and gymnasts. We are in our fourth week with Saville's "Humpty Dumpty" company, meeting with great success in their act. Our feature is a leap of fifteen feet to a hand to hand, doing a full twister before catching the hand.

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VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) Grace George played a very successful engagement at this house Oct. 31-Nov. 2. "Brown of Harvard" followed 4, to good business. Mme. Schuman-Heink delighted a well filled house 5. "The Virginian" 20, "The Shepherd King" 21-23, Joseph W. and William Winter Jefferson 29, "Under Southern Skies" 30.

COLONIAL (W. T. Kirby, manager).—Bill week of 11: Village Choir, Judy Ring and company, Brothers Farrel, Gardner and Stedard, Norton and Russell, Charles and Fanny Van, and Ethel McDonough. Business unusually good.

GRANBY (Otto Wells, manager).—York and Adams, in "Playing the Ponies," will play this house week of 11. Business highly satisfactory.

BIJOU (Abe. Smith, manager).—There will be no change in the bill at this house week 11. Business good.

ACME (Wilkerson & Manzie, managers).—Bill week of 11: Grace Francis, Hallen and Hallen, Lola Verne, Olie Foster, Gertie Waltman, Mazie McCoy, Barton and Osman, Johnson and Rentz, and Caroline May. Business good.

MANHATTAN (Criminal Bros., managers).—People billed for week 4 held over for week of 11.

AUDITORIUM (J. M. Barton, manager).—Bill for week of 11: The Raymonds, Pearl Davis, T. J. Carleton, Perkins and Calvert, Irene Sullivan and Maud Lascelle. "Below the Sailor," by stock company.

Danville.—At the Academy of Music (S. A. Schloss, manager) this house has recently been rebuilt on very attractive and substantial lines. It is complete with every convenience of a modern theatre. "Brown of Harvard" was the attraction on Nov. 7 and was played to an enthusiastic audience. Williams' Comedy Co. week of 11.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbots, The, Keith's, Phila., 11-16.
Abel, George, & Co., Colonial, N. Y. C., 11-16.
Abbotts & Co., Keith's, Phila., Pa., 11-16; Keith's, Boston, 18-23.
Abdallah Bros., Trent, Trenton, N. J., 11-16.
Abrams & Johns, Armory, Binghamton, N. Y., 11-16.
"A, B, C, D, Girls, The," Cook O. H., Rochester, N. Y., 11-16.
Adelyn, Wasson's, Joplin, Mo., 11-16; Crawford's, Topeka, Kan., 18-23.
Adler, Jeannette, & Co., Main Street, Peoria, Ill., 11-16.
Adams & Guhl, Burwood, Omaha, 11-16.
Adams & White, Orphium, Springfield, O., 11-16.
Adams, Dorothy, C. O. H., Chicago, 11-16.
Adams, Musical, Pastor's, N. Y. C., 18-23.
Adgmini-Taylor, Bennett's Ottawa, Can., 11-16; Bennett's, Hamilton, 18-23.
Addison & Livingston, Olympic, Bellaire, O., 11-16; Star, McKees Rocks, Pa., 18-23.
Agoust, Mlle., Academy of Music, Montreal, Can., 11-16.
Ahearn, The, Majestic, Birmingham, Ala., 11-16; Majestic, Little Rock, Ark., 18-23.
Ahearn, Chas, Gaiety, St. Louis, 11-16.
Alexander & Scott, Hathaway's, Lowell, Mass., 11-16.
Alba, Orpheum, Omaha, Neb., 11-16; Orpheum, Kansas City, 18-23.
Allman, Chas., Lyric, Des Moines, Ia., 11-16.
Alvin & Kenney, Freehart, Ill., 11-16.
Allen, Phyllis, Empire, Des Moines, Ia., 11-16.
Alpine Troupe, Idea, Fond du Lac, Wis., 11-16; Unique, Sheboygan, 18-23.
Altona-Zoeller Trio, Orphium, Springfield, O., 11-16; Grand, Newport, Ky., 18-23.
Alfons (6), Parker Amusement Co.
Altonas, Three, Orphium, Springfield, O., 11-16.
Alexander Bros., & Jas. Brady, K. & P., Jersey City, N. J., 11-16.
Alpha Trio, Keith's, Boston, 11-16.
Alvin Bros., Union Square, N. Y. C., 11-16.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alexis & Schall, Union Square, N. Y. C., 11-16.
Alcazar Animal Actors, Ninth & Arch, Phila., 11-16.
Allison, Mr. & Mrs., Hathaway's, Lowell, Mass., 11-16.
Allen, Bessie, Unique, Minneapolis, 11-16.
Allen, Searl & Violet, Cook O. H., Rochester, N. Y., 11-16.
Almond, Bijou, Adrian, Mich., 11-16.
Alpini, Unique, Minneapolis, 11-16.
Allen, Nita & Co., Proctor's, Troy, N. Y., 11-16.
Allyn & Stumm, Keith's, Phila., 11-16.
Almont & Dumont, Colonial, N. Y. C., 11-16.
Allen & Briscoe, Empire, Hoboken, N. J., 11-16.
Aleth, Jacques, Waterbury, Conn., 11-16.
American Comedy Four, Trent, Trenton, N. J., 11-16; Maryland, Baltimore, 18-23.
American Dancers (6), Poli's, Hartford, Conn., 11-16.
American Trumpeters (4), Alhambra, N. Y. C., 11-16.
American Newsboys' Quartette, Empire, San Fran., Cal., 11-23.
American Newsboys Trio, Bijou, Jackson, Mich., 11-16; Bijou, Flint, 18-23.
Anderson & Goines, Majestic, Johnstown, Pa., 11-16.
Ansel & Dorain, Wonderland, Wheeling, W. Va., 11-16.
Anciotti & Dog, Keith's, Boston, 11-16.
Apdale's Bears & Dogs, Poli's, New Haven, Conn., 11-16.
Arlanto & Burke, O. H., Vincennes, Ind., 11-16.
Arlington Four, Columbia, Cincinnati, 11-16; Hopkins, Louisville, Ky., 18-23.
Armstrong & Levering, Skating Rink, Richmond, Va., 11-16; Orpheum, Atlanta, Ga., 18-23.
Arnolds, Chas., Gilger, Norwalk, O., 11-16; Andes, Fostoria, 18-23.
Armstrong & Clark, Orpheum, Kansas City, Mo., 11-16; Majestic, Des Moines, Ia., 18-23.
Arcolis, Four, Orpheum, Denver, 11-16.
Armstrong & Ashton, Franklin Square, Worcester, Mass., 11-16.
Arlery & Wagner, Parlor, York, Pa., 11-16.
Arnat & Gunn, Bijou, Marquette, Mich., 11-16.
Arnold, Ogerita, Gaiety, Chicago, 11-16.
Armond, Grace, Gaiety, Galesburg, Ill., 11-16; Family, Moline, Ill., 18-23.
Ashley, Lillian, Bijou, Battle Creek, Mich., 11-16.
Atlas Quartette, Bennett's, Hamilton, Can., 11-16; Bennett's, Ottawa, 18-23.
Austins, The Great, Bijou, Michigan City, Mich., 11-16.
Aubin, Leonel, Orpheum, Salt Lake City, 11-16.
Austins, Tossing, Casino, Rouen, France, 11-16; Eldorado, Nice, 18-23; Casino, Cannes, 25-30; Alcazar, Marseilles, Dec. 2-14; Pavilion, Oberthillery, Eng., 23-28.
Allen & Ford, A. & S., Boston, 11-16.
Avery & Pearl, Gaiety, So. Chicago, 11-16; Family, Moline, Ill., 18-23.
Avery & Hart, Shea's, Buffalo, 11-16.
Avon Comedy Four, Orpheum, Reading, Pa., 11-16.
Axtell & Heine, Young's Pier, Atlantic City, N. J., 11-16.
Bards, Four, Forrest, Phila., 11-16.
Barth-Breazeale Duo, Orpheum, Reading, Pa., 11-16; Allentown, 18-23.
Barlow, Sam, Rockland, Me., 11-16.
Balzer, The, Orpheum, Omaha, Nebr., 11-16.
Bartholdy's Cockatoos, Orpheum, El Paso, Tex., 11-16.
Barding, Anna, Hopkins', Louisville, Ky., 11-16; Orpheum, New Orleans, 18-23.
Bailey & Austin, Arcade, Toledo, O., 11-16.
Banks & Newton, Poli's, New Haven, Conn., 11-16; Poli's, Bridgeport, 18-23.
Barnells, The, Crystal, Marion, Ind., 11-16; Crystal, Elkhart, 18-23.
Barnes, Mayme, Utica, N. Y., 11-23.
Bates & Ernest, Scenic, Chelsea, Mass., 11-16.
Barton & Osman, Acme, Norfolk, Va., 11-16.
Barnes, Paul, Orpheum, St. Paul, 11-16.
Baltus (4), Temple, Detroit, 11-16.
Barnar's Marionettes, Columbia, Cincinnati, 11-16.
Batchelor, Harry, Lubin's, Baltimore, 11-16.
Barnes & Crawford, "My Wife's Family" Co.
Ballerini, Clara, G. O. H., Pittsburg, 11-16.
Banta Bros., Four, "Original Cohen" Co.
Baader-La Velle Troupe, Majestic, Dallas, Tex., 11-16; Majestic, Houston, 18-23.
Bartlett, Kathryn, Keith's, Phila., 11-16.
Bagessens, The, Orpheum, San Fran., Cal., 11-16.
Basque Quartette, Keith's, Phila., 11-16.
Batty's Bears, Shea's, Toronto, Can., 11-16.
Baptiste & Franconi, Tremont, Boston, 11-16.
Bannons (3), Bennett's, Montreal, Can., 11-16.
Bacon, Mr. & Mrs., Keith's, Providence, 11-16.
Baker Troupe, Crystal, Milwaukee, 11-16.
Belmont, Belle, Majestic, St. Paul, 11-16.
Berry & Berry, Orpheum, Denver, 18-23.
Donat & Dogs, Bennett's, Quebec, Can., 11-16; Sheedy's, Fall River, Mass., 18-23.
Bedard & Bedard, Marks Bros.' Co.
Benton, Maggie, Palace, New Kensington, Pa., 11-16.
Betts, W. H., Crystal, Denver, 11-16.
Benton, Elwood & Deane, Star, Monessen, Pa., 11-16; Star, Charleroi, 18-23.
Bedell Bros., O. H., Clarksburg, W. Va., 11-16.
Bennett, Laura, Majestic, Ft. Worth, Tex., 11-16; Majestic, Dallas 18-23.
Beatties (3), Juggling, Chestnut, Lancaster, O., 11-23.
Bell Bros., Camden, N. J., 11-16.
Bergere, Valerie, & Co., Poli's, Hartford, Conn., 11-16.
Bell, Crystal, Theatorium, Dunkirk, N. Y., 11-16; Dreamland, Bradford, Pa., 18-23.
Bell & Richards, Scenic, Taunton, Mass., 11-16.
Be-Anos, The, Lyric, Chicago, 14-16.
Bernier & Stella, Family, Mahanoy City, Pa., 11-16.
Belfort, May, New York, N. Y. C., 11-16.
Berzac's Horses, Orpheum, Los Angeles, Cal., 11-16.
Bernard & Coleman, Empire, Milwaukee, 11-16.
Bertina & Brockway, Orpheum, Atlanta, Ga., 11-16.
Beecher & Maye, Walker's, Gloucester, Mass., 11-16; Columbia, Utica, N. Y., 18-23.
Bellclair Bros., Orpheum, Minneapolis, 11-16; Orpheum, St. Paul, 18-23.
Belleclaire & Kramer, Empire, Paterson, N. J., 11-16.
Besnah & Miller, Franklin Square, Worcester, Mass., 11-16.
Ben Ali's, Hassan, Arabs, Jacques, Waterbury, Conn., 11-16.
Barra, Mabel, Nelson, Springfield, Mass., 11-16.
Bilyck's Seals, Burwood, Omaha, 11-16.
Bissell & Scott, Hopkins', Louisville, Ky., 11-16.
Bill, Bicycle, Medford, Ore., 11-23.
Big City Quartette, Keith's, Providence, 11-16.
Bimm, Bomm, B-r-r-r, Orpheum, Oakland, Cal., 11-16; Orpheum, San Fran., 18-23.
Blanke's Animal Circus, Nelson, Springfield, Mass., 11-16.
Blanche, Belle, Victoria, N. Y. C., 11-16.
"Blonde Typewriters," Colonial, N. Y. C., 11-16.
Bloom, Lew, Proctor's, Newark, N. J., 11-16.
Blessing, Mr. & Mrs., Thalia, Chicago, 18-23.
"Black Hussars," Poli's, Hartford, Conn., 11-16; Proctor's, Newark, N. J., 18-23.
Blanchet Bros. (3) & Randolph, "Superba" Co.
Black & Jones, Empire, Hoboken, N. J., 11-16.
Black, Violet, & Co., Haymarket, Chicago, 11-16.
Bordeverry, Captain, Col., Majestic, Johnstown, Pa., 11-16.
Bond, Fred, & Co., Majestic, Johnstown, Pa., 11-16.
Bogert, Jay, Family, Davenport, Ia., 11-16; Bijou, De Kalb, Ill., 18-23.
Bob & Tip Co., Poli's, Waterbury, Conn., 11-16; Poli's, Scranton, Pa., 18-23.
Bovais, Dime, Norwich, Conn., 11-16; Bijou, New London, 18-23.
Booth & Bro., The Great, Empire, Bakersfield, Cal., 11-16.
Bowers, Walters & Croker, Haymarket, Chicago, 11-16; Olympic, Chicago, 18-23.
Bowen Bros., Grand, Fargo, S. Dak., 11-16; Bijou, Winnipeg, Can., 18-23.
Boyd & Vedda, Bijou, Adrian, Mich., 11-16.
Bobkuks Arabs, Hathaway's, New Bedford, Mass., 11-16.
Boley, May, Majestic, Chicago, 11-16.
Borella, Arthur, Grand, Peru, Ind., 11-16; Olympic, Danville, Ill., 18-23.
Bosankuet, Edward, Salem, Mass., 11-16.
Booth, Hope, & Co., Garrick, St. Louis, 11-16.
Boys in Blue, Grand Opera House, Syracuse, N. Y., 11-16.
Bradshaw, Chas. H., Auditorium, Lynn, Mass., 11-16.
Brand Sisters, G. O. H., Corning, N. Y., 11-16.
Bragg, John B., "The Gay Toreadors" Co.
Bradfords, The, Orpheum, Allenton, Pa., 18-23.
Bram, Musical, Archer, Chicago, 11-23.
Bradley & Davis, Orpheum, Leavenworth, Kan., 11-16.
Brunettes, Cycling, Empire, Lewiston, Me., 11-16; City, Salem, Mass., 18-23.
Bryan, Eva, Gaiety, Birmingham, Ala., 11-16; Greenwall, New Orleans, 18-23.
Brixton, L. Taub, Chattanooga, Tenn., 11-16; Dreamland, Athens, Ga., 18-23.
Brooks & Gordon, Johnsonburg, Pa., 11-16; St. Mary, 18-23.
Bruno & Russell, Bennett's, Ottawa, Can., 11-16; Bennett's, Montreal, 18-23.
Bryant & Saville, Danville, Ill., 11-16; Lyric, Terre Haute, Ind., 18-23.
Brand, Geo., Crystal, St. Joseph, Mo., 11-16.
Brown Bros., Burwood, Omaha, 11-16.
Brooks & Jennett, Union Square, N. Y. C., 11-16.
Brown, Gil, Gaiety, So. Chicago, 11-16; Majestic, Streator, Ill., 18-23.
Brittons, The, G. O. H., Indianapolis, 11-16.
Brown, Gil, Gaiety, Chicago, 11-16.
Brown, Harris & Brown, L. & P., Jersey City, N. J., 11-16.
Brobst Trio, Orphium, Chillicothe, O., 11-16.
Breen, Mr. & Mrs. Harry, Hathaway's, Lowell, Mass., 11-16.
Brandeis, Princess, Ninth & Arch, Phila., 11-16.
Bradshaw, Chas. E., & Co., Auditorium, Lynn, Mass., 11-16.
Brown, Buster, Keeney's, Bklu., 11-16.
Brooks, Herbert, Teck, Buffalo, 11-16.
Bruno, Gus, Hathaway's, New Bedford, Mass., 11-16.
Brown, Harry, Keith's, Utica, N. Y., 11-16; Lynn, Mass., 18-23.
Brown, Harry, & Co., Franklin Square, Worcester, Mass., 11-16.
Brown & Wilmont, Lyric, Chicago, 11-16.
Busch, Carl, Ninth & Arch, Phila., 11-16.
Burkes, Juggling, Keith's, Utica, N. Y., 11-16; 125th Street, N. Y. C., 18-23.
Burns, Morris, & Co., Bijou, La Crosse, Wis., 11-16.
Burke, Dan, Temple, Detroit, 11-16.
Burke & Newton, Poli's, New Haven, Conn., 11-16.
Burns, Harry, Dreamland, McKeesport, Pa., 11-16; Star, Wilkinsburgh, 18-23.
Buckley's Dogs, G. O. H., Grand Rapids, Mich., 11-16; Bijou, Muskegon, 18-23.
Bunkerr, Great, De Pew Stock Co.
Burnham, White, & Co., Majestic, Ft. Worth, Tex., 11-16; Majestic, Dallas, 18-23.
Burton & Brooks, Shubert, Kansas City, 11-16.
Burk, Ralph, Metropolitan, Frankfort, Ind., 11-16.
Bush & Elliott, Family, Butte, Mont., 11-16; Washington, Spokane, Wash., 18-23.
Bush, Frank, Garrick, St. Louis, 11-16.
Burgoyne, Harry, Franklin Square, Worcester, Mass., 11-16.
Burke, Nellie, Young's Pier, Atlantic City, N. J., 11-16.
Burden, Jesse L., Howard, Boston, 11-16.
Buckius, Perry, Empire, St. Paul, 11-16.
Butler, Alex., Empire, St. Paul, 11-16.
Burtinos, The, Pantages', Portland, Ore., 11-16; Pantages', Seattle, Wash., 18-23.
Burns & Burns, Novelty, Bklu., 11-16.
Byron & Blanch, Unique, Minneapolis, 11-16; Grand, Fargo, S. D., 18-23.
Byron & Langdon, Orpheum, Boston, 11-16.
Byrons, Musical, C. O. H., Chicago, 11-16.
Byrd & Vance, Lyric, Des Moines, Ia., 11-16.
Byrne, Golson, Players, Family, Moline, Ill., 11-16.
Caffrey & Grant, Geo, Lynn, Mass., 11-16.
Casey & Craney, Orpheum, Minneapolis, 18-23.
Carter, Myer & Co., Union Square, N. Y. C., 11-16.
Carbrey Bros., Olympic, Chicago, 11-16.
Carletta, Proctor's, Albany, N. Y., 11-16.
Carr Trio, North Bros.' Comedians.
Carson, Miriam F., Olympic, Chicago, 11-16.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carson & Willard, Keith's, Phila., Pa., 11-16.
Carmen, Great, O. H., Watertown, N. Y., 11-16; O. H., Oswego, 18-23.
Casad & De Verne, Bijou, Calumet, Mich., 11-16; Orpheum, Painesville, O., 18-23.
Callan & Smith, Variety, Terre Haute, Ind., 11-16; Temple, Ft. Wayne, 18-23.
Carlisles, The, Chester, Bishop's Stock Co.
Carillo, Leo, Academy of Music, Montreal, Can., 11-16.
Carson Bros., Orpheum, Bklu., 11-16.
Carroll & Cook, Empire, Des Moines, Ia., 11-16.
Cassettas, The, Lyric, Chicago, 14-16.
Carroll & Baker, Keith's, Boston, 11-16; Proctor's, Albany, N. Y., 18-23.
Carretha, The, Empire, St. Paul, 11-16.
Capretti, Caefalo, Lubin's, Baltimore, 11-16.
Cameron & Flanagan, 23d Street, N. Y. C., 11-16.
Cameron, E. Ellsworth, Empire, St. Paul, 11-23.
Canfield & Carleton, Baker, Rochester, N. Y., 11-16.
Campbell & Johnson, Empire, 11-13.
Castanos, The, Novelty, Denver, 11-16.
Camille Trio, Poli's, Scranton, Pa., 11-16.
Casselli, Rosina, Columbia, St. Louis, 11-16.
Carrow & Carrow, Bijou, Wheeling, W. Va., 11-16.
Carlisle's Ponies, Keith's, Columbus, O., 11-16.
Caron & Herbert, People's, Phila., 11-16.
Carey, Gladys Lillian, G. O. H., Grand Rapids, Mich., 11-16.
Carson & Willard, Keith's, Phila., 11-16.
Carrollton, Chas. G., Pantages', Seattle, Wash., 11-16; Empire, Aberdeen, 18-23.
Cartmell & Harris, G. O. H., Bklu., 11-16.
Chameroys, The, Orpheum, Watertown, N. Y., 11-16.
Chatelaine, Stella, Jersey Lilies Co.
Chapin, Benj., & Co., Hathaway's, Lowell, Mass., 11-16; Hathaway's, Malden, 18-23.
Chester & Jones, Union Square, N. Y. C., 11-16; Novelty, Bklu., 18-23.
Ching Ling Foo, Orphium, Mansfield, O., 11-16.
Chamberlins, The, Gaiety, Chicago, 11-16.
Chinko, Orpheum, Denver, 11-16.
Chiequilla, Princess, & Ed. Newell, Broadway, Middletown, O., 11-16; Grand, Covington, Ky., 18-23.
Chadwick Trio, K. & P., Jersey City, N. J., 11-16; Poli's, Scranton, Pa., 18-23.
Christie Duo, Orpheum, Salt Lake City, 11-16.
Chester, Mlle., Empire, Des Moines, Ia., 11-16.
Cinquevalli, Paul, G. O. H., Bklu., 11-16.
Clive, Henry, & Co., Poli's, Springfield, Mass., 11-16.
Clarke, Bergman & Mahoney, 23d Street, N. Y. C., 11-16.
Clifford, Dave, Bland, Baltimore, 11-16; Star, So. Pittsburg, 18-23.
Clark & Duncan, People's, Cedar Rapids, Ia., 11-16.
Clipper Sisters, Bijou, Valley City, N. D., 11-16; Bijou, Fargo, 18-23.
Clermont, Frank & Etta, Poli's, Hartford, Conn., 11-16.
Clark, Eddie, & Winning Widows, Victoria, N. Y. C., 11-16.
Cline, Maggie, Victoria, N. Y. C., 11-16.
Clarence Sisters, Bennett's, Montreal, Can., 11-16; Bennett's, Quebec, 18-23.
Clark, Rhesa, Metropolitan, Frankfort, Ind., 11-16.
Clemenso Bros., Gaiety, Chicago, 11-16.
Clifford & Burke, Keith's, Cleveland, 11-16.
Clark, Harry Corson, People's, Phila., Pa., 11-16.
Clifford, Billy, Forrest, Phila., 11-16.
Clark, Joe, Majestic, St. Paul, 11-16; Bijou, Superior, Wis., 18-23.
Clarke & Temple, Majestic, Paris, Ill., 11-16; Bijou, Quincy, 18-23.
Clarke, Wilfred, & Co., Tremont, Boston, 11-16.
Clark, Geo. G., Ninth & Arch, Phila., 11-16.
Corbley, James F., Family, Bloomington, Ind., 11-16.
Coonans & Stone, Orpheum, Allentown, Pa., 11-16; Shubert, Utica, N. Y., 18-23.
Cole & Coleman, Grand, Hamilton, O., 11-16.
Conn, Downey & Willard, Orpheum, New Orleans, 11-16.
Cotton, Lola, Hathaway's, Malden, Mass., 11-16.
"Compromised," Poli's, New Haven, Conn., 11-16; K. & P., Jersey City, N. J., 18-23.
Comrades (4), Keeney's, New Britain, Conn., 11-16; Shubert's, Utica, N. Y., 18-23.
Coyne, Grace, Airdome, Linton, Ind., 11-16.
Coltons, The, Lyceum, Washington, D. C., 11-16; Monumental, Baltimore, 18-23.
Corrigan, Emmett & Co., Victoria, N. Y. C., 11-16.
Connelly & Rowe, Tom Marks' Show.
Connelly, Edward, & Co., Columbia, St. Louis, 11-16; Olympic, Chicago, 18-23.
Corson, Cora G., & Sextette, Orphium, Lima, O., 18-23.
Colonial Four, Poli's, Scranton, Pa., 11-16.
Cooper, Leo, & Co., Family, Davenport, Ia., 11-16; Main St., Peoria, Ill., 18-23.
Columbian Newsboys' Quartette, O. H., Grand River, Ia., 11-16.
Corwey, Terry, Orpheum, Minneapolis, 11-16.
Collins & Fields, Lubin's, Baltimore, 11-16.
Collins, Eddie, Chase's, Washington, D. C., 11-16.
Collins & Hawley, Arcade, Toledo, O., 11-16.
Cowboy Quartette, Orpheum, Sioux City, Ia., 11-16.
Conser's Dog Circus, Atlantic Garden, N. Y. C., 11-16.
Coghlan, Rose, & Co., Orpheum, Kansas City, 11-16.
Cottrell-Powell, Shubert, Kansas City, 11-16.
Cox, Ray, Grand Opera House, Syracuse, N. Y., 11-16.
Colby, Mr. & Mrs., Franklin, G. O. H., Grand Rapids, Mich., 11-16.
Coughlin, John, Bijou, Wheeling, W. Va., 11-16.
Collins & Hart, Tremont, Boston, 11-16.
Cogan & Bancroft, Salem, Mass., 11-16.
Cote & Clemens, Family, Mahanoy City, Pa., 11-16.
Connelly, Pete, Wenst, Peoria, Ill., 11-23.
Cole's Dogs, Alhambra, N. Y. C., 11-16.
Coates & Grundy, Poli's, New Haven, Conn., 11-16.
Covington, Wilbur & Co., G. O. H., Grand, Rapids, Mich., 11-16.
Cooper, Leo, & Co., Majestic, St. Paul, 11-16.
Collins & Colling, Young's Pier, Atlantic City, N. J., 11-16.
Coles, W. A., Howard, Boston, 11-16.
Colonial Septette, Ye, Orpheum, Los Angeles, Cal., 11-16.
Conchas, Paul, 125th Street, N. Y. C., 11-16.
Corsim, Columbia, St. Louis, 11-16.
Cooper & Robinson, Orpheum, Bklu., 11-16; Alhambra, N. Y. C., 18-23.
Corinne, Orpheum, Bklu., 11-16.
Cressy & Dayne, Jacques, Waterbury, Conn., 11-16.
Creo & Co., Crystal, Milwaukee, 11-16; Bijou, Kenosha, Wis., 18-23.
Craigs, Musical, Hathaway's, New Bedford, Mass., 11-16.
Crenyon, Charles, Orpheum, Sioux City, Ia., 11-16.
Crawford, Clifton, Teck, Buffalo, 11-16.
Crawford & Delancey, Star, Atlanta, Ga., 11-16.
Creatore, Unique, Minneapolis, 11-16.
Crane, Mr. & Mrs. Gardner, Bennett's, Hamilton, Can., 11-16.
Crimmins & Gore, Sheedy's, Fall River, Mass., 11-16.
Curtis, Palmer & Co., 125th Street, N. Y. C., 11-16; W. & V., Reading, Pa., 18-23.
Curson Sisters, Tremont, Boston, 11-16.
Cunningham & De Avery, Walker's, Gloucester, Mass., 11-16.
Cuitys, Six Musical, Mary Anderson, Louisville, Ky., 11-16.
Cunningham, Bob & Daisy, Star, Wilkinsburg, Pa., 11-16.
Cunnings, Thornton & Co., Grand, Portland, Ore., 11-16.
Cyril, Herbert, Lyric, Dayton, O., 11-16.
Curtis, Walter H., Rockland, Me., (1-16; Augusta, 18-23.
"Dancing Dalskes," 23d Street, N. Y. C., 11-16.
Dancing Violets, Union Square, N. Y. C., 11-16.
Davis, H. A., Bijou, Adrian, Mich., 11-16.
Daly, "Madman," Price's, Hannibal, Mo., 11-16; Majestic, Keokuk, Ia., 18-23.
Davis, W. Harrison, Shubert, Milwaukee, 11-16.
Dankmar-Schiller Troupe, Teck, Buffalo, 11-16.
Davis, Mark & Laura, Bijou, Lorain, O., 11-16; Imperial, Fremont, O., 18-23.
Davis, Salem, Mass., 11-16.
Dawn, Zella, & Co., Liberty, Pittsburg, 11-16.
Davis & Le Roy, Dreamland, Elyria, O., 11-16; Orphium, Galion, 18-23.
"Dancing Davey," Empire, San Fran., Cal., 11-23.
Dailey, Pete, & Co., Majestic, Chicago, 11-16.
Daly's Country Choir, G. O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
D'Arville, Camille, Keeney's, Bklu., 11-16.
Daly, Vinie, G. O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
Days, The, Family, Carbondale, Pa., 11-16.
Davis, George, Main Street, Peoria, Ill., 11-16.
Dailey, Robt. L., Novelty, Bklu., 11-16.
Dainty Dancers, Four, Orpheum, Los Angeles, Cal., 11-16.
Daytelle, Madge, S. S. Hippodrome, Pittsburg, 11-16.
Dale, Dainty Dottie, Crescent, Nashville, Tenn., 18-23.
Darras Bros., K. & P., Jersey City, N. J., 11-16.
Dagwell, Aurie, Shubert, Kansas City, Mo., 11-16.
Day, Geo. W., Teck, Buffalo, 11-16.
Dean, Sidney, & Co., G. O. H., Indianapolis, 11-16.
Deely & Austin, Majestic, Kansas City, Mo., 18-23.
Desvall, Olympia, Hippodrome, N. Y. C., 11-16, De Witt, Burns & Torrance, Empire, Hoboken, N. J., 11-16; 125th Street, N. Y. C., 18-23.
De Hollis & Valvara, O. H., Cohoes, N. Y., 11-16; Empire, Glens Falls, 18-23.
Deming, Joe, Hathaway's, Malden, Mass., 11-16; Bennett's, Hamilton, Can., 18-23.
Devoy, Emmett & Co., Orpheum Bklu., 11-16.
D'Oyly, Lilian, Shubert, Newark, N. J., 11-16.
Dean, Grace, Savoy, Hamilton, Can., 11-16.
Delmo, Lyceum, Sharon, Pa., 11-16; Avenue, Clarington, 18-23.
De Blaker's Dogs, Paterson, N. J., 11-16; Lancaster, Pa., 18-23.
De La Noye, May, Enterman, Toledo, O., 11-16.
Demonio & Belle, Crystal, Denver, 11-16.
De Haven, Rose, Chicago, 11-16; Indianapolis, Ind., 18-23.
De Cotret & Howard, Toledo, O., 11-16; Lima, 18-23.
De Nette Sisters, Star, Toronto, Can., 11-16; Lafayette, Buffalo, N. Y., 18-23.
De Mora & Gracela, Williams' Imperials.
De Chantal Twins, Family, Pottsville, Pa., 11-16; Family, Hazleton, Pa., 18-23.
Deane, Cliff Co., Lyric, Danville, Ill., 11-16; Conners, So. Chicago, 18-23.
De Vibbis, Great, O. H., Canal Dover, O., 11-16.
Delmo & Thibault, Gem, Lynn, Mass., 11-16.
Delmar & Dexter, Archer Avenue, Chicago, 11-23.
Delmore & Lee, Academy of Music, Montreal, Can., 11-16.
Demonio & Belle, Olympic, Topeka, Kan., 11-16.
De Verne & Van, Bijou, Anderson, Ind., 11-16.
De Lisle, Juggling, Auditorium, Quebec, Can., 11-16.
Demacos, The, Majestic, Sandusky, O., 11-16; Bijou, Wheeling, W. Va., 18-23.
Del-A-Phone, Family, Lancaster, Pa., 11-16.
De Loris, Chevalier, Franklin Square, Worcester, Mass., 11-16.
De Lussan, Zelie, Keith's, Boston, 11-16.
Dixey, Henry E., & Co., Victoria, N. Y. C., 11-16.
Dixon & Anger, Orpheum, Kansas City, 11-16.
Della & Templeton, Al. G. Field's Minstrels.
Dillon Bros., Jacques, Waterbury, Conn., 11-16.
Diericke Bros., Circo Bell, Mexico City, Mex.
Dietle & Marlo, Savoy, New Bedford, Mass., 11-16.
Dixon & Fields, Orpheum, Los Angeles, Cal., 11-16.
Dillon, W. A., Lyric, Dayton, O., 11-16.
Dixie Serenaders, Auditorium, Lynn, Mass., 11-16.
Dixon & Dixon, Sheedy's, Fall River, Mass., 11-16.
Diamond Comedy Four, "Rocky Mountain Express" Co.
Donald & Carson, Poli's, Bridgeport, Conn., 11-16.
Donegan Troupe, Poli's, Bridgeport, Conn., 18-23.
Donald & Carson, Poli's Bridgeport, Conn., 11-16; Poli's, New Haven, 18-23.
Downey, Leslie T., Electric, Racine, Wis., 11-23.
Doyle & Granger, Montgomery, Ala., 11-16.
Dodd, Prof., Salem, Salem, Mass., 11-16.
Doyle, Patsy, Orpheum, Boston, 11-16.
Dowling, Jos., & Co., Crystal, Milwaukee, 11-16.
Dolan & Lenharr, Teck, Buffalo, 11-16.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Dorothy, Grand, Hanley, Eng., 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14; Alhambra, London, 16-28.
Drew, Mr. & Mrs. Sidney, 125th Street, N. Y. C., 11-16.
Dreano, Josh, Olympic, Chicago, 11-16.
Dupree, Geo. & Libbie, Majestic, Muncie, Ind., 11-16; Orpheum, Columbus, 18-23.
Dunn & Francis, Empire, Paterson, N. J., 11-16; Empire, Hoboken, 18-23.
Du Bois, Great, & Co., Grand, Covington, Ky., 11-13; Grand, Newport, 14-16; Vaudeville, Lexington, 18-23.
Dunn, Arthur & Marie, Glazier, Keith's, Cleveland, 11-16.
Dunn, Madge, Colonial, Norfolk, Va., 11-16.
Dumond's Minstrels, Garrick, St. Louis, 11-16.
Durrea & Mortimer, Proctor's, Elizabeth, N. J., 11-16.
Dugan & McDonald, Novelty, Bklu., 11-16.
Duncan, A. O., Proctor's, Albany, 11-16.
Duncan & Godfrey, Alhambra, N. Y. C., 11-16.
Dumont, Daisy, Orpheum, Minneapolis, 11-16.
Dunedin Troupe, Poli's, Bridgeport, Conn., 11-16.
Duffek, Max, Novelty, Bklu., 11-16.
Duffy, Sawtelle & Duffy, Burwood, Omaha, 11-16.
Dyllyn, J. Bernard, Superior, Wis., 11-16.
Earl & Wilson, Gaiety, Springfield, Ill., 11-16; Main Street, Peoria, 18-23.
Earl & Fisher, Auditorium, Pocatello, Ida., 11-16.
Earl, Dorothy, Empire, Los Angeles, Cal., 11-16; San Diego, Cal., 18-23.
Egan & Hallman, Palace, Zanesville, O., 11-16.
Eckhoff & Gordon, Empire, Hoboken, N. J., 11-16; Keith's, Boston, 18-23.
Eckel & Du Prez, Orpheum, Watertown, N. Y., 11-16.
Edwards, Davis & Co., Keith's, Utica, N. Y., 11-16; Troy, 18-23.
Edmonds, Joe, Keeney's, New Britain, Conn., 11-16; Howard, Boston, 18-23.
Edmonds & Lee, Union Square, N. Y. C., 11-16.
Ehrendahl Bros., Haymarket, Chicago, 11-16.
Elliott & Neff, Knickerbockers.
Ellinge, Colonial, N. Y. C., 11-16.
"Electric Crickets," Orpheum, Minneapolis, 11-16; Orpheum, St. Paul, 18-23.
Elmore Sisters, Poli's, New Haven, Conn., 11-16; Poli's, Worcester, Mass., 18-23.
Elliott & West, Bijou, Green Bay, Wis., 11-16.
Elbora, Orphium, Mansfield, O., 11-16.
Ellis, Joe, Scenic, Waltham, Mass., 11-16.
Ellsworth & Burt, Main Street, Peoria, Ill., 11-16.
Ellis-Nowlin Trio, Bennett's, Montreal, Can., 11-16.
Emmy, Mme., & Pets, Baker, Rochester, N. Y., 11-16.
Emmett, Gracie, & Co., Malden, Mass., 11-16; Hathaway's, New Bedford, 18-23.
Emmett, Eugene, Burwood, Omaha, Neb., 11-16.
Empire City Quartette, K. & P., Jersey City, N. J., 11-16.
English Rockers, Six, Poli's, Worcester, Mass., 11-16; Keith's, Providence, R. I., 18-23.
Ernette, Three, Bell, Oakland, Cal., 11-16; Nadjeal, San Fran., 18-23.
Errol, Leon, Jersey Lilies Co.
Esmeralda Sisters, Circus Cerre, Amsterdam, Holland, 11-15.
Esmeralda Sisters, Circus Cerre, Amsterdam, Holland, 11-15.
Estes, Ed., Mahanoy City, Pa., 11-16.
Etolle's, Mme., Society Circus, Shubert, Newark, N. J., 11-16.
Evans, Chas. E., & Co., G. O. H., Pittsburg, 11-16.

Hammond & Forrester, Family, Butte, Mont., 18-23.
Hampton & Bauman, Barrasford Tour, Eng.
Hanlon, Robert V., Keith's, Providence, R. I., 11-16.
Haverly & Mellas, Keeney's, Bkln., 11-16.
Harris & Nelson, Guy Bros.' Minstrels.
Hathaway & Siegel, Proctor's, Elizabeth, N. J., 11-16.
Hays, Ed. C., Globe, Milwaukee, Wis., 11-16; Empire, Watertown, 18-23.
Harrison, Leo F., Eastern "As Told in the Hills" Co.
Harrises, Four Dancing, Majestic, Birmingham, Ala., 11-16; Majestic, Little Rock, Ark., 18-23.
Hayward, Conroy & Co., Gaiety, Birmingham, Ala., 11-16; Greenwall's, New Orleans, 18-23.
Harvey, W. S., & Co., Tremont, Boston, 11-16.
Harrigan, James, G. O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
Harris, Minstrel Sam, Lyceum, Sharon, Pa., 11-16.
Haines, Lola, Scenic, Taunton, Mass., 11-16.
Hawkins, Lew, Orpheum, San Fran., Cal., 11-16.
Hallen & Hallen, Acme, Norfolk, Va., 11-16.
Hart, Geo. E., So. "Flaming Arrow" Co.
Harvey, Elsie, & Field Boys, Bennett's, Montreal, Can., 11-16; Keith's, Boston, 18-23.
Hall, Frank, Bijou, Flint, Mich., 11-16.
Hale & Harty, Electric, Waterloo, Ia., 11-16; Lyric, Des Moines, 18-23.
Harlen, Virginia, Columbia, Utica, N. Y., 11-23.
Hays, Florence, Ninth & Arch, Phila., 11-16.
Harte, Estelle, Scenic, Taunton, Mass., 11-16.
Hardman, Joe, Family, Lancaster, Pa., 11-16.
Hanson & Drew, Windsor, St. Paul, 11-16.
Harrison, Joe, Walker's, Gloucester, Mass., 11-16.
Hart, Billy, Gayety, Birmingham, Ala., 11-16, Greenwall, New Orleans, 18-23.
Harper, Jeanette, Crystal, Milwaukee, 11-16.
Harper, Desmond & Hilliard, Poli's, Scranton, Pa., 11-16.
Hayes, Winchell & Russell, Pastor's, N. Y. C., 11-16.
Hayes & Johnson, Poli's, Bridgeport, Conn., 11-16.
Hawtrey, Wm., & Co., Poli's, New Haven, Conn., 11-16.
Hayman & Franklin, Harry Rickards' Tour, Australia.
Hawley, E. Frederic, & Co., Proctor's, Albany, N. Y., 11-6; Colonial, Lawrence, Mass., 18-23.
Hartity & Herr, Hippodrome, Pittsburg, 11-16.
Hanson & Nelson, Hathaway's, Lowell, Mass., 11-16.
Hazard, Jack, Maryland, Baltimore, 11-16.
"Hazardous Globe," G. O. H., Indianapolis, 11-16.
Hawley, F. F., & Co., Proctor's, Albany, 11-16.
Hartford, Nellie, Walker's, Gloucester, Mass., 11-16.
Hanvesr & Lee, Forrest, Phila., 11-16.
Hafford & Mantell, G. O. H., Pittsburg, 11-16.
Haskell, Loney, Keith's, Syracuse, N. Y., 11-16; Keith's, Cleveland, 18-23.
Harcourt, Frank, Los Angeles, Cal., 11-16.
Harrigan, Frank & Sadie, Curtis, Denver, Col., 18-23.
Howard, Grace, Garrick, St. Louis, 11-16.
Herron, Bertie, Keith's, Cleveland, 11-16.
Herbert & Rogers, Bijou, Marquette, Mich., 11-16.
Heath, Thos. G., Orpheum, Salt Lake City, 11-16; Orpheum, Denver, 18-23.
Heller & Harris, Avenue, Duquesne, Pa., 11-16; Star, Jeannette, 18-23.
Herbert, Hot Springs, Ark., 11-Dec. 1.
Heim Children, Unique, Minneapolis, 11-16; Majestic, St. Paul, 18-23.
Holeun, Edith, Academy of Music, Montreal, Can., 11-16.
Hennings, Lewis & Hennings, Lyric, Dayton, O., 11-16.
Heath & Emerson, Park, Bkln., 11-16.
Henry, Louise, Keith's, Providence, 11-16.
Helms, Marion, Keith's, Utica, N. Y., 11-16.
Herne, Julie, & Co., Orpheum, Los Angeles, Cal., 11-16.
Hearn, Tom, Empire Tour, Eng.
Herman, Great, Shubert, Kansas City, 11-16.
Herbert Dogs, Park Family, Johnstown, Pa., 11-16.
Hesse & Marcotte, Bijou, Duluth, Minn., 11-16.
Holden & Hood, Novelty, Doncra, Pa., 11-16.
Hillman, Geo., Bijou, Quincy, Ill., 11-16.
Higman, Capt. Sidney, & Dogs, Dime, Norwich, Conn., 11-16; Scenic, Hartford, 18-23.
Hilliard, Robert, & Co., Shea's, Toronto, Can., 11-16; Keith's, Columbus, O., 18-23.
Hilvers, Gem, Haverhill, Mass., 11-16.
Hillyers (3), Grand, Wellsville, O., 11-16; Bijou, Wheeling, W. Va., 18-23.
Hibbert & Warren, Empire, Paterson, N. J., 11-16; Empire, Hoboken, 18-23.
Hill-Cheney-Hill, Standard, Cincinnati, 11-16.
Hip, Little, Trent, Trenton, N. J., 11-16.
Hoffman, Gertrude, Union Square, N. Y. C., 11-16.
Holman, Harry, Family, Elmora, N. Y., 11-16; Family, Pittston, Pa., 18-23.
Hayes & La Tricks, Bijou, Winnipeg, Can., 11-16; Bijou, Duluth, Minn., 18-23.
Hoch, Emil, & Co., Columbia, Cincinnati, 11-16; Arcade, Toledo, O., 18-23.
Holmes Bros., Garrick, Wilmington, Del., 11-16.
Holman, Al. E. & Mamie, Olympia, Kiev, Russia, Dec. 1-31.
Hoffmanns, Cycling, Vaudeville, Paris, Ill., 11-16.
Hoefnd, Harry, Orpheum, New Orleans, 11-16.
Hoeging, Harry, Grand, Hamilton, O., 11-16.
Holmz, Marie, G. O. H., Pittsburg, 11-16.
Hoizer & Goss, Yale, Kansas City, Mo., 11-16; Spark's, Kansas City, Kan., 18-23.
Hoey & Lee, Temple, Detroit, 11-16.
Howard, Charlie, Armory, Binghamton, N. Y., 11-16.
Howard, Great, Orpheum, Watertown, So. Dak., 11-16.
Holland, Dot, Crystal, St. Joseph, Mo., 11-16.
Howard & Howard, Proctor's, Albany, N. Y., 11-16; Union Square, N. Y. C., 18-23.
Howard Bros., Tremont, Boston, 11-16.
Howard & Harris, Palace, London, Eng., 11-Dec. 21.
Howard & North, Majestic, Chicago, 11-16.
Hope, Marjorie, Empire, Milwaukee, 11-16.
Hood, Sam, Bijou, Duluth, Minn., 11-16.
Hoyt, Marion, & Co., Ninth & Arch, Phila., 11-16.
Howell & Scott, Savoy, Hamilton, Can., 11-16.
Horton, Henry, G. O. H., Pittsburg, 11-16.
Howard's Ponies, Keith's, Utica, N. Y., 11-16.
Hurley, Alex., & Co., Orpheum, Bkln., 11-16.
Huston, Arthur, Orpheum, Atlanta, Ga., 18-23.
Hughes, Chas. O., Star, Wilkinsburgh, Pa., 11-16; Star, So. Pittsburg, 18-23.
Hussay & Larone, Keeney's, Bkln., 11-16.
Himicone, Bert & Georgia, Mozart Hall, Chicago, 11-16.
Hughes, Marie, Bijou, Green Bay, Wis., 11-16; Bijou, Oshkosh, 18-23.
Hurleys, The, Young's Pier, Atlantic City, N. J., 11-16.
Hudson, Dan L., Gem, Montgomery, Ala., 18-23.
Hames & Lewis, Pastor's, N. Y. C., 11-16.
"Human Flags," Shea's, Buffalo, 11-16.
Hylands (3), Lynn, Independence, Kan., 11-16; Lyric, Hutchison, 18-23.
Hyptia Sisters, Family, Amsterdam, N. Y., 11-16.
Hymns & McIntyre, Mary Anderson, Louisville Ky., 11-16.
Immensaphone, Majestic, Chicago, 18-23.
International Trio, Auditorium, Auburn, N. Y., 11-16.
International Entertainers (4), "Wise Guy" Co.
"In Morocco," Proctor's, Newark, N. J., 11-16; Proctor's, Elizabeth, 18-23.
Irving, Musical, Latrobe, Pa., 11-13; Scottdale, 14-16.
Irving, James, Montgomery, & Co., Orpheum, Reading, Pa., 11-16.
Irwin, May, Haymarket, Chicago, 11-16.
Irwin, Flo, G. O. H., Syracuse, N. Y., 11-16.
Ivens, Little, Majestic, St. Paul, 11-16.
Italian Trio, Mary Anderson, Louisville, Ky., 11-16.
James & Parker, Bijou, Wheeling, W. Va., 11-16.
Jardys, Les, C. O. H., Chicago 11-16.
Jackson, Harry & Kate, Bennett's, Quebec, Can., 11-16; Keith's, Portland, Me., 18-23.
Jee, Jas., & Jennie, Keith's, Boston, 11-16.
Jenkins & Stockman, Dodge, Keokuk, Ia., 11-16.
Jennings & Jewell, Greenwall's, New Orleans, 11-16.
Jennings & Renfrew, Family, Lebanon, Pa., 11-16.
Jepson, Eugene, & Co., Proctor's, Albany, 11-16.
Johnson, Mark, C. O. H., Chicago, 11-16.
Jolly & Wild, Lyric, Terre Haute, Ind., 11-16; Temple, Alton, Ill., 18-23.
Johnston, Ward W., Hillebrand Stock Co.
Johnson & Wells, Bennett's, Hamilton, Can., 11-16.
Johnson & Rentz, Acme, Norfolk, Va., 11-16.
Johns, Johnny, Academy of Music, Montreal, Can., 11-16.
Jones & Walton, Lyric, Chicago, 14-16.
Johnstons, Musical, Grand, Hanley, Eng., 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14; Alhambra, London, 16-28.
Johnson Bros. & Johnson, Grand, Homestead, Pa., 11-16; G. O. H., Morgantown, W. Va., 18-23.
Johnson, Carroll, & Co., Proctor's, Newark, N. J., 11-16.
Johnson, Harvey, Forrest, Phila., 11-16.
Johnstone, Ralph, Baker, Rochester, N. Y., 11-16.
Jordan, Great, Casino, Rome, N. Y., 11-16.
Jones & Sutton, Cosgrove Stock Co.
Jolson, Harry, Majestic, Johnstown, Pa., 11-16.
Jones & Raymond, C. O. H., Chicago, 11-16.
Jones, Irving, 58th Street, N. Y. C., 11-16.
Julen & Price, Grand, Hamilton, O., 11-16.
Julian & Dyer, Sipe's, Kokomo, Ind., 11-16; Family, Lafayette, 18-23.
Kaimo, Chas. & Ada, Pastor's, N. Y. C., 11-16.
Kadey, Abdel, & Co., Bijou, Winnipeg, Can., 11-16.
Kaufman, Minnie, Orpheum, Denver, 11-16.
Kaufman, Reba & Inez, Majestic, Birmingham, Ala., 11-16.
Kaufman Bros., Wigwam, San Fran., Cal., 11-16.
Keeley Bros., Keith's, Providence, R. I., 11-16; Gotham, Bkln., 18-23.
Kelcy, Mr. & Mrs. Alfred, Trent, Trenton, N. J., 11-16.
Kelly, Sam & Ida, Lyric, Tulsa, I. T., 11-16; Lyric, Ft. Smith, Ark., 18-23.
Kenna, Charles, G. O. H., Bkln., 11-16.
Kelly & Rose, Cook O. H., Rochester, N. Y., 11-16; 125th St., N. Y. C., 18-23.
Kentr Dorothy, A. & S., Boston, 11-16.
Kelly, Jas. B., Majestic, Ft. Charles, La., 11-16; Majestic, Beaumont, Tex., 18-23.
Keno & D'Arville, Columbia, St. Louis, 11-16.
Kemps, The, Orpheum, Reading, Pa., 11-16.
Keno, Walsh & Melrose, Union Square, N. Y. C., 11-16.
Keliners, The, Majestic, Waco, Tex., 11-16.
Kenton, Dorothy, G. O. H., Pittsburg, 11-16.
Keen & Waller, Majestic, Johnstown, Pa., 11-16.
Kelly, William J., & Co., 58th Street, N. Y. C., 11-16.
Kelly & Violette, Orpheum, New Orleans, 11-16.
Kelly, Walter C., Detroit, Mich., 11-16; Rochester, N. Y., 18-23.
Kellam, Lee J., "Our New Minister" Co.
Kelly & Kent, Columbia, St. Louis, 11-16.
Kelly & Kelay, Orpheum, Davenport, Ia., 11-23.
Kelly & Ashby, Shubert, Kansas City, 11-16.
Kelly, John T., & Co., Orpheum, Reading, Pa., 11-16.
Kennedy & Wilkins, Nelson, Springfield, Mass., 11-16.
Kennedy Bros., Proctor's, Newark, N. J., 11-16.
Kennedy & Rooney, Proctor's, Newark, N. J., 11-16.
Keough, Edwin, & Co., Orpheum, Boston, 11-16.
King, Hetty, G. O. H., Bkln., 11-16.
Kinsons, The, Keith's, Columbus, O., 11-16.
Kins-Ners, The, Gaiety, Chicago, 11-16.
Kita-Banzai Japs, Arcade, Toledo, O., 11-16.
Kippy & Kippy, C. O. H., Chicago, 11-16.
Knight Bros. & Sawtelle, G. O. H., Pittsburg, 11-16.
Kokin, Mignonette, Temple, Detroit, 11-16.
Kollins & Klifton, Orpheum, Omaha, Neb., 11-16; Domijon, Winnipeg, Can., 18-23.
Konorah, Mary Anderson, Louisville, Ky., 11-16.
Kohler & Marion, O. H., Sharon, Pa., 11-16; O. H., Oil City, 18-23.
Kretore, Unique, Minneapolis, 11-16; Majestic, St. Paul, 18-23.
Kramer, Maude, Altmeyer, McKeesport, Pa., 11-16; G. O. H., Pittsburg, 18-23.
Kartons, The, 58th Street, N. Y. C., 11-16.
Kroneman Bros., Keeney's, Bkln., 11-16.
Kurtis & Busse, Dogs, Lyric, Mobile, Ala., 11-16; Majestic, Birmingham, 18-23.
Kyle, Ingram, & Co., Grand, Homestead, Pa., 11-16.
Labakans, The, O. H., Rockford, Ill., 11-16; Shubert, Milwaukee, 18-23.
La Clair & West, Welland, Frostburg, Md., 11-16.
La Centra & La Rue, Lima, Akron, O., 11-16; Bijou, Canton, 18-23.
La Auto-Girl, Bijou, Decatur, Ill., 11-16.
La Serbia, Bon Ton, Jersey City, N. J., 11-16.
Ladell & Crouch, Orpheum, Oakland, Cal., 18-23.
La Gertrella, G. O. H., Syracuse, N. Y., 11-16.
Lasky Quintette, Union Square, N. Y. C., 11-16; Keith's, Phila., Pa., 18-23.
La Nole Bros., Empire, Pittsfield, Mass., 11-16; Fair, Leominster, 18-23.
La Delles, Four Fantastic, Star, Muncie, Ind., 11-16; Orphium, Lima, O., 18-23.
La Scala Sextette, Orpheum, San Fran., Cal., 11-16.
La Blanche, Mlle., Gayety, Indianapolis, 11-16; Euson's, Chicago, 18-23.
Lancaster, Tom, Howard, Huntington, W. Va., 11-16.
Lawrence, Georgia, & Co., Proctor's, Newark, N. J., 11-16.
Lambert & Pierce, Majestic, Houston, Tex., 11-16.
Larkin, Jolly John, Cook O. H., Rochester, N. Y., 11-16.
La Toska, Phil, Orpheum, St. Paul, 11-16; Orpheum, Minneapolis, 18-23.
La Maze Bros. (3), Sheedy's, Fall River, Mass., 11-16; Orpheum, Boston, 18-23.
La Veen & Cross, Proctor's, Troy, N. Y., 11-16.
Lambert, Maude, Tremont, Boston, 11-16.
Laclere, Fred, Lyric, Chicago, 11-16.
Lakola, Harry, Orphium, Springfield, O., 11-16.
Lavgare & Co., Haymarket, Chicago, 11-16.
La Rose, Harry, Co., Chase's, Washington, D. C., 11-16.
La Vine-Cimaron Trio, Proctor's, Albany, 11-16.
Lawrence & Harrington, Bennett's, London, Can., 11-16.
Lamberti, Proctor's, Troy, N. Y., 11-16.
La Toll Bros., O. H., Sharon, Pa., 1-16 O. H. Williamsport, 18-23.
Lawton Sisters, Family, Millville, N. J., 11-16.
Lloyd, Marie, Alhambra, N. Y. C., 11-16.
Lentini, Francis, Ninth & Arch, Phila., 11-16.
Le Witt & Ashmore, Lyric, Alton, Ill., 11-16; Majestic, Evansville, Ind., 18-23.
Leonard, Grace, K. & P., Jersey City, N. J., 11-16.
Le Pages, Great, Circus Carre, Amsterdam, Holland, 16-30; Scala, Antwerp, Belgium, Dec. 4-30.
Le Pelletier, Auditorium, Lynn, Mass., 18-23.
Leanora, La Belle, Keith's, Pawtucket, R. I., 11-23.
Levy, Bert, Shea's, Buffalo, 11-16.
Lewis & Greene, Hathaway's, New Bedford, Mass., 11-16.
Le Dirt, Moss., Bijou, Piqua, O., 11-16.
Leightons (3), Keith's, Phila., 11-16.
Lewis & Thompson, Bon Ton, Jersey City, N. J., 11-16.
Leonard, Gus, Star, Seattle, Wash., 11-23.
Lewis & Chapin, Fay Foster Co.
Leonard & Thornton, Lyric, Seattle, Wash., 11-16; Family, Seattle, 18-23.
Leigh, Ben, Royal, So. Camden, N. J., 11-16.
Le Roy & Clayton, Savoy, Hamilton, Can., 11-16.
Le Gray, Dollie, Bijou, Racine, Wis., 11-26.
Le Vards, Marks Bros.' Co.
Le Fevre & St. John, Lyric, Dayton, O., 11-16; Majestic, So. Ind., 18-23.
Lees, The, Bijou, Wheeling, W. Va., 11-16.
Levitt & Falls, Dreamland, McKeesport, Pa., 11-16; Lyceum, Sharon, 18-23.
Le Clair & Bowen, Orpheum, Allentown, Pa., 11-16; Majestic, Johnstown, 18-23.
Ledezar Chas., Hopkins', Louisville, Ky., 11-16.
Leonhardt, Al., O. H., Corning, N. Y., 11-16; O. H., Elmira, 18-23.
Leslie & Williams, Bijou, Wheeling, W. Va., 11-16.
Le Roy & Woodford, Haymarket, Chicago, 11-16; Columbia, St. Paul, 18-23.
Lee Tung Foo, Armory, Binghamton, N. Y., 11-16.
Leslie, Bert, & Co., Orpheum, St. Paul, 11-16.
Leonards, The, Orpheum, New Orleans, 11-16.
Le Croix, Paul, Proctor's, Elizabeth, N. J., 11-16.
Leach, Al. & (3) Rosebuds, Chase's, Washington, D. C., 11-16.
Lewis & Lesinger, Bijou, Wheeling, W. Va., 11-16.
Levey, Ethel, Poli's, Springfield, Mass., 11-16.
Leondor, Mlle. & Co., Majestic, St. Paul, 11-16.
Lee, Henry, Academy of Music, Montreal, Can., 11-16.
Lindon, Millie, Shea's, Buffalo, 11-16.
Lindsays, The, Orpheum, Scranton, Pa., 11-16.
Littlefield, Young's Pier, Atlantic City, N. J., 11-16.
Linton & Lawrence, Majestic, Chicago, 11-16.
Loja Trio, Hippodrome, N. Y. C., 11-16.
Lockwood & Bryson, Orpheum, Kansas City, 11-16.
Lois, Grand, Newport, Ky., 11-16.
Loraine, Oscar, Keith's, Columbus, O., 11-16; Shea's, Toronto, Can., 18-23.
Lockwoods, The Musical, O. H., Oneenta, N. Y., 11-16.
Lowell & Lowell, Empire, Leeds, Eng., 11-16; Argyle, Birkenhead, 18-23; Ronacher's, Vienna, Austria, Dec. 1-31.
Lockes, The, Long Island, Kan., 11; Oberlin, 12; Narcatur, 13-16; Smith Center, 18-20; Mankato, 21-23.
Loraine, Olga, Proctor's, Elizabeth, N. J., 11-16.
Lorettos, Two, Orpheum, New Orleans, 11-16.
Lucy & Lucier, Orpheum, Oakland, Cal., 11-16.
Luce & Luce, K. & P., Jersey City, N. J., 11-16; Union Square, N. Y. C., 18-23.
Lucas, Jimmie, Proctor's, Troy, N. Y., 11-16; Empire, Paterson, N. J., 18-23.
Lucier, Mr. & Mrs. Fred, Lyric, Dayton, O., 11-16.
Luck Bros. (6), Nelson, Springfield, Mass., 11-16.
Lyric Comedy Four, Columbia, Bkln., 11-16; Lyric, Hoboken, N. J., 18-20; Lyceum, Elizabeth, 21-23.
Madcaps, The, Shea's, Buffalo, 11-16.
Mayhew, Stella, 23d Street, N. Y. C., 11-16; Colonial, N. Y. C., 18-23.
Masons (4), Bijou, Battle Creek, Mich., 11-16; Bijou, Jackson, 18-23.
Marceline, Hippodrome, N. Y. C., 11-16.
Marnier, Lina, Hippodrome, N. Y. C., 11-16.
Martine Brothers, Hyman Tour, So. Africa.
Manning, Frank, "Bachelor Club" Co.
Marion & Pearl, Colonial, Lawrence, Mass., 11-16.
Mascotte, Little Florence, "The Outlaw's Christmas" Co.
"Mascot," Phila., Pa., 11-23.
Manolo Family, Five, Orphium, Newark, O., 11-16.
Mantell's Marionettes, Earl, Pueblo, Colo., 11-16; Crystal, Trinidad, 18-23.
Maguire, Ford's Vandeville Co.
Marriettie & Sylvester, Keith's, Columbus, O., 11-16; Keith's, Cleveland, 18-23.
Manyro, "The Girl in Red" Co.
Mack, Wilbur, & Co., Trent, Trenton, N. J., 11-16.
Marabini, Luigi, Hopkins', Louisville, Ky., 11-16.
Malvern Troupe, Pat White's Gaiety Girls.
Martyne Sisters, Alhambra, Savannah, Ga., 11-23.
Marcolio, Auburn, N. Y., 11-16.
Maccagnis, The, Acme, Sacramento, Cal., 11-16.
Martin, Dave & Percie, Star, Chicago, 11-16; Vaudeville, Paris, Ill., 18-23.
Matthews, Zoa, Arcade, Toledo, O., 11-16.
Mark & Mark, Metropolitan, Frankfort, Ind., 11-16.
Mason & Shannon, Arcade, Toledo, O., 11-16.
May, Arthur O., Gaiety, Galesburg, Ill., 11-13; Majestic, Streator, 14-16; La Salle, Keokuk, Ia., 18-23.
Mathews & Ashley, Keith's, Providence, 11-16.
Majestic Musical Four, Orpheum, Bkln., 11-16.
Marzella's Cockatoos, Cook O. H., Rochester, N. Y., 11-16.
Mario Sisters, Hopkins', Louisville, Ky., 11-16.
Margo's Manikins, Family, Carbondale, Pa., 11-16.
Mack & Parmele, Empire, Milwaukee, 11-16.
Mann, Louis, Forrest, Phila., 11-16.
Martha, Mlle., Orpheum, Omaha, Neb., 11-16.
Mahr, Agnes, & Flora Dora, Keith's, Providence, 11-26.
Major, Frank, & Co., Shea's, Buffalo, 11-16.
Mason & Bart, Orpheum, Salt Lake City, 11-16.
Madden & Fitzpatrick, Keith's, Cleveland, 11-16.
Merzelli & Millay, Empire, Hoboken, N. J., 11-16.
Martins, Flying, Poli's Bridgeport, Conn., 11-16.
Martinez, The, Welland, Morgantown, W. Va., 11-16; Welland, Cumberland, Md., 18-23.
Macart, Wm. H., Empire, Paterson, N. J., 11-16.
Marco Twins, Garrick, St. Louis, 11-16.
Madrid & Merrelli, Bijou, Wheeling, W. Va., 11-16.
Mareena, Navarro & Mareena, 23d Street, N. Y. C., 11-16.
Martin Bros., Hathaway's, Lowell, Mass., 11-16.
Mann, Mr. & Mrs. Danny, Burwood, Omaha, 11-16.
Manning Trio, "Cowboy Girl" Co.
Martelli, Orpheum, Boston, 11-16.
Marriott Twins, Circo Pubillones, Havana, Cuba, 11-23.
Marlowe-Pinukett Co., Family, Hazleton, Pa., 11-16.
Margit-Asra-Waldemar, K. & P., Jersey City N. J., 11-16.
Marguerite, Mlle., & Horse, C. O. H., Chicago 11-16.
Manning Twin Sisters, New Brunswick, N. J., 11-16; Middletown, N. Y., 18-23.
Martin Sisters, Empire, St. Paul, 11-16.
Marcel's Bas Reliefs, Keith's, Phila., 11-16.
Mandy, Jas., Ninth & Arch, Phila., 11-16.
Macart's Dogs & Monkeys, Keith's, Providence, 11-16.
Mathieu, Juggling, Family, Pottsville, Pa., 11-16.
MacBanns, Juggling, Garrick, St. Louis, 11-16.
McGrath & Paige, Trent, Trenton, N. J., 11-16.
McNish & Penfold, Bennett's, Quebec, Can., 11-16.
McAvoy & Kelley, Ford's Vaudeville Co.
McDowell, John, & Alice, O. H., Sharon, Pa., 11-16; O. H., Williamsport, 18-23.
McAvoy, Mrs. Dan, Novelty, Bkln., 11-16.
McDonough, Colonial, Norfolk, Va., 11-16.
McDowell, John, Bijou, Duluth, Minn., 11-16.
McCann, Geraldine, & Co., Family, Pittston, Pa., 11-16; Family, Shamokin, 18-23.
McClellan, Jas., Bijou, Duluth, Minn., 11-16.
McDermott, J. W., Empire, Des Moines, Ia., 11-16.
McDonald, Jas. F., Tremont, Boston, 11-16.
McIntyre & Bennett, Pastor's, N. Y. C., 11-16.
McDonald & Evans, Gem, Missoula, Mont., 11-23.
McNell, Adele, Crystal, Milwaukee, 11-16.
McKenzie & Shannon, Majestic, Johnstown, Pa., 11-16.
McCrea, Frank, Union Square, N. Y. C., 11-16.
McMahon's Minstrel Maids, Keith's, Phila., Pa., 11-16; Trent, Trenton, N. J., 18-23.
McMahon's Pullman Porter Maids, G. O. H., Syracuse, N. Y., 11-16; G. O. H., Pittsburg, 18-23.
McKay & Cantwell, G. O. H., Pittsburg, 11-16.
McKay, Winsor, Empire, Hoboken, N. J., 11-16.
Meaney, Lottie, & Co., Olympic, So. Bend, Ind., 18-23.
Meadows, Tom, & Co., A. & S., Boston, 11-16.
Melville & Higgins, Hathaway's, New Bedford, Mass., 11-16.
Melville & Azela, Majestic, Muscatine, Ia., 11-16; Vaudeville, Waterloo, 18-23.
Melville, Jean, Lyceum, Niagara Falls, N. Y., 11-16; Empire, Ashtabula Harbor, O., 18-23.
McGahan Trio, Fijou, Quincy, Ill., 11-16.
Metzetti Troupe, Orpheum, Boston, 11-16.
Meredith Sisters, Savoy, Hamilton, Can., 11-16.
Meyer & Mason, Theatorium, Mt. Pleasant, Pa., 11-16.
Meers (3), Orpheum, San Fran., Cal., 11-16.
Millman Trio, Apollo, Vienna, Austria, 11-30; Apollo, Nuremberg, Ger., Dec. 1-31.
Milton & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Milani Trio, Gotham, Bkln., 11-16.
Milton & Emmons, Haymarket, Chicago, 11-16; C. O. H., Chicago, 18-23.
Military Quartette, O. H. Dover, N. H., 11-16; Fitchburg, Mass., 18-23.
Mitchell & Cain, "Yama" Co.
Miller, O. H., Washington, Ind., 11-16; O. H., La Porte, 18-23.
Miller, Eddie, Glens Falls, N. Y., 11-23.
Milliman, Chas., Ninth & Arch., Phila., 11-16.
Migmo Troupe of Japs, People's, Leavenworth, Kan., 11-16.
Middleton, Spellmier & Co., Bennett's, Montreal, Can., 11-16.
Miles-Stavordale Quintette, Poli's, New Haven, Conn., 11-16; Poli's, Hartford, 18-23.
Mitchell & Browning, Palace, Memphis, Tenn., 11-16.
Mills & Morris, Baker, Rochester, N. Y., 11-16.
Military Octette, Bennett's, Quebec, Can., 11-16; Bennett's, Ottawa, 18-23.
Military Girls, Baker, Rochester, N. Y., 11-16.
Milton's Lags, G. O. H., Pittsburg, 11-16.
Mitchells, The, Bijou, Wheeling, W. Va., 11-16.
Millership Sisters, Academy, Pittsburg, 11-16; Kernan's, Washington, D. C., 18-23.
Miett's Dogs, Olympic, Chicago, 11-16.
Moore, Billy, Orphium, Mansfield, O., 11-16.
Moore & Browning, Arcade, Monaca, Pa., 11-16; Gaiety, E. Liverpool, O., 18-23.
Morrello Bros., Scenic, Taunton, Mass., 11-16.
Morette Sisters, Wendell's, Allegheny, Pa., 11-16.
Morton, Phil, Welland, Morgantown, W. Va., 11-13; Grand, Fairmount, 14-16.
Moran & Wiser, "Casino Girls" Co.
Monarch Comedy Four, "From Broadway to the Bowery" Co.
Morton, James J., People's, Phila., 11-16.
Mooney & Holbein, Hippodrome, Leeds, Eng., 11-16; Balham, 18-23; Palace, Chatham, 25-30; Palace, Plymouth, Dec. 2-7; Crouch End, 9-14; Clapham, 16-21.
Mozarts, The, Bijou, Oshkosh, Wis., 11-16.
Montgomery & Moore, Armory, Binghamton, N. Y., 11-16.
Morris, Leon, Ponies, Majestic, Chicago, 11-16.
Moore, George Austin, Orpheum, New Orleans, 11-16.
Morrow & Shellborg, Keith's, Columbus, O., 11-16.
Monroe, Harry, Wonderland, Uniontown, Pa., 11-16.
Morris, Kitty, Keith's, Providence, 11-16.
Moore, Tom, Bennett's, Montreal, Can., 11-16.
Morse, Bon, Savoy Hamilton, Can., 11-16.
Monilton & Clairmont, Auditorium, Lynn, Mass., 11-16.
Morris & Kramer, Dainty Duchess Co.
Monroe, Mack & Lawrence, Bennett's, Montreal, Can., 11-16.
Morrissey Sisters, Shea's, Toronto, Can., 11-16.
Murphy & Nichols, 23d Street, N. Y. C., 11-16.
Murray Sisters, 125th Street, N. Y. C., 11-16.
Murphy, Mr. & Mrs. Mark, Poli's, Bridgeport, Conn., 11-16.
Musketeer Quartette, Thalia, N. Y. C., 11-16.
Mulligan, Mav, Princess, Columbus, O., 11-16.
Murray & Alden, Monongahela City, Pa., 11-16.
Murphy & Talley, East, Pittsburg, Pa., 11-16.
Muller, Chunn & Muller, Majestic, Dallas, Tex., 11-16; Majestic, Houston, 18-23.
Murphy & Francis, Orpheum, Oakland, Cal., 11-16.
Murphy, Whitman, & Co., Coliseum, Seattle, Wash., 11-16.
Muller & Muller, Orpheum, St. Paul, 11-16.
Murray, Clayton & Drew, Montreal, Can., 11-16; Park, Johnstown, Pa., 18-23.
Murray, Elizabeth, Keith's, Columbus, O., 11-16; Grand, Syracuse, N. Y., 18-23.
Martha, John H., Theatorium, Mt. Pleasant, Pa., 11-16; Grand, Turtle Creek, 18-23.
Murray & Williams, Grand, Pitcairn, Pa., 11-16; Theatorium, Mt. Pleasant, 18-23.
Mudge, Eva, Mary Anderson, Louisville, Ky., 11-16.
Mullen & Corelli, Orpheum, Sioux City, Ia., 11-16; Orpheum, Kansas City, Mo., 18-23.
Myers & Rossa, Bijou, Battle Creek, Mich., 11-16.
Nawn, Tom, & Co., Orpheum, San Fran., Cal., 11-16.
Nagel & Adams, Geo. H. Summers' Co.
Nadje, Mlle., Orpheum, St. Paul, 11-16.
Nessen, Hunter & Nessen, Proctor's, Troy, N. Y., 11-16.
Nelson, Juggling, Boston, Lowell, Mass., 11-16.
Nelson & Milledge, Bijou, Duluth, Minn., 11-16.
Needham & World, O. H., Wallingford, Ill., 11-16.
Newman, Harry, Bijou, Decatur, Ill., 11-16.
Nelson Comiques, The Four, Gotham, Bkln., 11-16.
Newell & Niblo, Palace, Leipzig, Ger., 11-15; Alhambra, Brussells, Belgium, 16-30.
Nello, Unique, Minneapolis, 11-16.
Newhold & Carroll, People's, Phila., 11-16.
Niblo & Spencer, Ninth & Arch, Phila., 11-16.
"Night on a House Boat, A," Poli's, Worcester, Mass., 11-16; Colonial, Lawrence, 18-23.
Niemeyer & Odell, Majestic, Muncie, Ind., 11-16.
Nightingales, Three, Family, Lancaster, Pa., 11-16.
"Night With the Poets, A," Orpheum, Salt Lake City, 11-16.
Norton & Russell, Colonial, Norfolk, Va., 11-16.
Norton & Nicholson, Orpheum, Boston, 11-16.
Nowlin, Dave, Orpheum, Chicago, 11-1*; Vaudeville, Paris, Ill., 18-23.
Noblette & Marshall, Majestic, Evansville, Ind., 18-23.
North, Bobby, Orpheum, Boston, 11-16.
Novellos, The, eKith's, Boston, 11-16.
Nobles, Milton & Dolly, Family, Lancaster, Pa., 11-16.
Oakgrove, Andy, Scenic, Taunton, Mass., 11-16.
O'Brien, Smith, Park Family, Johnstown, Pa., 11-16.
O'Connor, Nasslas, Orpheum, Oakland, Cal., 11-16.
O'Day, Ida, Gotham, Bkln., 18-23.
O Hana San, Orpheum, St. Paul, 11-16.
O'Hara & Watson Star, Uniontown Pa., 11-16; Family, Erie, 18-23.
Okabe Family, Savoy, Hamilton, Can., 11-16.
Okito Family, Orpheum, Kansas City, 11-16.
Oliver, Clarence, Orpheum, Kansas City, Mo., 11-23.
O'Laughlin, Major, Bijou, Flint, Mich., 11-16.
Omeers Sisters, Orpheum, Los Angeles, Cal., 11-16.
O'Neill, Sadie, Lubin's, Baltimore, 11-16.
O'Neill Trio, Majestic, Sandusky, O., 11-16; Orpheum, Sidney, 18-23.
Onthank & Blanchette, Scenic, Hartford, Conn., 11-16
O'Neil, Tom, Star, Williamsburgh, Pa., 11-16.
O'Neil, J. H., & Co., Amusee, Braddock, Pa., 11-16; Star, Homestead, 18-23.
O'Neill & Rankin, Orpheum, San Fran., Cal., 11-16.
Orphans Quartette, Star, Donora, Pa., 11-16; Star, Monessen, 18-23.
Ora, Cecil, & Tigers, Grand, Hamilton, O., 11-16.
Ordway, Laura, Proctor's, Newark, N. J., 11-16.
Orbasany, Fred, Columbia, Cincinnati, 11-16.
Osaka Jap Troupe, Family, Lancaster, Pa., 11-16.
Oneries, Orpheum, Denver, 11-16.
Otto Bros., Alhambra, N. Y. C., 11-16.
"Our Boys in Blue," Keith's, Phila., 11-16.
"Our Quartette," Irwin, Frankfort, Ind., 11-16.
Patricolas, The, Pastor's, N. Y. C., 11-16.
Patchen & Clifton, Pastor's, N. Y. C., 11-16.
Pantzer Trio, Gotham, Bkln., 11-16.
Carros (4), Hippodrome, N. Y. C., 11-16.
Parrotts, Juggling, Majestic, Sioux Falls, S. D., 11-16.
Patrice, Poli's, Scranton, Pa., 11-16.
Pabline, Great, Auburn, N. Y., 11-16.
Papinta, Meeting, Hanover, Ger., 11-30; Central, Magdelburg, Dec. 1-30.
"Paradise Alley," Poli's, Scranton, Pa., 11-16; Poli's Bridgeport, Conn., 18-23.
Paniton & Dooley, G. O. H., Pittsburg, 11-16; Cleveland, 18-23.
Pantzer Troupe, Willie, Keith's, Providence, R. I., 11-16.

Stutsman & Crawford, Empire, Minneapolis, 11-16.
Stith & Stith, Orphium, Newark, O., 11-16; Orphium, Chillicothe, 18-23.
Stoddard & Wilson, Garrick, Burlington, Ia., 11-16; Family, Davenport, 18-23.
Stanley & Coggwell, Shubert, Newark, N. J., 11-16.
Stinson & Merton, Hopkins', Louisville, Ky., 11-16.
Strickland, E. C., Crystal, Victor, Colo., 11-16.
Smart & Keeley, Varieties, Terre Haute, Ind., 11-16; Lyric, Kensington, Ill., 18-23.
Steeley & Edwards, Bennett's, London, Can., 11-16.
Stewart Sisters (4), Majestic, Johnstown, Pa., 11-16.
Steeles, The, Howard, Boston, 11-16.
St. Elmo, Leo, Keith's, Boston, 11-16.
"Sunny South," Orpheum, Minneapolis, 18-23.
Subers, Emil, Orpheum, Kansas City, 11-16.
Sutcliffe Troupe, Camberwell Palace, London, Eng., 11-16; Empire, Oldham, 18-23; Palace Gloucester, 25-30; Empire, Hackney, Dec. 2-7; Empire, Holloway, 9-14; Empire, New Cross, 16-21.
Sutton, Larry E., Parlor, Omaha, Neb., 11-16.
Sully & Phelps, Bennett-Moulton Co.
Sutherland, Albert, Maryland, Baltimore, 11-16.
Sullivan, Mark, Keith's, Boston, 11-16.
Sullivan, W. J., Bijou, Great Falls, Mont., 11-23.
Sullivan & Pasquelina, Columbia, Cincinnati, 11-16.
Swor Bros., 125th Street, N. Y. C., 11-16; Keith's, Providence, R. I., 18-23.
Swan & Bambard, Academy, Pittsburg, 11-16; Lyceum, Washington, D. C., 18-23.
Sweet, Eugene, Imperial, Fremont, O., 11-16; Bijou, Lorain, 18-23.
Symonds, Jack, Bijou, Battle Creek, Mich., 11-16; Bijou, Jackson, 18-23.
Sylvester, Lawrence & Grace, Bijou, Richmond, Va., 11-16.

Taciano, Chase's, Washington, D. C., 11-16.
Tanner & Gilbert, Family, Carbondale, Pa., 11-16.
Tanne, Julius, Poli's, Springfield, Mass., 11-16.
Tambo Duo, Lyric, Joplin, Mo., 18-23.
Tauns, Family, Hazleton, Pa., 11-16; Family, Carbondale, 18-23.
Takezawa Jap Troupe, Olympic, Chicago, 11-16.
Taneans, Musical, C. K. Champlin Co.
Talcotts, Tue, Orphium, Portsmouth, O., 11-16; Howard, Huntington, W. Va., 18-23.
Taylor, Henry & Alice, Baker, Rochester, N. Y., 11-16.
Tanguay, Eva, Columbia, Cincinnati, 11-16.
Taylor & Walton, Bennett's, Montreal, Can., 11-16.
Taylor & Crawford, Des Moines, Ia., 11-16; Sioux City, 18-23.
Taylor Twin Sisters, Auditorium Rink, Apollo, Pa., 11-16; Skating Rink, Greensburg, 18-23.
Terley, H., Garrick, St. Louis, 11-16.
Teanis Trio, Orpheum, Reading, Pa., 11-16.
Temple of Music, Nelson, Springfield, Mass., 11-16.
Tedrow, Blanche, Bijou, Adrian, Mich., 11-16.
Tegge & Daniels, Orphium, Mansfield, O., 11-16.
Tenley, Elmer, Orphium, Mansfield, O., 11-16.
Those Four Girls, Shea's, Toronto, Can., 11-16; Temple, Detroit, Mich., 18-23.
Thompson, Geo. W., Bijou, Manistee, Mich., 11-16; Ideal, Muskegon, 18-23.
Thompson, Wm. H., & Co., Keith's, Boston, 11-16.
"That" Quartette, Shubert, Newark, N. J., 11-16.
Thomas & Payne, Orpheum, Watertown, N. Y., 11-16; Hathaway's, Malden, Mass., 18-23.
Theis, Lulu, Bijou, Wheeling, W. Va., 11-16.
Thurber, Leona, & Picks, Orpheum, Minneapolis, 11-16.
Thompson's Elephants, Teck, Buffalo, 11-16.
Tippell & Kliment, Orpheum, Canton, O., 11-16; Cooper, Mt. Vernon, 18-23.
Torsat, Poli's, Hartford, Conn., 11-16.
Toys, Musical, Myrkle-Harder Co.
Tom Jack Trio, Columbia, St. Louis, 11-16; Olympic, Chicago, 18-23.
Toulousain Duo, Atlantic Garden, N. Y. C., 11-16.
Todeska & Keating Trio, Howard, Boston, 11-16.
Tourbillon Troupe, Baker, Rochester, N. Y., 11-16.
Tromer, Bert, Savoy, McKeesport, Pa., 11-16.
Trussdell, Mr. & Mrs. Howard, Poli's, Worcester, Mass., 11-16.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 11-23.
Tracy, Mr. & Mrs. Dick, Keith's, Providence, R. I., 11-16.
Troja, Howard, Boston, 11-16.
Turner, Cora Beach, & Co., Gaiety, Chicago, 11-16.
Turner, Bert, Savoy, McKeesport, Pa., 11-16; South Side, Pittsburg, 18-23.
Tyler Trio, Theatorium, Griffin, Ga., 11-23.
Tyce, Lillian, Orpheum, Oakland, Cal., 11-16; Orpheum, Los Angeles, 17-23.
Unique Musical Duo, Novelty, Allegheny, Pa., 11-16; Hippodrome, Pittsburg, 18-23.
Urma Sisters, Orpheum, Oakland, Cal., 17-23.
Urbani & Son, Chase's, Washington, D. C., 11-16.
Usher, Fannie and Claude, Sheedy's, Fall River, Mass., 11-16.
Valese Bros., Grand, Cambridge, O., 11-16; Bijou, Wheeling, W. Va., 18-23.
Vaden, Perry & Wilber, Westminster, Providence, R. I., 11-16; Palace, Boston, 18-23.
Valdare Troupe, Bessie, Majestic, Chicago, 11-16.
Vance, Clarice, G. O. H., Indianapolis, Ind., 11-16.
Van, Chas. & Fanny, Colonial, Norfolk, Va., 11-16.
Variety Quartette, Pittsburg, 11-16; Camden, N. J., 18-23.
Vardi & Burr, North Bros.' Comedians.
Valdon, Trent, Trenton, N. J., 11-16.
Vagges, The, Majestic, La Salle, Ill., 11-16.
Valadons, The, Orpheum, Chillicothe, O., 11-16; Orphium, Portsmouth, 18-23.
Vardenia, Dolly, Washington, Pa., 11-16; McKee's Rocks, 18-23.
Vesta, Nettie, Poli's, Worcester, Mass., 11-16.
Vernette Carpatti Trio, Circus Busch, Berlin, Ger., 11-18.
Violets (3), Bijou, Bay City, Mich., 11-16; Bijou, Lansing, 18-23.
Village Choir, Colonial, Norfolk, Va., 11-16.
Victoria, Vesta, Tremont, Boston, 11-16.
Vinelli's Horses, Shubert's, Newark, N. J., 11-16.
Villiers & Lee, Victoria, N. Y. C., 11-16.
Voltz, Bennett's, London, Can., 11-16.
Voelker, Mr. & Mrs. Frederick, Orpheum, St. Paul, Minn., 11-16.
Von Tilzer, Harry, Orpheum, Bkln., 11-16.
Ward & Curran, Orpheum, San Fran., Cal., 11-16.
Ward, Lew A., Star, Watertown, N. Y., 11-16; Family, Little Falls, N. Y., 18-23.
Waterbury Bros & Tenny, Colonial, Lawrence, Mass., 11-16; Poli's, Worcester, 18-23.
Wall, Jimmy, Hopkins', Louisville, Ky., 11-16.
Warner, Charles, & Co., C. O. H., Chicago, 11-16.
Walton, H. A., Bijou, Adrian, Mich., 11-16.
Walsh, Kitty, Sparks', Kansas City, 11-16.
Warren & Brockway, Park, Family, Johnstown, Pa., 11-16.
Walsh, Austin, 125th Street, N. Y. C., 11-16.
Ward & Webber, G. O. H., Pittsburg, 11-16.
Washingtons, The, Blumen Sale, Munchen, Ger., 16-Dec. 15.
Ward, Alice Lillian, Acme, Sacramento, Cal., 18-23.
Walsh, Frank, Star, Donora, Pa., 18-23.
Walton, Irvin R., Fred Irwin's Majesties.
Ward, Chas. B., Katherin Klare, & Co., Acme, Sacramento, Cal., 18-23.
Walt, Henry T., Keith's, Phila., 11-16.
Wagner, A. J., Cooperstown, Wis., 11-16.
Ward, May, & Co., Forrest, Phila., 11-16.
Watson & Little, Sheedy's, Fall River, Mass., 11-16.
Washburn's Elephants, Keeney's, Bkln., 11-16.
Watson Fred, Shea's, Toronto, Can., 11-16.
Waddell, Fred & Mae, Wessons, Joplin, Mo., 11-16; Lyric, Lincoln, Neb., 18-23.
Wallace, Flo, Elmira, N. Y., 11-16.
Waldron Bros., Salem, Mass., 11-16.
Westons (3), Orpheum, Sioux City, Ia., 11-16.
Welch, Rube, Keith's, Utica, N. Y., 11-16.
Webster & Carlton, Orpheum, Atlanta, Ga., 11-16.
Webb & Connelly, Family, Lancaster, Pa., 11-16.
Weston, Clint, "A Country Girl" Co.
Webb, Harry L., Bijou, Battle Creek, Mich., 11-16.
Welch, Mealy & Montrose, Colonial, N. Y. C., 11-16.
Wesleys, The, Bijou, Quincy, Ill., 11-16.
Welch, Ben, Orpheum, Minneapolis, 11-16.
Weston, Willie, Union Square, N. Y. C., 11-16.
Wesley & Jones, Gotham, Bkln., 11-16.
West & Fowler, O. H., Greenville, O., 14-16; Orphium, Urbana, 18-20.
Welch, Lem, "Since Nellie Went Away" Co.
West & Van Siclen, Orpheum, Vancouver, B. C., 11-16; Grand, Tacoma, Wash., 18-23.
Whalen & West, Moss & Stoll Tour, England, 11-16.
White, Ed. E. & Rolla, Unique, Eau Claire, Wis., 11-16.
White, Stuart, & Co., Olympic, Chicago, 11-16.
Whalley & Whalley, Casino, Grafton, W. Va., 11-16; Swisher, Morgantown, 18-23.
Whiting, Geo., & Melnotte Twins, Poli's, Scranton, Pa., 11-16.
White, Eugene, Unique, Minneapolis, 11-16.
Whitman, Frank, Bennett's, Hamilton, Can., 11-16; Bennett's, London, 18-23.
Whitesides, Ethel, & Picks, Alhambra, Brighton, Eng., 25-30; Empire, Sheffield, Dec. 2-7; Palace, Bristol, 9-14.
Wheeler & Rose, Orpheum, Davenport, Ia., 11-16.
Whitelaw, Arthur, Keith's, Phila., 11-16.
Wheelers, The, Gayety, Pittsburg, 11-16; Gayety, Columbus, O., 18-23.
Whittle, W. E., Broadway, Camden, N. J., 11-16; Dime, Yonkers, N. Y., 18-23.
Wauffler, Robt., & Co., Hopkins', Louisville, Ky., 11-16.
Wills & Hassan, Keith's, Cleveland, 11-16.
Wilson & Eaton, Empire, Chicago, 11-18; Star, Milwaukee, 18-23.
Wilkinson, Sully & Wenrick, Auditorium, Auburn, N. Y., 11-16.
Wingates, Minstrel, Emerson's Floating Palace, 11-16.
Wilson, Raleigh, People's, Leavenworth, Kan., 11-16.
Wiley, Mr. & Mrs. J., Wonderland, W. Va., 11-16.
Wilbur, Clarence, & Ten Funny Folks, Olympic, Chicago, 11-16.
Willard, Chas., Empire, Ashtabula Harbor, O., 11-16.
Wilson Bros., Poli's, New Haven, Conn., 11-16; Poli's, Hartford, 18-23.
Winston, Wm. H., G. O. H., Grand Rapids, Mich., 11-16.
Wise, Jack, McConnell, Kane, Pa., 11-16; Family, Warren, O., 18-23.
Wild & West, Olympic, Topeka, Kan., 11-16.
Williams & Stevens, Dandy Dixie Minstrels.
Williams, Frank & Della, Elite, Quincy, Ill., 11-16.
Williams, Sam, Arcade, Toledo, O., 11-16; Maryland, Baltimore, Md., 18-23.
Williams, Thompson & Copeland, Lyric, Mobile, Ala., 11-16; Majestic, Birmingham, 18-23.
Willard & Weber, Orpheum, Scranton, Pa., 11-16.
Williams Duo, Family, Cleveland, 11-16; Crystal, Marion, Ind., 18-23.
Williams & Healy, Orpheum, Chillicothe, O., 11-17; Orpheum, Portsmouth, 18-23.
Windom, Constance, Orpheum, Omaha, 11-16; Orpheum, Kansas City, 18-23.
Williams, Bransby, Keith's, Phila., 11-16.
Williams, C. W., Bennett's, Ottawa, Can., 11-16.
Work & Ower, Poli's, Worcester, Mass., 11-16.
World & Kingston, Haymarket, Chicago, 11-16; Columbia, St. Louis, 18-23.
Wormser Tots, Crystal, Elkhart, Ind., 11-16; Crystal, Goshen, 18-23.
Wood, Francis, Orpheum, Watertown, S. D., 11-16.
Wood, Milt, Jacques, Waterbury, Conn., 11-16.
Wolfes, Musical, Haymarket, Chicago, 11-16; C. O. H., Chicago, 18-23.
Woodward's Seals, Mary Anderson, Louisville, Ky., 11-16.
Woodward, V. P., Keeney's, Bkln., 11-16.
Wynn, Bessie, G. O. H., Pittsburg, 11-16.
Wurnell & Bro., Majestic, Muncie, Ind., 11-16.
X. L. C. R. Quartette, Proctor's, Newark, N. J., 11-16; Maryland, Baltimore, 18-23.
"Yankee Girl, The," Dodge's, Keokuk, Ia., 11-16.
Young, Tot & Grace Manning, Pueblo, Col., 11-16.
York, Max, & Terriers, 23d Street, N. Y. C., 11-16.
Yoscarrys (3), Salem, Mass., 11-16.
Young Bros., Maryland, Baltimore, 11-16.
Young American Quintette, Garrick, Wilmington, Del., 11-16.
Zanoras, Cycling, Majestic, La Salle, Ill., 11-16; Lyric, Kensington, 18-23.
Zaretzky Troupe, G. O. H., Bkln., 11-16.
Zamlock & Co., Stockton, Cal., 11-16; Los Angeles, 18-23.
Zannettas, 125th Street, N. Y. C., 11-16.
Zanoras, Cycling, Lyric, Kensington, Ill., 18-23.
Zanfretta & Mansfield, Orphium, Springfield, O., 11-16.
Zeda, Unique, Eau Claire, Wis., 11-16; Unique, Minneapolis, 18-23.
Zech & Zech, Majestic, Cincinnati, 11-16; Lyric, Joplin, Mo., 18-23.
Zento, Great, Grand, Fairmont, W. Va., 11-16; Casino, Grafton, 18-23.
Zimmer, Max, Pastor's, N. Y. C., 11-16.
Zimmer, John, Nelson, Springfield, Mass., 11-16.
Zisku & King, Temple, Detroit, 11-16; Cook, Rochester, 18-23.
Zingari Co., Poli's, Springfield, Mass., 11-16.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Adams, Maude (Charles Frohman, mgr.)—New Orleans, La., 11-16, Memphis, Tenn., 18-20, Nashville 21-23.
"Faust," White's (Olga Verne, mgr.)—Danville, Ky., 19, Somerset 20, Harrodsburg 21, Richmond 22, Winchester 23.
"Full Moon," No. 1 (Jacobs & Sloan, mgrs.)—Danbury, Conn., 19, Waterbury 20, New Haven 21-23.
Grahame, Ferdinand—West Chester, Pa., 11-16, Lancaster 18-23.
Herald Square Stock, Ritter & Dillon's—Ringtown, Pa., 11-16, Slatington 18-23.
"Jesse James"—Phoenixville, Pa., 15.
Marks Stock (Tom Marks, mgr.)—Flint, Mich., 11-16, Kalamazoo 18-23.
"Uncle Tom's Cabin," A. D. McPhee's—Cobourg, Ont., Can., 15, Peterboro 16, Lindsay 18, Port Hope 19, Belleville 20.
"Uncle Josh Perkins," Eastern (Thos. Roe, mgr.)—Peekskill, N. Y., 15, Kingston 14, Newburgh 15, North Adams, Mass., 16, Pittsfield 18, Stamford, Conn., 19, New Canaan 20, South Norwalk 21.
"Village Vagabond" (Robert Sherman, mgr.)—Vinita, Ind. Ter., 15, Tulsa 16, Sapulpa 18, Stroud 19, Shawnee 20, Coulgate 21, Lehigh 22, Kiebs 23.
West-Henry Stock (Eugene West, mgr.)—Harvey, N. Dak., 18, 19, Balfour 20, 21, Acton 22, 23.

Chain of Yiddish Theatres.

Henry C. Miner Jr., who is president of the Miner estate, which controls houses in New York City playing Western wheel attractions, and also owns the People's Theatre, Bowery, which is a Yiddish theatre, managed by Borris Thomashefsky, has joined hands with Messrs. Borris and Max Thomashefsky. They intend to establish a chain of Yiddish theatres throughout the big cities, and will also organize Jewish companies to present only Yiddish plays. They will organize stock companies which will take turns playing at the different houses they will control.

Fulton Theatre, Brooklyn, Now Building.

The Fulton Theatre, Brooklyn, N. Y., which is to be located on Fulton Street, near Nostrand Avenue, is in course of construction, and will be opened to the public early in September, 1908. The house will have a frontage on Fulton Street of 75 feet, and will run through to Macon Street, a distance of 140 feet. It will have two balconies, and the cantilever system will be used. The seating capacity will be 1,600. The theatre when completed will be one of the handsomest in the borough. The cost will be $200,000.

W. H. McElfatrick, of New York, is the architect. Mr. McElfatrick has completed recently the Gaiety Theatre at Toronto, Can.; the Luzerne, Wilkes-Barre, Pa.; Lyric, Dayton, O.; Gayety, Washington, D. C., and the Majestic, Jersey City, N. J.

Manufacturers of Moving Picture Films to Hold Convention.

The following moving picture film manufacturers and importers have decided to hold a convention on Saturday and Sunday, Nov. 16 and 17: American Biograph Co., Edison Mfg. Co., Essanay Film Co., Kleine Optical Co., Kalem Co., S. Lubin, Geo. Melies, Pathe Freres, Society Italian "Cines," Selig-Polyscope Co., Vitagraph Co. of America, Williams, Browne & Earle.

Pittsburg, Pa., has been chosen on account of its central location. A cordial invitation is extended to the leading film rental bureaus to be present. A committee will meet representatives on Saturday morning at the Ft. Pitt Hotel, Pittsburg.

Jerome's New Play Presented.

Jerome K. Jerome's new play, "Sylvia of the Letters," was played for the first time in America in the Grand Opera House, Atlanta, Ga., evening of Nov. 9. It was given in the Haymarket Theatre in London last May, with Grace George, who presented the play in Atlanta, taking the leading role.

The audience took kindly to it, giving Miss George curtain calls. Mr. Jerome, who came to this country to see his production staged, was called before the curtain.

Frank Worthing gave some fine comedy acting. A. H. Stuart, Charles Stanley, Frank Hatch, Angela Ogden and Justine Cutting all did excellent work.

Mrs. Augustin Daly Dead.

Mrs. Mary Duff Daly, widow of Augustin Daly, died in her apartments in the Osborne, Fifty-seventh Street and Seventh Avenue, New York City, on Nov. 10. She had been in ill health for some time.

Mrs. Daly leaves no children. The two boys born to her died within a week of each other, of diphtheria, many years ago. The funeral was held in St. Patrick's Cathedral on Nov. 12. Mrs. Daly was never on the stage.

Louis Mann's Mother Dead.

Mrs. Carolyn Mann, mother of Louis Mann, the comedian, died Saturday, Nov. 9, at her home, 105 West Eighty-eighth Street, New York City, from pneumonia. She was a native of Bavaria, and was in her eightieth year. Mrs. Mann leaves two other sons, Samuel and Max D. The funeral was held on Monday morning, Nov. 11.

Eleanor Robson's Lost Jewels.

Eleanor Robson figured in a jewelry robbery at her hotel in Cincinnati. Something like $6,000 worth of diamonds and other precious stones were stolen from her room while she was at breakfast. The Sherlock Holmes of the Ohio metropolis are all busy chasing clews.

New Play for Phoebe Davies.

Phoebe Davies is to have a new play. Wm. A. Brady and Joseph R. Grismer have commissioned Philip Verrill Mighels to write her a play of life in California.

Anna Held Ill.

Suffering from a severe attack of the grip, Anna Held has been compelled to cancel her second week's engagement at the Chestnut Street Opera House, Philadelphia, this week. She will go to Atlantic City to recuperate, and expects to open at the Grand Opera House, New York, Monday, Nov. 18.

Klaw & Erlanger Withdraw from Vaudeville.

It is rumored that Klaw & Erlanger have made an agreement with Keith & Proctor, Percy G. Williams, William Hammerstein and their associates, forming the United Booking Offices, whereby Klaw & Erlanger will withdraw at an early date from the vaudeville field.

It is stated that Klaw & Erlanger agree to give up their vaudeville interests in ninety days, and all their contracts with vaudeville performers and foreign acts are to be carried after that time by the United Booking Offices. Keith & Proctor and their associates have agreed not to invade in any manner the dramatic field.

Managers who attended the meeting were: Martin Beck and Maurice Meyerfield, representing the Western wing of the United Booking Offices; Percy G. Williams, William Hammerstein and Paul Keith, and Marc Klaw and A. L. Erlanger.

Lady Birds Give New Show.

A brand new show will be given this week at the Star Theatre, Cleveland, O., by Alf. Herrington's Lady Birds (Western wheel), there being only two of the original people left with the attraction, Will H. Fox and Chas. Sadler. The new people are Cushman and St. Clair, Annette Wiltsie, Hailey and McKinnon, and Chas. Moore, and twelve chorus girls, among which are five new girls, who were with John Fisher's Musical Comedy Co., which closed at Robinson's Opera House, Cincinnati, O., and joined the above attraction.

Meredith Merdero for England.

Meredith Merdero, who has been leading lady with the "Stunning Grenadiers," which has played leading vaudeville houses from coast to coast, will close her season with the above attraction Sunday evening, Nov. 17, at the Chicago Opera House, Chicago. She sails for London, Eng., Dec. 4, to appear in Drury Lane pantomime as leading boy, opening Dec. 26, for a long run.

News Concerning Theatres in Harrisburg, Pa.

Mr. Vincent, of Wilmer & Vincent, the vaudeville managers, who control vaudeville houses in Pennsylvania and book through the United Booking Office, was in Harrisburg, Pa., last week, and secured the Lyceum Theatre, which will play vaudeville. It will be called the Orpheum, opening about Jan. 1.

Ernest Cooke's Appointment.

Ernest Cooke has been appointed general manager of the Buffalo Bill Show. His appointment will no doubt give great satisfaction to Col. Cody, Johnny Baker and all others connected with the show, owing to his former close associations with that organization. Mr. Cooke will spend the Winter in Cuba.

Thos. A. Wise and Truly Shattuck for Vaudeville.

Thomas A. Wise, the comedian long prominent on the legitimate stage, and Truly Shattuck, formerly of vaudeville, and more recently in musical comedy, have formed a partnership to present a vaudeville sketch.

Harrisburg's New Playhouse.

The Majestic Theatre, M. Reis' handsome playhouse, which is being built at Harrisburg, Pa., will open about Jan. 1.

PENNSYLVANIA.

Shenandoah.—At the New O'Hara (J. W. Major, resident manager) "When Knighthood Was in Flower," Nov. 6, with Anna Day, did splendidly. "The County Sheriff" appeared. "Simple Simon Simple" 13, "The Gingerbread Man" 15.

FAMILY (Christ. Foltz, proprietor).—Illustrated songs by the boy soprano, Roy Griffith, and moving pictures.

PASTIME (Otto H. Laffin, manager).—Illustrated songs by James Brennan, and moving pictures, to good business.

WOODLAND PARK (G. H. Gerber, manager).—Both pavillions are still open with cakewalks and professional roller skating.

NOTE.—The Shadel Stock Co. opened its road season at Williamstown, Pa., 7-9, and will play three night stands throughout Pennsylvania and New York, with "Ten Nights in a Bar Room," "Sin and Its Shadow" and "The Gambler's Wife." The executive staff: F. M. Shadel, proprietor and manager (also manager of the Opera House, Williamstown, Pa.); George Wilson, business manager; E. E. Edwards, stage manager, and F. Gabel, musical director. The roster is: W. H. Edwards, W. M. Short, George Wilson, Robert Evans, Nagle Barry, Jos. Wright, Mabel Christie, Adelia Chester, Baby Anita Wilson and Gladys Unger.

LOUISIANA.

Baton Rouge.—At the Elks' (Walter Fowler, manager) Jane Corcoran, in "A Doll's House," came Oct. 26 and pleased a large audience. Helen Grantley, in "The One Woman," gave entire satisfaction to a large audience 31. "Monte Cristo" on Nov. 1 to good house. Hap Ward, in "Not Yet, But Soon," received much applause from a good house 2; the Jeffersons, in "The Rivals," 6; "Not Yet, But Soon" 10, return date.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) "Peaceful Valley," Nov. 1, 2, pleased. King Dramatic Co., 4-9, did a rushing business, at popular prices. John Griffith, in "Richard III," 8.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 12.—At the Van Ness yesterday marked the beginning of a two weeks' season of "The Lion and the Mouse."

GREATER NOVELTY.—"A Message from Mars."

CENTRAL.—"Her First False Step."

AMERICAN.—"The Royal Chef" this week, with Richard J. Jose as an additional attraction.

NEW ALCAZAR.—"The Mills of the Gods," with Delli Franci Demonico, Italian tenor, in the garden scene.

ORPHEUM.—Bill week of 10: The Baggesens, the Three Meers, Mayme Remington and her pickaninnies, Nance O'Neil and company, the La Scala Sextette, Lew Hawkins, Ward and Curran, Tom Nawn and company, and the kinodrome.

CHUTES.—"Fighting the Flames," with vaudeville acts and illustrated songs.

PRINCESS.—"The Serenade" this week.

OHIO.

Cincinnati.—Another chapter of the stormy history of Robinson's Opera House has been written. The regime of Alexander Haslim ended in one week, but after his departure from the city, the John C. Fisher Co., despite a freight of unpaid obligations, bravely took up the load and tried to carry through the contract. The situation in the East was reflected here. Financial aid counted upon failed to materialize, and, at the last moment of the evening performance of "The Silver Slipper," the engagement was declared at an end. The Fisher company began here," said Manager Fisher, "carrying a handicap of unpreparedness. It was hard to start before the way had been properly mapped out." Thus ends another Robinson administration.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"The Follies of 1907" Nov. 11-16. Eleanor Robson, in "Salomy Jane," made a fine impression. George W. Wilson, H. B. Warner, Donald Gallagher and the Fuller girls were all splendid members of a virile cast. Ada Dwyer's Lize Heath and John Sampolis' Marbury were exceptionally well done character bits. Rose Stahl, in "The Chorus Lady," 18.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—"In the Bishop's Carriage," with Jessie Busley, 10-16. Mary Shaw was excellent last week, in "Mrs. Warren's Profession." Marie Pettes, as Vivie Warren, was almost the dominant character of the play. Lynn Pratt had the unenviable role of Sir George Crofts. Ernete Novelli 17.

OLYMPIC (Geo. F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co., 10-16, will present "The Moth and the Flame." "Janice Meredith" last week brought out capacity audiences. Ida Adair, in the title role, was seen in all her girlish sweetness. Herschell Mayall was excellent as Charles Townes, but the surprise of the cast was provided by Louis Albion, whose Philemon-Hennion was a treat. "All on Account of Eliza" 17.

COLUMBIA (Anderson & Ziegler, managers).—Eva Tanguay heads the bill 10-16, and with her the Thomas J. Ryan-Richfield Co., Emil Hock and company, the Arlington Four, Prof. Barnar's Marionettes, Sullivan and Pasquelina, and Irma Orbasany.

WALNUT STREET (Anderson & Ziegler, managers).—"Pif! Paf!! Pouf!!"" 10-16, after a profitable week of "The Isle of Spice." Charles A. Pusey, as King Bompopka, was excellent. Marie La Due proved a winsome Teresa. Fiske O'Hara 17.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"Pan-handle Pete" 10-16. "The Singing Girl of Killarney" drew splendidly last week, with Marie Young in the role of Kathleen Malone. The Musical Colleens, Ned Norton and Lillian Hines introduce good specialties. Joe Morris, in "The Banker, the Thief and the Girl," 17.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"The Great Eastern World" 10-16. Last week, Joe Hortig was welcomed, in "Our Friend Fritz." Grace Beaumont was a delightful Nora, and Ernie Veronee a charming waif. Business was good. "A Child Shall Lead Them" 17.

PEOPLE'S (Heuck Opera House Co., managers).—The New Century Girls 10-16. Last week, the Lady Birds flew high and pleased immensely in "The Isle of Samoa." Will Fox and Phil Doyle were the comedians. The Clipper Comedy Four made a big hit. The Rollickers 17-23.

STANDARD (R. K. Hywicke, manager).—Scribner's Gay Morning Glories 10-16, after a successful week of the Gay Masqueraders, in which Bob Manchester introduced "Dr. Dippy's Sanitarium," a sure cure for blues. The Haywards (Jessie and Harry) were seen to advantage in "The King of Blackwellis." Bessie Pardue and her Eight English Roses were a blooming success in their dance.

GOSSIP OF THE LOBBY.—Manager Al. Herrington has put together a clever show in the Lady Birds.....Victor Shafer came in advance of "The Follies of 1907." He is a former Cincinnati attorney, and deserted the law for theatricals.....Will R. Antisdel is here telling of the coming of Ernete Novelli.....Will Gorman, in charge of the couriers for "In the Bishop's Carriage," is a Cincinnati boy, but voted in Ohio for the first time last week.....Clearing House checks, Cincinnati's new money, are accepted at the Grand's box office.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Lion and the Mouse" week Nov. 11. Lillian Russell attracted good houses week of 4, in "Wildfire." Week of 18, Eleanor Robson.

COLONIAL (Chas. L. Hertzman, manager).—"The Middleman" is the offering by the Glaser Stock Co. week of 11. "At the White Horse Tavern" drew capacity houses week of 4. "Brown's in Town" week of 18.

LYCEUM (Geo. M. Todd, manager).—"Dion O'Dare" week of 11. "The Cowboy Girl" had good houses week of 4. Week of 18, "Wine, Woman and Song."

CLEVELAND (Geo. M. Todd, manager).—"Nellie, the Beautiful Cloak Model" week of 11. "Lottie, the Little Madcap" had good receipts week of 4. Week of 18, "The End of the Trail."

MAJESTIC (Carleton Macy, manager).—"Winchester" will be given by the Majestic Stock Co. week of 11. "In Mizzoura" drew splendid houses week of 4. Week of 18, Majestic Stock Co.

KEITH'S (H. A. Daniels, manager).—Bill week of 11: Dun and Glazier, Genarro's Venetian Gondolier Band, Madden and Fitzpatrick, Ed. Gray, Clifford and Burke, Bertie Heron, Wills and Hassan, La Gertrella. Bill week of 4 was an exceptionally strong one, and the house at each performance was packed, as usual.

STAR (Chas. L. Hertzman, manager).—Lady Birds company week of 11. Watson's Burlesquers had good business week of 4. The dancing of the Millership Sisters was a feature. New Century Girls week of 18.

EMPIRE (Geo. Chenet, manager).—Blue Ribbon Girls week of 11. The Boston Belles company drew well week of 4. Week of 18, the Lid Lifters.

Columbus.—At the Southern (William Sanders, manager) McIntyre and Heath, in "The Ham Tree," entertained a good sized house Nov. 5. Mary Mannering, in "Glorious Betsy," pleased a large house 7. "The Walls of Jericho" drew well 8, 9. Frank Daniels, in "The Tattooed Man," 11, 12; the Jungle Imps Minstrels 13, 14, "The Gingerbread Man" 15, 16.

KEITH'S (W. W. Prosser, manager).—A good bill drew big business week of 4. Bill for week of 11: Mayme Gehrue and company, Sherman, De Forest and company, Elizabeth Murray, Morrow and Shellburg, the Kinsons, Martinette and Sylvester, and Carlisle's Pony Circus.

HIGH STREET (Chas. W. Harper, manager).—"In Gay New York" pleased big business 4-6. "The Ninety and Nine" drew good houses 7-9. Geo. Sidney, in "Busy Izzy, the Mazuma Man," 11-13; "From Sing Sing to Liberty" 14-16.

GAYETY (Al. Wiswell, manager).—Big business ruled for the entire week of 4. For week of 11, Scribner's Big Show.

NOTE.—Harry Shunk will don the cork in the Jungle Imps Minstrels. He will work as end man in the first part, and will give a new monologue in the olio.

Canton.—At the Grand Opera House (Fred S. Love, manager) the Murray-Mackey Comedy Co., gave good satisfaction Nov. 4-9, except 7, when "Mrs. Wiggs of the Cabbage Patch" drew a large house. "The Virginian" 11, "The Arrival of Kitty" 12, "The College Widow" 13, "Glorious Betsy" 14, "On Parole" 16, Kirk Brown, in repertory, 18-23, except 20, when "The Red Mill" comes.

BIJOU (Potts & Harte, manager).—For 10 and week, vaudeville and moving pictures.

ORPHEUM (Jas. H. Bahmin, manager).—This magnificent new vaudeville theatre opened 11 with a five act bill to a capacity house. The house was erected at a cost of $30,000, for Sun & Murray, the lessees. It is pronounced by competent judges to be one of the handsomest popular priced vaudeville houses in Ohio. The architect was J. M. Bostwick, the constructors, Melbourne Bros., of Canton, O., and the owner of the building is John A. Brobst. The theatre has a capacity of 600 opera chairs, four boxes. There are seven dressing rooms and a large greenroom. The stucco work is of Corinthian design, the decorations are of green and gold. The executive staff is composed of Sun & Murray, proprietors; Jas. H. Bahmin, manager; Miss Albin, treasurer; Miss Sinn, orchestra leader, and Ernest Molster, stage manager.

Massillon.—At the New Armory (G. Haverstock, manager) "The Cutest Girl in Town" played to large business Oct. 29. Kathryn Osterman, in "The Girl That Looks Like Me," played to a large crowd 30. "The Girl From the Sunny South" drew well Nov. 4. "For Mother's Sake" 8, "The Arrival of Kitty" 9, the Cutter Stock Co. week of 11.

THEATORIUM (Chas. Shear, manager).—Vaudeville, at popular prices, to large audiences.

DREAMLAND (Winold & Rhine, managers).—Vaudeville and moving pictures, to good business.

Mansfield.—At the Memorial Opera House (H. L. Bowers, manager) "A Contented Woman" drew a packed audience Nov. 5. "New York Day by Day" 9, Jessie Mae Hall, in "The Cutest Girl in Town," 11; "The Flaming Arrow" 16, vaudeville 18-20, "The Red Mill" 21.

ORPHIUM (Ed. Paul, manager).—Bill for week of 11: Billy Moore, Tegge and Daniels, Eldora and Ching Ling Foo.

TEXAS.

Houston.—At the Houston, M. C. Micheals, manager) heavy rains interfered with attendance Nov. 1, when Al. G. Fields closed with two performances to poor houses. Helen Grantley, 5, with the opposition of numerous counter attractions of a carnival week, fared badly. "A Texas Ranger" 6, Jane Corcoran 7, Thomas Jefferson 12.

MAJESTIC (Frank Sturgis, manager).—Business closing 2 fair, bad weather interfering with the attendance, and carnival week, 4-9, with parades far into the night, confetti battles and counter attractions to contend with, the house was poorly patronized. The people 4-9 were: Tivoli Quartette, Paul Kleist, MacDowell and Trescott, Kalaeratus, Duncan and Hoffman, Howard and Germaine, and moving pictures.

ELECTRIC PARK was reopened 4 by Dr. H. B. Rucker & Co., in medicines, vaudeville and repertory.

NOTES.—The Airdome and Lyric fared better than other houses carnival week 4-9, drawing good crowds.....The Midway had Patterson's Carnival Show, drawing the crowds 4-9 and coining money.....All moving picture shows are crowded to the doors from morn to closing hours at night.....Patterson's Carnival Show will Winter here.

Waco.—At the Auditorium (Jake Garfinkle, manager) "Strongheart," Oct. 26, played to good business. "Dream City," 29, entertained a large audience. Otis Skinner, Nov. 4, played to a large audience. Al. G. Field, 5, had S. R. O. "Rip Van Winkle," 6, played to standing room. Cyril Scott, in "The Prince Chap," 8; Helen Grantley 9, "The Clansman" 11.

MAJESTIC (Minor Byars, manager).—Vaudeville, moving pictures. Good business. Mrs. Fiske

LYRIC continues to draw large business with vaudeville bill, pictures and songs.

THEATORIUM has changed hands, and opens next week under new name.

Austin.—At the Hancock Opera House Geo. Walker, manager) "Strongheart" played to a fine house Oct. 25. "A Texas Ranger," 26, played to a good house. "Dream City" played to a packed house 28. Otis Skinner Nov. 2, Al. G. Field's Minstrels 4. Jane Corcoran 9. "The Devil's Auction" 10. "Before and After" 16.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) the annual appearance of the Rogers Brothers this week. Lulu Glaser scored a substantial success Nov. 4-9, in "Lola from Berlin." "Way Down East" 18-23.

PROCTOR'S (R. C. Stuart, manager).—This week: Georgia Laurence, in "Miss McCobb, Manicurist;" Carroll Johnson and company, in "In Louisiana;" Len Bloom, Lalla Selbini, Laurie Ordway Kennedy and Rooney, "In Morocco," and Gilman and Latour.

SHUBERT (H. M. Hyams, manager).—Blanche D'Eve heads the current bill, in her novel imitations. Others are: De Faye Sisters, Quigley Bros., Mme. Etolle's Society Circus, and Vinelli's boxing stallions, the Three Keatons, Thar Quartette, and Harry Stanley and Sarah Cogswell, in "The German Professor."

COLUMBIA (Geo. C. Jacobs, manager).—"Billy, the Kid" 11-16. "A Fugitive From Justice" drew fairly good business 4-9. "The Convict and the Girl" 18-23.

BLANEY'S (J. H. Buckin, manager).—"The Rocky Mountain Express" this week. "The Banker, the Thief and the Girl" obtained good results 4-9. "The Child of the Regiment" 18-23.

WALDMANN'S (Leo Ottolengui, manager).—The Bowery Burlesquers this week. Irwin's Majestics were as popular as ever with big audiences 4-9. The Parisian Widows 18-23.

NOTE.—R. F. Brinker, who has been identified with the Newark Bill Posting Co. for several years, has assumed the general management of all the combined companies, which embrace Orange, Elizabeth, Plainfield and Perth Amboy, as well as this city.

Jersey City.—At the Majestic (F. E. Henderson, manager), "The Earl and the Girl" Nov. 11-16. "The Old Homestead" follows. A good week for "Shore Acres" ending 9.

ACADEMY (F. E. Henderson, manager).—"Bunco in Arizona" 11-16, "The Midnight Express" next.

BON TON (T. W. Dinkins, manager).—The Merry Maidens 11-16. The Star Show Girls to follow. The High School Girls, week of 4, pleased.

KEITH & PROCTOR'S (P. Burns, manager).—Week of 11: Darras Brothers, Chadwick Trio, Exposition Four, Margit, Asra, Waldermar, Brown, Harris and Brown, Empire City Quartette, and Grace Leonard.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) "Convict 999" came Nov. 4-8, and pleased. "The Convict and the Girl," 7-9, had excellent business. "Lena Rivers" 11-13, "Wine, Woman and Song" 14-16, the Brigadiers 18-20, "The Four Corners of the Earth" 21-28.

PROCTOR'S (P. W. Lloyd, manager).—Bill for week of 11: Della Fox, Paul Le Croix, Duryea and Mortimer, Raymond and Caverly, the Francellias, Five Musical Spillers, Olga Lorraine, and motion pictures.

TIPS.—Edwin L. Elroy, manager of the New Lyceum, who has been a resident of Rahway, N. J., is negotiating for the purchase of a house in Elizabeth, where he will reside.... The management of Proctor's, displeased at the sometimes unruly conduct of the gallery gods at the amateur night (Friday) performances, have increased the price of the gallery seats from fifteen to twenty-five cents, with the hope that the disorderly element will be kept out.

Paterson.—At the Empire (A. M. Bruggeman, manager) for Nov. 11 and week: Chas. Wayne and company, George Auger and company, Josephine Gassman and her picks, Selbini and Grovini, Hibbett and Warren, Bellclaire and Kraemer, Wm. H. Macart, Dunn, Francis and company, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Four Corners of the Earth" had capacity business 4-6. "Broadway After Dark" received good patronage 7-9. "The Life of An Actress" 11-13, Cecil Spooner 14-16.

FOLLY (Sam A. Meyers, manager).—Broadway Gaiety Girls enjoyed prosperous business 4-6. Pat White's English Gaiety Girls played to good business 7-9. Jolly Grass Widows 11-13, the Brigadiers 14-16.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Harry Conor, in "Mary's Lamb," Nov. 4, 5, scored big hit. Leander Blanden and Katherine Rober, in "The Duel," 7, played to god business. George M. Cohan, in "Fifty Miles from Boston," played to big house 9. The Bessie Abbott Concert Co. 16.

Trent (Montgomery Moses, manager).—Good houses week of Nov. 4. Bill week of Nov. 11: Little Hip, Mr. and Mrs. Alfred Kelcey and company, Wilbur Mack and company, Valadon, Abdallah Brothers, McGrath and Paige, and the American Comedy Four.

STATE STREET (J. B. Shelters, manager), "The Convict and the Girl" played to good houses Nov. 4-6. "From Broadway to the Bowery," 7-9, played to big houses. Cecil Spooner, in "The Girl Rollie" and "The Dancer and the King," 11-13; Samuel Thornberg, in "The Money Lender," 14, 15; Frank Deshon, in "Miss Bob White," 16.

Camden.—At the Camden (M. W. Taylor, manager) very satisfactory business has prevailed here. "The Great Express Robbery," Oct. 31-Nov. 2, to S. R. O. "Since Nellie Went Away," 4-6, pleased large audiences. "The Girl From Eagle Ranch" 7-9, "His Terrible Crime" 11-13, "From Broadway to the Bowery" 14-16.

NEW BROADWAY (John C. Peebles, resident manager).—Dainty little Japanese souvenirs were given away last week. The bill included: Loro and Payne, Martello Duo, Three Gardiner Children, Apdale's Animal Actors, May Duryea and Charles Deland, Americus Comedy Four, and the Kitamura Japs.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Duel" did well Nov. 5, 6. Good patronage came to "When Knighthood Was in Flower" 8, 9. Blanche Walsh 12, 13, "Peter Pan" 14-16.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues its success here. For week of 11, Ben Harris presents: May Redelle, Frampin Musical Trio, Collins and Collins, Nellie Burke, Axtelle and Heine, the Hurleys, Littlefield, and kinetograph.

Hoboken.—At the Lyric (H. P. Soullier, manager) "It's Never Too Late to Mend" Nov. 10-13, "The Convict and the Girl" 14-16, "Four Corners of the Earth" 17-20, "The Choir Singer" 21-23. Business continues good.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 11: Edwin Stevens and company, Eckhoff and Gordon, Marzella and Millay, De Witt, Burns and Torrance, Black and Jones, Allen and Briscoe, Katie Rooney, and, as a special offering, Winsor McCay, cartoonist. Business fine.

CAST OF JOHN ARTHUR'S "VENDETTA" CO.: John Arthur, Frederick Conklin, Walter Colesman, Harry Newton, Fred Hart, Peter Corrigan, Nellie Bartells, Willa Fenor, Hildur Meade and Catherine Adair.

IOWA.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) the Flints filled the theatre to usual great satisfaction last week. "The District Leader" (return date) 13, "Brewster's Millions" 16, "The Blue Moon" 20.

GARRICK (J. M. Root, manager).—Bill 11-14: Lindsay's Dog and Monkey Show, Early and Late, Irene Callanan, and Stoddard and Wilson. 14-17: Joe Golden, Cora Folson, Salisbury, and the Instrumental Duo.

BIJOU (L. M. Lent, manager).—Satisfactory business.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Chas. B. Hanford, Nov. 1-3, to good houses. Sarah Biala, a Des Moines girl, received quite an ovation. Florence Gear, in "Cupid at Vassar," pleased a large sized audience 7. "The House of a Thousand Candles" 13, "The Belle of Mayfair" 14, Adelaide Thurston 16.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Kerry Gow" was thoroughly enjoyed Nov. 1, 2. Julia Gray, in "The End of the Trail," pleased good sized houses 3, 4. "Lena Rivers" showed to good business 5, 6. W. A. Whitecar 7-9, Oriental Cozy Corner Girls 10, 11, "A Fighting Chance" 12, 13, "A Millionaire Tramp" 14-16.

MAJESTIC (Fred Buchanan, manager).—The opening of this house has been postponed from 11 to 18.

EMPIRE (M. J. Karger, manager).—Week of 11: Harry Tate's "Fishing," Carroll and Cook, Mlle. Chester and her dog, Gavin and Platt, Phyllis Allen, and W. J. McDermott.

LYRIC (Daniel C. Bargain, manager).—The vaudeville acts to appear in conjunction with moving pictures and illustrated songs, week of 11, are Chas. Allman and Boyd and Vance.

Boone.—At Arlee Opera House (B. Wiley, manager) "The District Leader" played to a packed house Nov. 6. "Brewster's Millions" 13.

NOTE.—Ben B. Wiley, manager of the Arlee, has installed in the house one of the finest moving picture machines in the market, and keeps an open house, between bookings, playing to good houses nightly. The opening night's receipts were generously donated to the City Hospital.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Jefferson Bros. Nov. 2, made a hit. "Under Southern Skies" 4, and "Peggy From Paris" 5, pleased to good business. "Red Feather" 6, Black Patti 7, Tim Murphy 8, "Way Down East" 9, "The Tourists" 11, "Parsifal" 12, G. A. Coburn's Barlow Minstrels 13, Amelia Bingham 14, "The Holy City" 15, "The Squaw Man" 18, "Human Hearts" 20.

NOTE.—Robinson Amusement Co. is doing good business. Opened for week of Nov. 4.

Vicksburg.—At the Walnut Street Theatre (Hy. Mayer, manager) the Orpheum Musical Co., on Oct. 28, drew well. Otis Skinner canceled engagement. Hap Ward drew well on 31. Black Patti, Nov. 1, crowded house. "No Mother to Guide Her" 2, "Way Down East" 7, "Peggy From Paris" 8, "Red Feather 9, "Squaw Man" 12, Ellis Jeffreys 14, Amelia Bingham 20.

Greenville.—At the Grand Opera House, Black Patti had a pleased house Oct. 31. "Way Down East" pleased Nov. 6, Joseph Jefferson 7, "The Squaw Man" 14, "Parsifal" 11, Amelia Bingham 16.

Deaths in the Profession

Gustav A. Wegefarth, manager of the Grand Opera House, Philadelphia, died at the Samaritan Hospital, that city, on Nov. 6, as a result of self-inflicted gunshot wound in the head, administered the previous Sunday at his home, No. 2218 Venango Street. Mr. Wegefarth had been in ill health for some time, and that, coupled with business troubles, is thought to have temporarily unbalanced his mind. In addition to conducting the Grand Opera House, which had been under his management for the past five years, he was also at the head of the Wm. Penn Theatre Co., which was erecting at Forty-first and Lancaster Avenue what will probably be the largest theatre in Philadelphia. It is but little more than half completed, and will have a seating capacity of nearly 4,000. In addition to these enterprises Mr. Wegefarth held a controlling interest in the Wm. Penn Bill Posting Company, which did considerable business in that city. He was in his fifty-fifth year, and is survived by a widow, two sons and a daughter. One of his sons, W. Dayton Wegefarth, was associated with him in the management of the Grand Opera House. The funeral was private, and took place on Nov. 8, the pallbearers being members of Philadelphia Lodge, No. 2, Benevolent and Protective Order of Elks, of which he was an active member.

Amos Kendall Holt, who was better known in the theatrical profession as H. A. Kendall, died at his residence in Riverside, Cal., on Oct. 19, from double pneumonia, after a brief illness of two days. He was born in Washteena County, Michigan, April 14, 1838, and was educated in Hartford, Conn. He will be remembered by the dramatic profession as manager of the Kendall Comedy Company, which was sometimes called the K. K. K. For fifteen years he was one of the most successful managers in the West, and possessed rare abilities, both as manager and actor. In 1884 he closed his theatrical career and entered the field of newspaper work in Riverside, Southern California, devoting himself to the building up of the city of Riverside. He is survived by his wife, Julia Saberaux Holt, who had been his constant helpmate for thirty-five years, and was by his side when he died.

Mrs. Julie Wyman, fifty years of age, a music teacher and former grand opera singer, of 127 South Sixteenth Street, Philadelphia, killed herself by inhaling gas some time on Saturday night, Nov. 9, in the flat of her daughter, Cara Wyman, at 736 Lexington Avenue, New York City.

Beatrice Balbroma, youngest daughter of Balbroma and the late Lady Olga, died in Tampa, Fla., Nov. 6, after undergoing a surgical operation. Her father received a telegram that she was dying, during his engagement in Philadelphia. He was called to her bedside, and as he was preparing to go to Tampa, he received a telegram that she was dead. Her remains were forwarded to New York to be interred in the family plot at Homstead, L. I. Funeral was held Nov. 10. Deceased was born in Boston, Mass., May 31, 1888. Her name in private life was Rose Beatrice Harding. She is survived by her father and sister.

John Dudrow, late stage manager and stock comedian of Young's Concert Hall, Baltimore, Md., and a well known scenic artist, died last week in that city, and was buried from his residence on Oliver Street, Nov. 7.

Arthur Cullen, trombone player with Ringling Bros.' Circus the past season, died from consumption on Oct. 5, in Logansport, Ind.

Sophia Cruvelli, once a famous prima donna, died on Nov. 6, at Nice, France, aged eighty-one years. She created the leading roles in Verdi's "Ernani" and "Attila." Her husband was the Viscount Vigier.

Wm. C. Miller, for many years manager of Hall's Theatre, Laporte, Ind., died in that city from cancer on Oct. 30, aged fifty-three years.

Lee Holloway, of Russell and Holloway, while playing at the Crystal in Denver, Oct. 1, was taken ill with typhoid, was removed from St. Anthony's Hospital to his home in Parsons, Kan., where he died Nov. 4. He was formerly connected with the Morey Stock Co. and Armin Players.

THE FRIARS

Cor. Sec., PHILIP MINDIL, 1402 Broadway, New York.

The grand ballroom of the Hotel Astor, New York, was the scene of a brilliant gathering on Friday night, Nov. 8, the occasion being the annual banquet of the Friars. The guest of honor was the famous playwright and stage wizard, David Belasco, and he suffered from an attack of stage fright when he was cheered by the 350 men present. The program he was opened by the Abbot, Wells Hawks, who told the history of the organization in well chosen words. He was followed by Clifford Wiley, who sang the Friar song, accompanied by Victor Herbert at the piano. All of the men present joined in the chorus. The first speaker was Reginald Wolf, the well known dramatic critic, and his witty speech was the hit of the evening. Thomas Dixon Jr., James C. Williamson (the most prominent figure in Australian theatricals), Charles M. Bregg, the dramatic editor of *The Pittsburg Gazette-Times;* David Warfield, James L. Metcalfe, George Rehan and Harry Von Tilzer also entertained.

But it was the speech of Mr. Belasco that the crowd waited for, and it was a gem of simplicity and charm. Just as he was about to speak the lights were turned out, and a burlesque on Mr. Belasco's stage effect were given, to great laughter and applause. The "lightning" flashed the "thunder" shook the house, and the "wind" howled. Then the spotlight rested upon the guest of the evening while he delivered his lines. Among other things, he said:

"I don't in the least mind your stealing my business. It is not often that I get the centre of the stage, and in twenty-five years in New York as manager this is the first time I have captured the spotlight. Frankly, I am embarrassed. Embarrassed not so much by the fine construction of this little comedy as by the reception I have received from your hands and hearts.

"I should like to say how much I value this tender expression coming from you boys, how much it means to me; but mere words seem worse than useless. It is worth something to a man to discover that his years of earnest work for a profession we all love and an art we all cherish may be made the cause of such a gathering as this. It is one of the proudest moments of my life. There have been other audiences which have generally bestowed approval, there have been other nights which have given me untold happiness, but what audience in my own experience ever held so many friends—real, genuine friends—or ever measured up, man for man, to such a standard? It is a proud night—a night I shall never forget—which makes me so honored by the Friars.

"I wonder if you realize the great good which results in its broadest sense by press work that is bright, wholesome and not undignified—the sort of press work the very men who sit before me now have invented and which has gained the respect not only of the theatrical but of the newspaper world. Your point of view, standing as the connecting link between the stage and the press, between the manager and the public, is invaluable. Your opinions and your advice are not to be passed by, and the manager who is wise enough to heed them is apt to make fewer mistakes. For every true showman in his heart of hearts must have first of all the press agent instinct. He cannot hope to succeed without it. Otherwise he can never understand his public and he can never make that powerful appeal so necessary to his success."

The next gathering will be held on Friday, Nov. 15, at 11 P. M., at the Hermitage, Forty-second Street and Seventh Avenue.

Look Out for Weston.

Novitiate Edward Payson Weston, the world renowned pedestrian and newspaper man, is now undertaking, in his sixty-ninth year, a walk from Portland, Me., to Chicago, Ill., a distance of 1,230 miles, in twenty-six days, Sundays not included.

Should any Friar meet Mr. Weston in any of the cities through which he is scheduled to pass, a cheery word from the Friar to our young-old friend, novitiate and future fellow Friar, will surely be heartily appreciated by this grand example of pluck, grit and unflagging effort.

Current Topics.

FRAU WAGNER has engaged Charles Dalmores, of the Manhattan Opera House, for the Bayreuth Festival beginning May 10. His first appearance will be as Lohengrin.

DWIGHT L. ELMENDORF, whose travel lectures have met with success, has some new motion pictures for his American series of lectures, which he will give this season at Carnegie Hall on "Mexico," "Yellowstone Park" and "The Pacific Coast."

DR. LEOPOLD KAMPF has signed a contract with Leopold Spachner, by which Dr. Kampf binds himself to write a play for Fernanda Eliscu.

GRACE ELLISTON has been engaged to play the leading part in "Dr. Wake's Patient," at the special matinee performance to be given at the Garrick Theatre.

L. FRANK BAUM, who composed "The Wizard of Oz," has just finished a new comic opera, entitled "Ozma of Oz." It will be produced soon by the American Extravaganza Co., comprised of New York and Chicago capitalists.

THE GERMANISTIC SOCIETY OF AMERICA has arranged a series of lectures on "German Dramatists of the Nineteenth Century," to be delivered in Havemeyer Hall, Columbia University, on Thursday afternoons at 4.30 o'clock, beginning on Nov. 7 and continuing on successive Thursdays until March 9.

BARNEY GERARD AND HARRY VON TILZER are to write the book, lyrics and music for a two act musical comedy, "Town Talk; or, The Big Election."

RAY COMSTOCK AND R. H. BURNSIDE, the general musical stage director for the Shuberts, will produce in December a new musical comedy, "The Yankee Girl," the music of which was written by Gustave Kerker.

HENRY B. HARRIS will extend the engagement of Robert Edeson, in "Classmates," at the Hudson Theatre. The De Mille-Turnbull play will remain here until Dec. 1, instead of leaving Nov. 15, as was previously planned.

ANDREW ROMSON has been engaged to succeed John Mason as leading man with Virginia Harned in "Anna Karenina." Mr. Mason is rehearsing "The Witching Hour."

EDWARD WARREN CARLISS, composer of the music for "And What Happened Then," the new musical comedy by Austin Strong, which De Wolf Hopper will produce, is in New York. Mr. Carliss has been engaged to write the music for the coming Frohman production, "The Toymaker of Nuremberg."

"FUNABASHI," a musical comedy, by Irvin S. Cobb and Safford Waters, has been accepted by Thomas W. Ryley, and will have its initial production in Washington, D. C., on Dec. 23.

AFTER THREE YEARS of work, Signor Gabriel d'Annunzio, the Italian poet and dramatist, has finished his tragedy, "The Ship," which will shortly be given in Rome, Italy.

WILL H. FIELDS writes: "I am in my eleventh week with Klimt & Gazzolo's sensational melodrama, playing the principal comedy part of Moses Rubenstein, and doing my specialty in the second act. Next season I go back in vaudeville with my comedy sketch, 'The Hebrew and the High School Girl.'"

Under the Tents.

CHAS. F. FICK, general agent of the Great Van Amburg Show, writes: "A few lines telling you how business and conditions are in the South as I find them. The cotton crop is good, and the average crop everywhere is about the same. Cotton sold here (Greenwood, Miss.) on the street the other day at twenty-five cents a pound, making a bale of 500 pounds bring $125, a good price for cotton. The average price here is fifteen cents. Everybody has money here. The circuses are all doing well. They are just beginning to get into the South. Theatrical companies are not doing as well. The railroad rates are so high it takes all the profits. The five cent moving picture shows you find in every small town are hurting the theatrical business also. The only theatrical shows that will do anything here this Winter are a few of the big ones. Until the railroad rate question is settled the South will be bad for managers, unless they want to give it all to the railroad companies. I have had to refuse several offers for the Winter season, as the Great Van Amburg Show, with which this is my second season as agent ahead, will make a long season, and will not be at liberty before Dec. 1, when I expect to close a contract with one of the new attractions, leaving New York after the holidays."

NOTES from Al. F. Wheeler's New Model Shows.—We are now comfortably located in our new and commodious Winter quarters, at Marion, Wayne Co., N. Y., where preparations are already well under way for enlarging and improving the show for the season of 1905. It is Mr. Wheeler's intentions to make this the largest and best wagon show on the road next Summer. New and larger tents will be used, the menagerie greatly augmented, and many new trained animal acts will be introduced.

C. M. TINNEY and his band closed a successful season of twenty-nine weeks with Cole Bros.' World Toured Shows, at Hugo, I. T., Nov. 9. Mr. Tinney will spend the Winter at his home at Memphis, Mo.

GENE R. MILTON writes: "I recently closed with the Barnum & Bailey Circus, in the capacity of assistant manager of the black tent. I am spending the Winter at Buffalo with my wife, it being my first season off the road in six years."

Miscellaneous.

ED. F. WEISE, manager of the North American Concert and Remedy Co., writes: "I have just returned from my vacation at my hotel and camp in the Adirondack Mountains, where I have been for the past three weeks. We are in our fourteenth week in the New England States, and business has been good at every stand. We are enlarging our laboratory at Utica, N. Y., with a new 30x50 store and shipping room. I am opening three more companies this month. Claude Boyce has been appointed as assistant manager and general inspector. Everyone is well with this company. THE OLD RELIABLE reaches us every week, and is a welcome caller."

NOTES FROM BACKE'S TENT THEATRE CO.—After a most successful season, and having encountered fifty-two days of rain, only losing eight nights, we closed Oct. 28 at Forks, N. Y., and put the outfit in its Winter quarters at Forks. The S. R. O. sign was up often during the season, and the company left a good reputation at all towns played. Manager Andrew G. Backe has added to the show a troupe of well trained dogs, two teams and wagons, four trained doves, and still has a neat sum on the right side of the ledger for the season's profits. Will have an entirely new outfit next season, a 60x90 top and one ring instead of the stage used the past two seasons, making the neatest small wagon show in this part of the State.

WE ACKNOWLEDGE a very courteous invitation from C. P. Crawford, general manager of Tournament Hall Roller Skating Rink, at Liverpool, Eng., to attend the opening on Nov. 5.

Ellard's Baseball History.

Harry Ellard, the cowboy poet, has just issued (Johnson & Hardesty) a history of baseball, at Cincinnati, and he has made it as nearly complete as it is possible to gather the events as they happened during the earlier days of the game at that city. In many instances Mr. Ellard has called on the files of THE NEW YORK CLIPPER for assistance, and in every case has given full credit for the same. The opening chapter deals with the history of our national game of baseball, but, like many historians who have preceded him, he fails to give a clear title as to the origin of the game, other than that it is an evolution of something or another. He strikes the right key when he says: "Alexander J. Cartwright conceived the idea of the formation of the first baseball club in America, he is certainly deserving of the title, 'Father of Baseball.'" Mr. Cartwright not only formed the first club of America, but he conceived the idea and furnished the plans for playing the first game of baseball. After giving a brief review of the early days of baseball in New York, he devotes his entire attention to a description of the game as played in Cincinnati in the early sixties, and brings it up to the organization of the celebrated Red Stockings of that city, and then he follows the movements and actions with the many vicissitudes of that famous nine from its inception until the end of its successful career. His description of that great club is exceedingly interesting and entertaining, and it included the names of many of the most prominent men of that city, some of whom gained national reputations as Sir Alfred T. Gosborn, the club's first president; Hon. John R. McLean, Hon. Murat Halstead, Judge Bellamy Storer, Aaron B. Champion, Henry Glassford, Edward E. Townley, J. William Johnson, Geo. B. Ellard, and many others. Mr. Ellard gives an account of the gold medals given by Frank Queen, late editor and proprietor of THE NEW YORK CLIPPER, to the player excelling in each of the nine positions, during the Summer of 1868, the Cincinnati Club capturing three of them. On another page can be seen an exact copy of the medals. His description of the now famous Atlantic-Cincinnati game, played June 14, 1870, at Brooklyn, N. Y., was taken from THE CLIPPER, with full credit given. The closing chapter is a review of all the important baseball events from 1870 to the present day, by Ren Mulford, THE CLIPPER'S Cincinnati correspondent, and one of the most brilliant and entertaining writers the game has ever known. The book is well supplied with half-tone portraits of the prominent men of Cincinnati who were connected in one way or another with the baseball interests of that city, and will prove highly interesting to the people of that city as well as all persons over the country who have any interest in baseball affairs.

HARION AND PEARL report success, and state that they have been given return dates in a number of houses where they have played. Last week they were an extra attraction at the Howard, Boston.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Oct. 1.

There was an excellent attendance at Her Majesty's Theatre, on Saturday night, when the comedy scenes between Andrew Mack, as the hero, in "The Ragged Earl," and Jane Kelton, as Edward, moved brightly, while the singing comedian was encored with enthusiasm for his "Slumber Song." "The Ragged Earl" will be followed by "Jack Shannon," on Saturday next.

Meynell & Gunn are playing "Her Love Against the World," to crowded houses, at the Theatre Royal. Harcourt Beatty, Madge McIntosh and Gaston Mervale are the principals of the company. "The Midnight Wedding" will be produced by the same company on Oct. 12.

At the Criterion Theatre, "Human Hearts" season is drawing to a close, Friday night being the farewell appearance of Edwin Geach's dramatic company, with Ernest Leicester in the central character of the exciting drama. On next Saturday Wm. Anderson's Dramatic Co. will stage "The Southern Cross," an Australian play, by Edmund Duggan. Eugenia Duggan will be the heroine.

Florence Raines is now closing her very successful season at the Palace Theatre, where she has scored heavily with her comedy, "Miss Lancashire, Limited," and on Saturday last the enthusiasm was as strong as ever, and she won encores for all the principal songs of the farce. At the end of this week a new Anglo-Chinese drama, entitled "The Yellow Peril," will be produced for the first time at the Palace Theatre. Chas. W. Taylor will direct the new company.

The Tivoli Theatre, as usual, is doing excellent business, every performance being packed. The Dieppe Circuit on the biograph being the present star attraction, which enables Australians to get a more comprehensive view of the great French motor contest than even eye witnesses. Hayman and Franklin, Hebrew comedy duo, are still very popular, their new farcical skit, "A Suit for Divorce," being extremely laughable, but Price and Revost are undoubtedly the cleverest that have appeared at the Tivoli for a long time; new acrobatic tricks, including a diving parabola into the stalls, were introduced on Saturday night. Among the others who contributed to the success of the programme are: Lottie Kay, the Yorkshire soprano; Rochfort and Hart, Ernesto (last week), Nellie Kilburn, Sheehan and Monaghan, Baby Owens and Little Doris, Olive Robinson, Jack Russell, Ethel Leslie, Daisy Sylvester, Marjorie Bray and the Ranger Sisters.

At the National Amphitheatre, on Saturday night, the De Castros Brothers made their Australian debut and scored a distinct success. The couple are Chinese impersonators and aerialists, and, though their revolving ladder act is not original, it is, nevertheless, very effective. Fred Karno, the bouncing comedian, just bounced into favor at once, Raleigh and May, the clever wire walkers, as well as Percy Denton, received well merited applause. The latter sang "Someone Thinks of Someone," illustrated. The biograph at this theatre is also showing the Dieppe Circuit. Pearl Lovel made her reappearance, the other performers being: Jack Kearns, Frank King, Denis Carney, Rowell Sisters, Maggie Fraser, Scott Brothers, Flossie Rowell, Vera Kearns, Will Rollo, the Golden Duo, Doris Baker, Goldie Collins, Olga Pennington, Beattie McDonald, Sam Gale and Little Sadie.

In Melbourne, a packed house on Saturday night, gave an enthusiastic reception to "The Great Rescue," produced for the first time in Australasia by the Bland Holt Co., at the Theatre Royal. Chas. Holloway's company successfully produced the melodrama, "Why Woman Sins," at the Bijou Theatre. "The Dairymaids" is running at Her Majesty's Theatre, and "Raffles" at the Princess Theatre, while the Four Geraldos, club jugglers and hoop spinners, have made a decided hit at the Opera House.

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

CAPE TOWN, Oct. 8.

The company at the Tivoli Theatre of Varieties, Cape Town, comprises: Staley's Transformation Co., a very clever act; Master Halperin, a local young singer possessing a sweet voice; the Great Lumars, talented acrobats; Violet Stanley, American comedienne; Roze and Calvert, clever comedy performers, who give a good act; Frank Adams, eccentric comedian, who is good; Lily Tiso, a pleasing comedienne, with an attractive stage appearance, and May Walsh, "Just an American Girl," who meets with a gratifying reception.

Horace Hunter and company are producing "The Sign of the Cross," at the Opera House, Cape Town. We will have a gala season in Cape Town, commencing in December, and a large influx of visitors is expected.

At the Empire Palace, Johannesburg, the following company is showing: Trovollo, ventriloquist, in "The Hotel Office;" Marie Empress, comedienne and dancer; the Sonsloffs, continental acrobats and whirlwind dancers; Leah Russell, Hebrew comedienne; Osborne and Brookes, in musical comedy; Gracie Grahame, comedienne; Bros. Martine, comedy acrobats; Teresa da Sylva, vocalist, and Paul Spadoni, juggler.

Mrs. Brown Potter and her company are meeting with better success in Johannesburg than they experienced in Cape Town.

Marie Loftus has arrived in South Africa, under engagement to Messrs. Hyman.

FRED K. LANHAM, buiness manager of the Depew-Burdette Stock Co., writes: "We are breaking records in all cities we are playing, and business this season is better than it has ever been. Our company is much stronger this season. The Pepper Twins recently joined at Van Wert, O. They are doing their repertory of specialties and are being received well at every stand. During our engagement at Van Wert, Mr. Depew celebrated his fifth anniversary by giving an oyster supper at the Palace Cafe, after Monday night's performance of 'An American Girl.' Covers were laid for twenty. Those present were: Mr. and Mrs. Depew, Fred. K. Lanham, agent; A. T. Storch, Archie Maddox, C. J. Mowbray, the Pepper Twins, the Great Bunkerr, Walter Scott Gregier, Melville Russell, Rose Wildwood, Mollie Bennet, Baby Luella Pulion, Mrs. Grennan, Mrs. Maddox, and Mr. and Mrs. C. L. Hefleman. The happy coterie did not part until the small hours, and when the Depew-Burdette company was wending its way to the hotels daylight was much in evidence. They voted Mr. Depew as the finest manager in the business to work for, and wished him many years of happiness and prosperity. After we play Mr. Carmel, Ill., week of Nov. 4, we go direct South to play all of the K. & E. city time."

W. C. HATFIELD has just returned to Chicago from a three years' tour of the coast, and will remain there a month. He has met with success in the roles he has played.

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World of Players.

ROY SAMPSON writes: "Through my recent 'ad.' in THE CLIPPER, I received many good offers. I have signed with R. E. Le Roy, manager of Holden Bros.' (Western) 'Nobody's Claim' Co., for the advance."

SARA MACDONALD has placed her play, "Adrift in New York," with A. H. Boyer. Miss MacDonald is busy writing a new play, in which she may be seen next season.

THE ALLEN CURTIS MUSICAL CO. of twenty people is playing through Texas, and reports at hand state that it is one of the most pleasing attractions that has played that territory in a long time. They are booked for return dates all along the line.

J. MONTE CRANE, who represented "Quincy Adams Sawyer" through New England last season, is still ahead of the same, and reports business is S. R. O. every night.

FRANKLIN VAN HORN has been engaged to make and design the costumes for R. B. Mantell's production of "King John," which goes on Nov. 21, at the Grand Opera House, Chicago, under the management of Wm. A. Brady.

MARION J. FRENCH, last season with Viola Allen's company, will be known hereafter as Marion J. Benson, having taken this name while working in a vaudeville sketch, "Two Miles from the Depot," with her husband, B. B. Byron. Marion J. Benson is now playing heavies for A. H. Woods.

NOTES FROM ANGELL'S COMEDIANS, Jack Emerson, manager.—Business continues fine. We broke all records held by this or any other show at Eldorado, Wellington and Caldwell, Kan. Our company has been greatly strengthened by the addition of several new members, and we are now prepared for a long, prosperous season. Roster is as follows: Jack Emerson, Robert Hazlett, Harry Billing, Everett Barnes, O. C. Ruf, Joe Peters, Nat Johnson, Blanche Henson, Madaline Cusick, Camille Gordon and Violet Le Clear.

NOTES FROM the Earl Burgess Co.—While in Troy, last week, at the Rand, the T. M. A. "goat" worked overtime, bumping the following members over the threshold into good fellowship of Troy Lodge, No. 27: Messrs. A. H. Graybill, Billy Lackaye, Wm. S. Donovan and F. N. Chalcoupe.

NOTES from the Hutton-Bailey Stock Co.—We are booked solid over the K. & E. time in the South, and have broken four house records this season. We played to good business last week at Chattanooga. The roster is as follows: Hutton & Bailey, proprietors; Geo. W. Bailey, manager; Ward J. Hutton, treasurer; Walter Rechtin, business manager and press agent; H. C. Rice, stage carpenter; Herbert Bethew, Oscar O'Shea, George C. Wood, W. E. La Rose, George E. Solden, Clair Rice, Isabel Rollas Berliey, Marie Russell, Grace Kinsell, Ester Evans, Vieve Lee and Baby Berenice.

NOTES from the Hillebrand Stock Co.—Hillian Ash, who has been with us this season, is going to her home at Wichita, Kan., for a two months' vacation, after which she will join us again. We are doing a good business this season.

NOTES FROM the Colonial Opera Co., under the direction of Bradford Mills.—This company, with a complete repertory of the standard light operas, opens at the Dixieland Theatre, Jacksonville, Fla., Nov. 10, for twelve weeks. The company consists of the following people: Jaunita Rush, soprano; Charles Plequette, tenor; Eddie Flavelle, stage director and first comedy; Helen Masters, characters; Marie Ellmore, soubrette; Parley Breckinridge, second comedy; Johann Bethelsen, baritone. Chorus: Florence Shuster, Freda Minton, Princess Collins, Lula Dennison, Katherine Murphy, Mae Emerson, Alice Ford, Arthur Brown, Ray Rush, Joe Birnes, Walter Brower, Oscar Sidney and Sam West. Musical director, Theodore Stearns, of Wuerzburg, Bavaria.

MR. AND MRS. RICHMOND KENT are rejoicing in the birth of a daughter, born on Oct. 19. Mr. Kent is playing Pedro, in "The Time, the Place and the Girl."

CLARA BELLE SPAINER was taken ill while booked to play the role of Cousin Kate, at the Colonial, Pittsfield, Mass., and was obliged to cancel her tour, which she expects to resume upon her recovery.

IT WAS announced last week at the New York Hippodrome that Marie Louise Gribbin, who sings the role of Anmette, in "Neptune's Daughter," was married a little over a week ago, to Robinson Newbold, an actor with "The Rogers Brothers in Panama" Co.

ELLENA MARIS brought suit in the Supreme Court against Mark E. Swan, for railway fares from San Francisco to New York. The decision was against Miss Maris. She then appealed to the Appellate Division of the Supreme Court of New York, where Col. Milliken represented Swan, and a decision was handed down Nov. 8, in Swan's favor.

MR. AND MRS. TOM MCNEAL are rejoicing in an addition to their family. A son was born to them on Oct. 18. Mr. McNeal is with the Taylor Stock Co., and Mrs. McNeal is professionally known as Ida Mae Laurence.

MESSRS. MARLOWE AND ALLEN write: "We have sold all our theatrical enterprises to Clarence M. Maxwell. We sold him 'The Chief of Outlaws,' 'The Village Deacon,' 'Running for Mayor,' 'At the Races' and 'The Artist's Model.'" Mr. Maxwell has bought the copyrights, scenery and everything complete. We leave the business, as we are going into the hotel business in San Francisco, which we bought from Mr. Maxwell."

BRUCE CHESTERMAN, long connected as dramatic writer with the Richmond, Va., papers, left last week for Southern Mississippi, where he will spend two months hunting. For ten years Mr. Chesterman has worked in the dramatic field. This trip is necessitated by failing health. He expects to return about the first of the new year.

NOTES FROM THE EDSALL-WINTHROPE STOCK CO.—We are doing a good business in the K. & E. houses in the South, which territory we have played for seven years, with repeated success. We broke the house record at Roanoke, Va. Manager Edsall has this season succeeded in organizing the strongest company he has ever had. The company carries sufficient special scenery and properties to give each of its plays a complete production. Pearl Winthrope, the winning soubrette, is repeating her former success. Two thoroughbred Indians are carried for our special Western production. Roster of the company is: De Loss B. Edsall, manager; Alure Todd Jr., representative; Sammy Freise, Scott Robertson, Frank Forbes, Robt. Robinson, Frank Spangler, Watkyns Douglas, Harry Fontelin, V. L. Granberry, Pearl Winthrope, Josephine Freil, Grace Forbes, Marion West and Florence May.

FRED K. LANHAM, business manager for Depew-Burdette Stock Co., writes: "This company, the aristocrats of repertory, is playing to phenomenal business in the central States. We played Mt. Carmel, Ill., to the largest receipts of any repertory company during a week, and are doing the same at almost every stand. We are going direct South into Florida, where Mr. Depew is a favorite. The Pepper Twins, who joined recently as an added vaudeville feature, are featuring their Scottish dances and German dialect. We are carrying five big vaudeville acts and twenty people. The Great Bunkerr, electrical dancer and magician; the Pepper Twins, O. J. Mowbray, tenor singer; Baby Luella Pullen, and the kalatechnoscope comprise our vaudeville features. Our roster is as follows: Thos. E. Depew, owner and manager; Fred K. Lanham, business manager; the Great Bunkerr, the Pepper Twins, A. T. Storch, Archie Maddox, Melville Russell, Walter S. Grazier, O. J. Mowbray, Fannie Depew, Rose Wildwood, Baby Luella Pullen and Mollie Bennett. Everybody is well and happy and we receive THE OLD RELIABLE every week."

H. H. FRANKLIN writes: "The Hollingsworth Twins company of fourteen, in a repertory of comedies and dramas, have finished booking in the Middle West, and are now en route through Texas and Louisiana. While in New Mexico we found in a mining camp one of the handsomest and most convenient theatres ever devised. At Dawson, N. M., is the Dawson Theatre, recently built at a cost of $50,000, equipped with everything necessary for the convenience of the theatrical profession, from handsome new scenery of all kinds to a special train to move the company. The Dawson seats 850, is heated by steam, lighted by electricity, has twelve elegant dressing rooms, two bath rooms, a short order cafe, where orders are served to 'troupers' at cost; a library and reading room, with all the principal theatrical papers on file; a pool and billiard parlor and bowling alley, open to professionals at all times, and fourteen handsomely furnished living rooms. This ideal theatre is managed by E. H. Byers, a manager that knows the wants of the theatrical folks, and that takes pleasure in attending to them."

NOTES FROM THE GORMAND & FORD CO.—This attraction, which for the past eight seasons has been doing a successful business through New England and New York, is now on its first Western trip through Michigan. The company numbers twelve, with Mildred Ford and Harry Gormand in the leading roles. The members of the company are: Harry Gormand, manager; Charles Plake, advance; Henri J. Weber, musical director; G. E. Cann, stage manager; Oscar Dowon, John E. Shaw, John Snyder, Frank A. Hathaway, Mildred Ford, Minnie Thorne and Lettie A. Hathaway.

WESTERLEY AND DREW, engaged for the musical comedy, "Pickings from Puck," opened the season Nov. 4. Westerley and Drew have been engaged for principal male and female roles. The musical numbers are under the direction of Miss Westerley, and great care has been taken in that line. The company numbers twenty-five people.

ISABELLE LANG is meeting with success in the role of Bossie, in the No. 1 company "Coming Thro' the Rye."

NOTES FROM THE EASTERN "BUSTER BROWN" COMPANY.—A most unique and enjoyable Hallowe'en party was tendered the company at the Mansion House, Lansford, Pa., on Oct. 31. After the performance the entire company was invited by Edgar Fitzhugh, our manager, and Jimmy Rosen (Buster), to the above hotel, where a pleasant surprise awaited us. The dining hall was decorated with lanterns and flowers, and two large tables were loaded down with everything good to eat and drink. The main topic was to define the word "affinity." Each one in turn was called upon to define the word. Some were most amusing, and others more serious. Then came speeches by the male members, toasts were drunk to all friends, and the party broke up at 2.30 A. M. All hurried to their respective hotels, remembering they had an early call, but well pleased with the night's fun. A vote of thanks was tendered to Mr. Fitzhugh and Mr. Rosen.

HOWARD POWERS, late of Powers and Theobold, and last year manager for Gus Hill's "McFadden's Flats" Co., is negotiating for the management of a new English musical comedy, to be launched shortly.

EDMOND BARRETT, leading man and stage director with G. M. Brown's attractions for the past forty-five weeks, has been re-engaged by Manager Brown to play Fabio Romani, in the play of that name, for a special road tour. The company rehearsed in New York City week of Oct. 26, and is now on the road. Lottie Glenmore is playing the part of Countess Nina. This is a new departure for Miss Glenmore, as she has been playing only soubrette parts. Manager Brown's other attraction, "Reuben Glue," is still playing to satisfactory business.

JACK MAHIN, heavy man with "Our Old Kentucky Home" company for the past forty weeks, has been forced to retire, for a time at least, owing to ill health. He will go into the automobile business with his father at Saint Centree, Kan.

ADGER A. WALL, general manager of the Wall attractions, writes: "Our shows are doing well. I hope to enlarge my present minstrel show, and tour the West for the first time in my experience in the show business. I visited the Griswold Show at Acworth, Ga., and Frank Griswold holds his own when it comes to tent shows, almost enticing me, after looking at his fine, shiny canvas, to have my shows next season all under one big canvas. Mr. Griswold is a fine business man, and is doing big business. We hope the railroads will come back to their regular theatrical rate. The increase in rates is certainly being felt, especially by managers having cars and large companies. I am glad to see that Mr. Field has taken the stand he has on the rate question."

GEO. A. CHILDS was initiated into the Salt Lake City Lodge No. 38, of the T. M. A., Saturday, Nov. 2. Mr. Childs is playing the black face comedy role with A. D. McPhee's "For Her Brother's Sake," now in its twelfth week, returning from the coast, going East over the Pelton, Stmtzer and Court circuits. The company played to big business during their stay at the Grand Theatre, Salt Lake City, giving four performances, including one matinee.

NOTES FROM THE EMPIRE DRAMATIC CO.—We opened our opera house season at Perrysburg, O., to the full capacity of the houses, and success has followed us ever since our opening. A repertory of entirely new plays, plenty of good specialties, a well selected cast of able actors and actresses, and a good band, are our magnets that draw the crowds wherever we go. Roster: Franklin McMarry and Frank Glanivan, managers; Theo. M. Rixler, Harry Lochard, Hayes Isenberger, Floyd Whitney, band leader; Arthur L. Von Deck, musical director; Una Pelham and Mrs. Kitty Pelham, and a band of eight members. THE OLD RELIABLE appears regularly, and so does the "man in white."

NOTES FROM THE "FOR LOVE AND HONOR" Co., Roy C. Clark, manager.—We are in our sixth week. We carry only nine people, and are featuring J. Martin Sexton and Jessie Mae Miller. We are not turning them away, but are getting our share of business. The company includes: Roy C. Clark, J. Martin Sexton, Joe S. Rebsomen, J. Wesley Robinson, Chas. Sebourne, Jessie Mae Miller, Grace Wright, Eula Sebourne and Ione McCullough, pianist. We are rehearsing a new bill, and will open with it Dec. 1.

DOROTHY PRIMROSE writes: "I closed with 'The Girl of Eagle Ranch' Co. three weeks ago at New Brunswick, N. J. I was playing the part of Bess Starlight, but since I left Miss Barwald is playing it. I am resting up at my home in Little Rock, Ark., but expect to go out again very soon."

ARTHUR L. VON DECK, who was musical director of the Dreamland Floating Palace, has joined the Empire Dramatic Co. This is his second season with the company.

WM. LEE, with the "Joshua Simpkins" Co., writes: "We had quite a serious accident just outside of Regina, Saskatchewan, Can., on Oct. 27. We were coming through on a special from Davidson, and were derailed twice within an hour. First accident was not serious, but the second certainly proved disastrous for us, as one coach was thrown over on its side. Fortunately none of our company was seriously injured, but we were all pretty well bruised and shaken up. A relief train was sent up from Regina, and we were taken there, arriving at 2 A. M., in consequence of which we lost the performance."

ELSIE MAE CARLYLE writes: "I was granted an absolute divorce from Hamilton L. Brooks, at Columbus, O., Nov. 2."

THE SISTER TEAM of Aubrey and Beneke have joined the Colville Comedians, doing three specialties and playing parts, and are making good.

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Just closed with Nixon & Zimmerman "Simple Simon Simple" Co., playing the title role Simple Simon.
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Vaudeville and Minstrel.

FRANK MANNING has been ill for the past eight weeks at his home, 355 Bedford Avenue, Brooklyn, N. Y., where he would like to see his friends.

THE INTERNATIONAL COMEDY QUARTETTE, now with Barlow & Wilson's Minstrels, report meeting with great success.

HILL AND WHITAKER returned last week, and will open Nov. 23 at the Colonial, New York, for twenty-five weeks, after which they will resume their work in England, June 8, 1908.

J. C. MURPHY writes: "I have just closed six weeks on the Southern Booking Association circuit, and am now on the Theatre Palais circuit. My specialties are going finely."

CORA BENNETT, of Kansas City, will join Irwin's Big Show, at Providence, R. I., this week.

WILL AND MAY RENO opened on the Ammons circuit, at Marion, Ind., week of Oct. 28, making their third time on that circuit in two years.

CLARENCE BERENDS, the "Original Dutch Comedian," writes: "I have joined hands with Grace La Rue. We will play twelve weeks in vaudeville after Dec. 12. The team will be known as Berends and La Rue. Miss La Rue is known in the profession as a clever singing and dancing soubrette."

THE COLUMBIAN NEWSBOYS QUARTETTE (Colton, Nells, Mack and Devere), the "Original Four Singing Kids," are in their third week with Hale's "Rip Van Winkle" Co., playing parts and doing their specialty, which is making a hit.

GEO. F. HOWARD is still on the Royer & Balsdon circuit playing the Pittsburg Casino, Allegheny, Pa., week of Oct. 28, doing his mimic and character impersonations. Mr. Howard will play Pastor's, New York, in March.

STUART AND KERLEY write: "We have been booked solid by the Western Vaudeville Managers' Association till February, 1908. We will be seen in the East with a spectacular production next Spring that will be one of the biggest novelties ever shown in 'one.' Next season we will star in a musical comedy, under the management of Oscar J. De Lang."

JAMES B. KELLY, "Original Jimmy," character comedian, writes: "I have now played forty-four straight weeks of vaudeville time since leaving New York, and all at good money. Have added a great deal to my wardrobe, and still have a small bank roll left. I am booked solid until February, when I expect to return to dear old Broadway again. I open at the Majestic Theatre, St. Charles, La., week after next, and then continue on the Texas circuit, closing at Dallas, Tex., in January."

BRANDT AND LARANO report big success playing the Middle West for Wm. F. Henderson. Sylvia Grant, the latter's daughter, has joined them, and will open in Chicago Nov. 11.

HARRY MONROE, the acrobatic tramp, is booked up to June, 1908, playing the principal houses in the West, and writes that his act is a laughing hit. Next Summer he will put out his big act, calling it Harry Monroe and His Four Hobos. He has not lost a week since he left Williams' Ideals Co.

EARL GRAY, of the New York Vaudeville Co., will hereafter use his own name, Wm. A. Mason. He has a new partner, and the team will be known as Mason and Leber, in song and dances.

PAUL ACKERMAN, gymnast, is in his second successful season with De Rue Bros.' Ideal Minstrels, doing his aerial hand balancing act.

ENNIS AND WEBSTER write: "We just closed with De Vonde & Stewart's Big Vaudeville Co., and our act was one big hit from start to finish. We will have a big new act for next year."

JOHN AND MAYME SLOANE report meeting with big success with their refined singing, talking and change act. Mrs. Sloane is receiving praise on the beautiful gowns that she displays. The team is well booked up.

FRANK KING, comedian, late of King and Lawrence, has joined hands with Erma Douglas, comedienne, and they will soon present their new sketch, by Norman R. Sterne.

BRUCE D. BROWN, the well known violinist, will make his home in Baltimore for this Winter, and has formed a partnership with W. Dowd. They will be known as Brown and Dowd, and will open their music school on Nov. 9.

THE TROCADERO QUARTETTE write that they have been offered unlimited time at the Dixieland Theatre, Jacksonville, Fla., where they are now playing a very successful engagement.

CLARENCE WILBUR and his "Ten Funny Folks," now playing the Kohl-Castle time, in Mr. Wilbur's new act, "The New Scholar," continues to be one of the strong features of every bill where the act has appeared.

LIBBIE DUPREE writes: "We have bought a Summer residence at Irvington on the Hudson, and early in the Spring will start in farming and planting, where George and Libbie Dupree and George Jr. will watch the Hudson gently flow."

MILT. SOMMERVILLE and her dancing horse, Columbus, which has been one of the feature acts of the 101 Ranch Wild West, at the Jamestown Exposition, for twenty-five weeks, closed the season with that show at Louisville Saturday night, Nov. 2, and opened her vaudeville season at Hopkins' Theatre Nov. 3.

WENONA AND FRANK, rifle shots, closed their season with the 101 Ranch Wild West at Louisville, Nov. 3, and will immediately re-enter vaudeville.

JOHN AND CLARA BALDWIN report success in their new German comedy act, entitled "Krausmeyer's Visit," now touring Massachusetts with Pierce's Polite Vaudeville Co. They are booked up until July, 1908, and have not lost a week since last January.

JAMES F. CORBLEY, "The Polite Entertainer," has just returned East, after finishing ten successful weeks in the West with his new monologue, "In a Department Store."

CHAS. B. WARD is producing a farce, entitled "The Twin Flats," by Searl Allen, with his wife and his daughter, Alice Ward, under the title of Chas. B. Ward, Kathrin Klare and company. They are playing the Pacific coast houses.

JOS. KERSHAW writes: "Have just returned from Europe, after a visit of fourteen months. Was accompanied by Chas. E. Colby and Miss May, who have been playing South Africa for about a year. We had an exceedingly rough voyage, encountering gale after gale. Several incidents occurred on the trip which were trying to the nerves. Once we touched the bottom and were sent sprawling out of our berths, and also came within an ace of colliding with an oil-tank steamer, which, had we struck her, would have sent us all down to 'Davy Jones' locker.' By reversing our engines quickly we managed to clear her, thanks to our captain and officers. Colby and May and also myself send respects to THE CLIPPER."

NOTES FROM Lew Walters Comedy Co.: We have been playing to fine business this season. This is our seventh week in Nebraska, and the S. R. O. sign has been displayed on numerous occasions. The roster includes: Lew Walters, owner and manager; Harry Morton, stage manager; Della Walters, Harry Lester, Wm. Mack, Donna De Rocha, Melba Onso, George Gardner, Frank Raymond, musical director. The Walters, Lew and Della, in their original banjo song and dance, are a phenomenal hit. Harry Morton, in his knockabout singing and dancing specialties, is creating a fine impression. The acrobatic work of Geo. Gardner is marvelous, and the efforts of the rest of the company never fail to please.

AS TOKEN of the high regard in which he is held by local fellow Elks and members of Washington Club, New Bedford, Mass., William Whittle, ventriloquist, who was on the bill at Hathaway's, was presented with a large bouquet at his last performance at the Sunday concert. Mr. Whittle has made many friends in New Bedford during the years he has played at the local theatres, and each time he comes he is given a hearty greeting by the members of the Washington Club and local Elks.

FRANK MURPHY AND JACK MAGER report meeting with success with Williams' Ideals in their new act, "The Floorwalker and the Customer."

DOLLY HAYDEN, female baritone vocalist, reports that she has had a successful season on the Southern circuit.

MAJOR STEVENS, "Emperor of Club Manipulators," is in his fourteenth week with Saville's "Humpty Dumpty" company.

HATHAWAY AND SIDDEL will be seen shortly in their new skit, written by Junie McCree and John Gilroy. They played the Victoria week of Nov. 4, with marked success.

FRANK HALL writes: "I am again playing the Western Vaudeville Association time, with my comedy musical act, which is always up-to-date, and has been proven so."

ELLIOTT AND NEFF write: "We are in our twelfth week with Roble's Knickerbockers, playing parts and doing our new act in one, in which we introduce our own novelty, an engine and freight car six feet long. We are closing the olio, and are one of the big hits of the show."

THE GUY BROS. MINSTRELS, which are touring Canada, report doing good business. Paul Brown and Harry Richards joined the company Nov. 7.

BILLY BROAD, minstrel, who was elected as a member to the White Rats of America during the month of October, reports meeting with big success everywhere. He expects to be in New York, at Pastor's, early in January, when he will do a blackface singing and talking act.

ALICE EMERALD joined the Rice & Barton Gaiety Co. Nov. 11, at Philadelphia, for the rest of season, being featured on the bill.

DELMAR AND DEXTER are in their fifth week producing the burlesque at the new Archer Avenue burlesque house at Chicago. They are engaged for the season. This house was known during the World's Fair as the Grotto, and afterward as the Tivoli. There are twenty-two people in the stock, and a new olio of eight acts every week. Business is fine. Al. Weston, formerly of Wallace's Circus, is business manager.

JOE K. KELLY AND VIRGINIA KELSY closed with the Arch Theatre Co., at Cleveland, O., Oct. 21, and opened at Orpheum Theatre, Davenport, Ia., as producers, for four weeks. They open on the W. M. Pollard Southern circuit Dec. 2, for eighteen weeks.

MLLE. HILDA, who will spend the Winter in California, says she has received many flattering offers to do her novelty contortion act.

MADGE DAYTELL, coon shouter, is meeting with big success on the McCarthy circuit of Family Theatres in Pennsylvania.

LUCENA ASHMORE writes that hereafter she will be known by her own name, Lola Vinal.

THE MUSICAL PRIMROSES report enjoying a very pleasant engagement with the Bachelor Club Burlesque, and within two more weeks they will add two more novelties to their act, making it one of the strongest musical acts on the road. They are meeting with success.

GRANVILLE AND MACK, who have canceled ten weeks' vaudeville time, have signed with Butler, Jacobs & Lowery's Cherry Blossom Co. (Western wheel) for season.

LEW A. WARD is on the Wallace & Gillmore circuit for ten weeks, with more to follow, and is doing nicely.

COLE AND CLEDIENS, who recently closed five weeks on the Mozart circuit, where their act met with success, are now on the Boom circuit, and their new act, written by Joseph Mitchell, has been a big success everywhere they have played.

WEBSTER AND CARLTON have resumed their time with the United. Miss Webster has had serious trouble with her throat, and they had to cancel three weeks. They play Atlanta, Ga., week of Nov. 11, presenting their comedy playlet, "Her Beau."

FRANK L. GREGORY, manager of the Five Gregorys, writes from Chemnitz, Ger., under date of Oct. 25, as follows: "I am very glad to tell you that my act, the Five Gregorys, is a big success in Europe. I have worked every day since I landed in Europe, and am booked solid until 1910, so how is that for success. My friends send me THE CLIPPER every week, and it seems good to get the good OLD RELIABLE."

THE FAMOUS ELASTIC TRIO (Quillin, Ethel May and Baby Dorothy), comedy acrobats, have signed contracts over the Royer & Balsdon circuit for a period of twelve weeks. The act met with such success in Pittsburg, Pa., week of Oct. 28, it secured a return date in three weeks' time.

THE MISSES MADRID AND MERRELLI write: "After meeting with big success playing twenty weeks in the West, we opened our season at Pastor's, New York, Nov. 4. We have a new act in preparation which will shortly be produced, with all songs and music in the act written by ourselves. Booked solid by the Western Managers' Association."

THE GREAT RAYMOND closed Oct. 27, at the National Theatre, Cuba, and opened Nov. 2 at the Theatre Orient, Santiago de Cuba, Cuba.

BOB MCGINLEY, of the Bob and Eva McGinley company, writes: "We opened our season at Floodwood, Minn., Oct. 27, to big business. Lazette Hoskins, the 'Chicago Ragtime Girl,' is again with us, and Mr. and Mrs. C. Ed. Chestnut joined the company here at Willow River, Minn. They are from 'The Messenger Boy' company, and they are fine. We are playing return dates along our old route to capacity business. We are booked up to June, 1908, and expect to do a banner business this season. Ruth Craven and her daughter, Bonnie, were our guests at Grand Rapids. We get THE OLD RELIABLE regularly."

HARRY THOMSON writes that he closed two very successful weeks in Springfield and Worcester, Mass.

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THEATRE PIANIST
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Mellinger Bros., Academy of Music, Cumberland, Md

MARK AND LAURA DAVIS are in their twenty-sixth week on the Gus Sun circuit, and are booked solid until April, 1908, with the Western Association time to follow. They are receiving much credit for the originality of their sketch, "Hans, the Grocery Boy."

LOUISE EMERSON, of Emerson and Wright, is recovering from a severe attack of typhoid fever, and would be pleased to hear from friends. She is at Mr. Wright's home at 819 East Fourteenth Street, Kansas City, Mo. They will resume their work in about three weeks, in a new act written for them by James E. Kelley.

THE LANSARD BROS. are playing Western vaudeville time with their new act, "The French Count and the Country Kid," and are meeting with success.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A crowded house saw the opening performance of the current week Monday afternoon, Nov. 11. The bill was up to the usual high standard of excellence. Edmonds and Lee, colored entertainers, were interesting. Edmonds has a voice which enables him to give a coon song in its best form, and he had several good ones. Miss Lee has a sweet voice, and rendered her songs in a pleasing manner. Carter, Taylor and company, in "At Camp Rest," had a "vehicle" which gave them full opportunity to show their cleverness. Chas. B. Carter was good in the character of a tramp, and pleased with his foolery. Gussie Taylor sang well. They made a hit with their clever rendering of a topical song. Ruby Raymond gave a very interesting exhibition of acrobatic dancing, and Chester and Jones, her assistants, scored with their wooden shoe dancing. The above acts will be more fully reviewed in our next issue. The feature of the bill was Gertrude Hoffman. She opens with a "Fluffy Ruffles" song which was cleverly done. Her dancing during the song was good. Imitations were given of Anna Held, Eddie Foy and others, much to the pleasure of all. An interesting feature was the rapid changing of costume in full view of the audience. Alf. Grant and Ethel Hoeg gained applause with their up-to-date talk and clever songs. Luigi Rossi's musical horse played musical instruments and did some clever tricks. Frank McCrea gave a marvelous exhibition of rifle shooting. He breaks pipes, shooting from every conceivable position, and, shooting with two rifles, breaks a swinging and a stationary glass ball at the same time. The Lasky Quintette, four cellos and harp, rendered musical selections with taste and skill. Keno, Walsh and Melrose had a novel acrobatic act, which pleased. Willie Weston showed his quality as a comedian and singer, and gained many encores. Alvin Bros. did well with some clever work on the rings, mixed with a little comedy. Sam Brooks and Rose Jeanette scored with bright talk and new songs. Miss Jeanette has a fascinating way of singing which took with the audience. Alexis and Schall pleased with some contortion work and remarkably clever dancing.

Liberty Theatre (Klaw & Erlanger, managers).—Under the direction of Henry B. Harris and Maurice Campbell, Henrietta Crosman and company appeared in the first metropolitan production of *The Christian Pilgrim*, a play, in five acts and twelve scenes, adapted by James MacArthur, from John Bunyan's "Pilgrim's Progress." While not adhering strictly to the story, Mr. MacArthur has held remarkably close to the original, and has succeeded in doing his work well. Bunyan's work, however, offers little opportunity for the making of a stage version, aside from the spectacular effects. Suffering humanity has its daily burden, and cares not to be reminded of it in the theatre. As a production *The Christian Pilgrim* is a marvel of beauty. In scenery, costumes and general equipment the management has been prodigal in its expenditures of money, and it has, doubtless, cost a small fortune to stage the work. Dramatic interest, however, is entirely lacking, and the work appeals to you more as a sermon than as a play. The music, which was composed by William Furst, is Wagnerian in style and well in keeping with the theme. Miss Crosman, as the Pilgrim, disclosed talent never seen in her work before. Her work throughout was of a high calibre, and her personal success was emphatic. Tyrone Power also met with marked success in his several roles. His fine conception of the distinct difference yet strong similarity between the first two roles he essayed and the last two, gave further proof of his mastery of his art and of his right to the high place he holds in his profession. Mr. Maurice gave a capital bit of character work in the role of Vain-Confidence. The other characters were well taken care of. The prologue of the play, consisting of eighteen lines of verse, was well spoken by Mr. Roger. The cast in full: *Act 1.*—Scene One: Graceless, Miss Crosman; Vain-Glorious, Mr. Sullivan. Scene Two: Graceless, Miss Crosman; Beelzebub, Mr. Power; Legion, Mr. Pearce. Scene Three: Graceless, Miss Crosman; Evangelist, Mr. Roger; Obstinate, Mr. King; Christian, Miss Osmond; First Neighbor, Mr. Maurice; Second Neighbor, Mr. Fletcher; Third Neighbor, Mr. Lawrence; Fourth Neighbor, Mr. Evans; Fifth Neighbor, Mr. Rich. Scene Four: Graceless, Miss Crosman; Worldly Wiseman, Mr. Pitt; Evangelist, Mr. Rogers; Good Will, Mr. Mackay; Christiana, Miss Osmond; Faith, Miss Adelman. *Act 2.*—Scene One: Christian, Miss Crosman; Watchful, Mr. Foster; Faith, Miss Adelman; Piety, Miss Noble; Charity, Miss Reich; Prudence, Miss Clement; Damsel, Miss Daniels; Damsel, Miss Willard. Scene Two: Christian, Miss Crosman; Apollyon, Mr. Power; Timorous, Mr. Meech; Mistrust, Mr. Lawrence; Faith, Miss Adelman. *Act 3.*—Christian Miss Crosman, Christiana, Miss Osmond; Hopeful, Mr. Mackay; Lord Hategood, Mr. Power; Arrogance, Mr. Pearce; Envy, Mr. Lawrence; Superstition, Mr Roger; Pickthank, Mr. Meech; Faith, Miss Adelman; First Girl, Miss Thompson; Second Girl, Miss Daniels; Blindman, Mr. Foster; Hatelight, Mr. Fletcher; Highmind, Mr. King; Implacable, Mr. Sullivan; Enmity, Mr. Scarlet; No-Good, Mr. Ouver; Lovelust, Mr. Wanger; Heady, Mr. Andrews; Live-Loose, Mr. Rich; Cruelty, Mr. Maurice; Malice, Mr. Piper; Liar, Mr. Giles. *Act 4.*—Scene One: Christian, Miss Crosman; Hopeful, Mr. Mackay; By-Ends, Mr. Meisen; Vain-Confidence, Mr. Maurice; Giant Despair, Mr. Power. Scene Two: Christian, Miss Crosman; Hopeful, Mr. Mackay; Giant Despair, Mr. Power. Scene Three: Christian, Miss Crosman; Hopeful, Mr. Mackay; Shepherd, Mr. Foster; Atheist, Mr. Sullivan; The Wanton, Miss Adams; Flatterer, Miss Gillmore. *Act 5.*—Scene one: Christian, Miss Crosman; Hopeful, Mr. Mackay; Post, Mr. Meisen; Faith, Miss Adelman. The final scene is the Celestial City.

Victoria Theatre (Oscar Hammerstein, manager).—Henry E. Dixey, very capably supported by Mary Nordstrom, in a delightful little playlet, entitled "The Passing Parent," head a capitally entertaining bill here this week. Emmett Corrigan and company also appear to decided advantage in a bright comedietta, entitled "His Wife's Picture," so it can be seen, that what are known in vaudeville parlance as the sketch positions of a programme are well taken care of in the engagement of the above acts. Also listed in the bill this week are: Chas. F. Semon, the musical comedian, popularly known as the "narrow fellow," who scored strongly as usual; Maggie Cline, whose songs always please here; Wayburn's "Phantastic Phantoms," an odd but interesting number; Eddie Clark and his Six Winning Widows in songs and graceful dancing; Grill, the English comedy juggler; Belle Blanche, a clever imitator; Villiers and Lee, pleasing singers and dancers, and the vitagraph.

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began Monday, Nov. 11, its third week.

Grand Opera House (John H. Springer, manager).—Dustin Farnum, in "The Ranger," is the current attraction, opening to the usual large attendance on Nov. 11. Next week, Anna Held.

New York Hippodrome (Shubert & Anderson, managers). — "Pioneer Days" and "Neptune's Daughter," and the numerous arena features, began their eleventh week and last fortnight Nov. 11.

Criterion Theatre (Charles Frohman, manager). —"The Dairymaids" began its twelfth and last week Nov. 11. Next week, "The Morals of Marcus."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*The Masqueraders* is revived this week by the Fifth Avenue Players, with Edna May Spooner in the star position, and on Monday, Nov. 11, two good sized audiences gave the players every indication of liking their work. Miss Spooner's efforts as stage director were apparent in the smoothness of the performance, and her acting of Dulcie Larondie was worthy of high praise. She gave a very intelligent and enjoyable interpretation of the role, and her growing list of admirers gave her applause and curtain calls in emphatic manner. Augustus Phillips, as David Remon, made a decided success, and Harold Kennedy, Ben F. Wilson, Arthur Evers, Edwin H. Curtis, Jessie McAllister, Josephine Fox and Eleanor Wisdom all came in for individual honors for capable work. Others in the company were: William L. West, Walter D. Nealand, Lawrence Wakefield, Harold Clairemont, Walter Crosby, Warren Rodgers, M. J. G. Driggs, William Offerman, Mr. Crosby, Olive Grove.

Manhattan Opera House (Oscar Hammerstein, manager).—The bill for Tuesday afternoon, Nov. 5, was *Carmen*, with Mme. Bressler-Gianoli, last season's favorite, again in the title role. M. Crabbe made his American debut as Escamillo. The rest of the cast was: Micaela, Mme. Zepplilli; Frasquita, Mme. Trentini; Mercedes, Mme. Giaconia; Don Jose, M. Dalmores; Le Dancaire, M. Gilibert; Remendado, M. Daddi; Zuniga, M. Mugnoz; Morales, M. Reschiglian. Cleofonte Campanini conducted. Berlioz's *La Damnation de Faust* was sung Wednesday night, 6, thus cast: Marguerite, Mme. Jeanne Jomelli; Faust, M. Dalmores; Mephistopheles, M. Renaud; Brander, M. Crabbe. Cleofonte Campanini conducted. *La Gioconda* was repeated Friday night, 8. *Carmen* was heard again afternoon of 9, cast as before, except that Micaela was sung by Mme. Camille Borello, who then made her American debut. The bill Saturday night, 9, was *Il Trovatore*, with Mme. Jomelli as Leonora; Mme. de Cisneros as Azucena; Carlo Albini as Manrico, and M. Fosetta as the Count di Luna. M. Albini on this occasion made his American debut. Attilio Parelli conducted, this being his first appearance here. Monday night, 11, *Aida* was the bill, with this cast: Aida, Mme. Nordica; Amneris, Mme. De Cisneros; Radames, M. Zenatello; The King, M. Mugnoz; Amonasro, M. Ancona; Ramfis, M. Arimondi; Messaggiero, M. Venturini. Cleofonte Campanini conducted.

Deutsches Theatre (Maurice Baumfeld, manager).—*Die Erziehung zum Don Juan* (The Raising of a Don Juan), a farce, in three acts, by Ernst Klein, was presented Tuesday evening, Nov. 7. The plot of the play is fully expressed by the title, treating of the adventures of a young man who is suddenly brought to realize the possibilities of life. The cast: Grafin Robn, Elisabeth Ariaans; Arthur, August Weigert; Gustav, Max Liebi; Baron van der Leggen, Carl Manth; Amelie, seine Frau Ella Hofer; Marzella, seine Nichte, Albertine Cassani; Kommerzienrathswitwe Stuber, Henrice Weidt; Elsa, ihre Tochter, Milli Reimann; Fifi, Kammerjungfer, Cecile Wagner.

Murray Hill Theatre (J. Herbert Mack, manager). — Phil Sheridan's *City Sports* opened here Nov. 11. "The Mikado's Harem," the first part, introduced Barry Thompson and Dick Brown as two sailors lost among the wives of the Mikado. Phil Sheridan was the fierce Japanese ruler. Mina Stanley, Anna Sinnett, Annie Carter, Emilie Bartoletti, Anna Chandler and Miss Walsh played the wives. The musical numbers included, "No Wedding Bells," "Budweiser," "Honey Boy," led by Anna Chandler, and Bartoletti, with the girls drilling in handsome sailor suits; "Flirtation and Dance," duet by Jack Barrett and Miss Stanley; Scotch medley and dances, by Miss Stanley and the chorus, and "Yankee Doodle Girls" finish. The olio presented: Dick Brown and Johnny Bragg, in their rapid fire talking and singing act; Barry Thompson and Annie Carter, in the sketch, "My Wife's Brother Willie," in which Miss Carter impersonates Willie; Emilia Bartoletti, in toe dances, leading the ballet with the girls wearing sleighbells on wrists and ankles; the Gotham City Quartette (Tom Humphrey, Arthur Fulton, M. C. Reuer and Jack Barrett), in solos, harmony and imitations; Anna Chandler, in clever imitations of Anna Held, Fay Templeton and Ethel Levy; the Five Salvaggis, whirlwind dancers, whose excellent work made a big hit, and the Four Everetts, novelty acrobats, who present many new feats. "All in One Night, or a Terrible Mix-up," was the title of a rapid succession of comedy events for the closing burlesque, interrupted occasionally by a pretty number. The show gave entire satisfaction. Willard McGuire is representative; William A. Stanley, musical director; Harry Courtland, carpenter and electrician. Next week, the Dainty Duchess Co.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—The Aborn Opera Co. gave *The Bohemian Girl* as the week's offering Monday evening, Nov. 11. The opera was well staged and the costumes were charming. The chorus had good voices, were pretty, and showed the effects of training in their work. The production is altogether above what one would expect, and the Messrs. Aborn are to be congratulated. The beautiful voice of Estelle Wentworth has a chance to show itself in "I Dreamt I Dwelt in Marble Halls." That she succeeded was evidenced by enthusiasm of the audience. Her acting of the part of Arline was charming. Harold Blake succeeded in pleasing with his rendering of the tenor solos. "You Will Remember Me" and "The Fair Land of Poland." One of the vocal triumphs of the evening was made by Harry Luckstone by his beautiful singing of the ever popular baritone solo. "The Heart Bowed Down." Phil Branson made his customary success in the role of Florestein. The part of Devilshoof was well done by Arthur Wooley. Fritzi Van Busing showed her beautiful contralto voice to advantage, and her genuine dramatic work was appreciated. The cast: Count Arnheim, Harry Luckstone; Thaddeus, Harold Blake; Florestein, Phil Branson; Devilshoof, Arthur Wooley; Captain of the Guard, C. W. Phillips; Buda, Grace Ward; Queen of the Gypsies, Fritzi Von Busing; Arline, Estelle Wentworth.

Colonial Theatre (Percy G. Williams, manager).—"The Song Birds," headed by William Burress, head the bill here this week. This is the second and last week here of the Herbert and Hobart musical skit, which is a very clever satire upon the operatic rivalry of New York's noted impresarios. George Abel and company, presenting "Three of a Kind," are featured very strongly on a bill which also lists: Gus Edwards' "Blonde Typewriters," featuring Johnnie Stanley in a miniature musical comedy, entitled "A Picnic for One," which scored a solid hit on Monday; Eltinge, one of the cleverest imitators of female characters on the vaudeville stage; Welch, Mealy and Montrose, in their comedy skit, "Play Ball," was a solid laugh from start to finish; the Five Piriscoffs, in novel juggling feats, many of which were new and startling; Almont and Dumont, in a refined musical act; the Golden Gate Quintette, colored singers and comedians, in character changes; Ila Grannon, singing comedienne, and the vitagraph.

Herald Square Theatre (Geo. W. Sammis, manager). — Lew Fields, in "The Girl Behind the Counter," began his seventh week Nov. 11. Louise Dresser introduced a new song called "The Minstrel Show," in place of "Much Obliged."

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its sixth week Nov. 11. Arthur Rigby has succeeded Tom Lewis, in the role of Washington Deecy.

New Circle Theatre (Dave Kraus, general manager).—"The Two Islands" began its fifth week Nov. 11.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The excellence of the bill for the current week attracted large audiences afternoon and evening, Monday, Nov. 11. Heading the list were the Boston Fadettes, under the conductorship of Caroline B. Nichols, their musical numbers being high class and calling forth hearty applause. The Four Fords, two young women and two young men, exemplified the possibilities of artistic dancing to a high degree, and were well rewarded for their cleverness. William J. Kelley, in a one act piece, "A Man and a Woman," held the undivided attention of the audience, and was ably assisted by Mark Price. Richard Werner and Catherine Mulkins, curtain calls and flowers coming in at the close of the act. Madge Fox, singing and dancing comedian, won all by her cleverness. The Rigoletto Bros. secured close attention on the revolving ladder. Irving Jones raised roars of laughter by his inimitable telling of funny stories and singing coon songs. Harry and Ethelyn Kraton rolled hoops in a truly masterful manner. Welch, Mealy and Montrose gave their burlesque sketch, "Play Ball," to applause, and motion pictures closed the show.

Belasco Theatre (David Belasco, manager).—Blanche Bates came back for a return visit with *The Girl of the Golden West*, Monday evening, Nov. 11. Miss Bates received a hearty greeting on her appearance, and applause marked her efforts all through the play. Cuyler Hastings and Charles Millward were the newcomers. The company was adequate and received much applause. The cast: The Girl, Blanche Bates; Wowkle, Harriet Sterling; Dick Johnson, Charles Millward; Jack Rance, Cuyler Hastings; Sonora Slim, John Webber; Trinidad Joe, Thos. Delmar; Nick, Thomas J. McCrane; The Sidney Duck, Horace James; Jim Larkens, Fred Maxwell; "Happy" Halliday, Joseph Treacy; "Handsome Charlie," Henry F. Koser; Deputy Sheriff, George Manning; Billy Jackrabbit, Owen Hooper; Ashby, O'Kane Hillis; Jose Castro, John Drury; Rider of Pony Express, Lowell J. Sherman; Jake Wallace, Ed. A. Tester; Bucking Billie, A. M. Beattie; The Lookout, Fred Yardley; A Faro Dealer, Wm. Wild; The Ridge Boy, Ira M. Flick; Joe, H. L. Wilson; Concertina Player, Ignazio Biondi.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—Mrs. Patrick Campbell made her American reappearance at this house Monday evening, Nov. 11. *The Second Mrs. Tanqueray* was the play in which she displayed her powers. Mrs. Campbell again pleased with her beautiful voice, and the dramatic feeling which she infused into the character. Her facial expression and gesture were impressive. Stella Patrick Campbell revealed a fine type of girlhood as Ellean. Edgar Kent and Ben Webster were excellent as Cayley Drummle and Aubrey Tanqueray. The cast: Aubrey Tanqueray, Ben Webster; Cayley Drummle, Edgar Kent; Captain Hugh Ardale, Allan Pollock; Gordon Jayne, Wallace Aston; Frank Misquith, Ardan Lovett; Sir George Orreyd, Charles Garry; Morse, Mr. Newman; Ellean, Stella Patrick Campbell; Mrs. Cortelyou, Margaret Watson; Lady Orreyd, Florence Wells; Paula, Mrs. Patrick Campbell.

New York Theatre (Klaw & Erlanger, managers).—A large attendance saw the opening performance of the current week, Monday afternoon, Nov. 11, Joe Maxwell and company gave "A Night in a Police Station" as their share of the bill. The sketch is full of comedy situations and bright lines. It gives the actors opportunities which they do not neglect. The Three Ernesto Sisters did some sensational work on a tight wire, and drew much applause. The above acts will be more fully reviewed in our next issue. Press Eldridge was to the front, as usual, with new "patter." Jean Clermont's circus parody continued to meet the approval of the audience who enjoyed the tricks hugely. May Belfort made her customary "hit" with her singing. The Duffin-Redcay Troupe of acrobats did some sensational somersaulting, and aroused enthusiasm with a sensational "Looping the Loop" in mid air. Harry Lauder was the feature, and the audience made him stretch his act by their enthusiastic applause. Collins and Hart do a clever burlesque which won them much applause.

Berkeley Theatre.—Arnold Daly presented three one act plays, "After the Opera," "A Japanese Lady," "The Van Dyck." Monday evening, Nov. 11. The plays were well staged and proved to be interesting. Mme. Hanako again appeared and charmed with her clever actiug. Arnold Daly and Holbrook Blinn were successful in "The Van Dyck." It is an eccentric picture of Parisian life and provides abundant opportunities for the actors. "After the Opera" did not meet with the success expected, and will be replaced by "The Shirkers."

American Theatre (J. M. Ward, manager).—Billy B. Van and his excellent company in *Patsy in Politics*, is the attraction here this week. Clever work was done by Mr. Van and the members of the company, who were applauded many times. The cast: Patsy Bolivar, Billy B. Van; Silas Hemlock, Frank C. Evans; Pinkerton Pinch, Clem Bevins; Adam Grouch, J. H. Wright; Fitz-Maurice Vincent, Charles Saxon; Joel Sprout, Charles Gray; Jimmy Swift, Nat Whitestone; Yank Trunk, Wm. Stewart; Jerusha Pickens, Florence Brooks; Sally Hemlock, Mabel Reed; Becky Skinner, Blanche Latell; Aggie Stammers, Mae Hilliard; Gloriana Bird, Rose Beaumont. Next attraction, Ray Raymond, in "The Candy Kid."

Huber's Museum (John H. Anderson, manager).—Abott Parker is the chief attraction in the curio halls this week. In the theatre, J. M. Moore's New Orleans Minstrels, who continue to be a good drawing card, this being their sixth week.

Garden Theatre (Hollis E. Cooley, general manager).—This house was dark last week, but will reopen Tuesday evening, Nov. 12, with May Robson, in "The Rejuvenation of Aunt Mary."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Elsie Janis, in "The Hoyden," began her fourth week Nov. 11. Arthur Stanford returned to the cast Friday evening, Nov. 8, after an absence of six days on account of injuries received in an automobile accident. Joseph Cawthorne and Edgar Halstead joined the cast Saturday, Nov. 9.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Classmates," began his twelfth week Nov. 11.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' the World" began its fourth week Nov. 11.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova, in "The Master Builder," began her eighth and last week Nov. 11. Next week, Mme. Nazimova will appear in "The Doll's House."

Hackett Theatre (James K. Hackett, manager). — Francis Wilson, in "When Knights Were Bold," began his fifth and last week at this house Nov. 11.

Yorkville Theatre (Frank Gersten, manager).—Florence Bindley, in her drama, "The Street Singer," during the action of which she presents her well known musical specialties, is the attraction here this week, opening Monday night to a large audience.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its fourth week Nov. 11.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their tenth week Nov. 11.

Garrick Theatre (Chas. Frohman, manager).—"Artie" began its third and last week Nov. 11. Next week, Francis Wilson, in "When Knights Were Bold."

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his eleventh week Nov. 11.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Local Manager Leonhardt keeps his bills up to high standard, and as a natural result he has the clientele of the house loyal to him, and crowding the theatre at all times. This week a fine bill on Monday, Nov. 11, presented a number of high class acts. Joseph Hart's Dancing Daisies, with Nova Aymar, duplicated the success they have won on local boards in the past, and as it is a remarkably pretty and sprightly act its continued popularity is deserving. W. H. Murphy, Blanche Nichols and company, in their laughing hit, "From Zaza to Uncle Tom," had as much trouble in getting over the ice and hoisting Eva heavenward as they usually do, and kept the house in roars of laughter. Stella Mayhew, assisted by Billie Taylor, has gone back to a straight singing offering, discarding the sketch in which she appeared at the 125th Street a short time ago. Miss Mayhew is a comedienne to her finger tips, and her darkey dialect is a real delight. A cold on Monday seemed to bother her some, but she sang three songs to great applause, and Mr Taylor, from the leader's position among the musicians, gave a solo to decided success. Mareena, Nevarro and Mareena introduced an act in equilibristic work that aroused the house to great enthusiasm. This trio is a wonder, the understander doing some feats that under ordinary circumstances look impossible. He works with an ease that is really surprising, his balancing of another of the trio on one hand, after raising him from the floor, bringing the heartiest kind of applause. Mr. and Mrs. Arthur Forbes and company, in the one act comedy, by Mrs. Forbes, entitled "A Wild Rose," scored a laughing success. Mr. and Mrs. Forbes and George Alexander played it nicely. Others are: Cameron and Flanagan, in their clever act, "On and Off;" Max York and his fox terriers, and Clark Bergman and Mahoney, in singing and dancing. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—The usual excellent bill entertained a large attendance at the opening performance of the current week, Monday afternoon, Nov. 11. Evans, Lytton and Love, in a sketch, called "The Judge's Honeymoon," put the audience in good humor. There were many funny situations and bright sayings which were well handled. May Zimmer, in illustrated songs, gave much pleasure. The pictures were good, and Miss Zimmer's singing caused the house to join in the choruses. Mr. and Mrs. Lew Stanley had some good songs, and rendered them delightfully. The above acts will be more fully reviewed in our next issue. Stine and Evans presented "Wanted A Divorce." Mr. Stine, as a lawyer without a client, was full of humor, and Miss Evans, in search of a divorce, drew many laughs. Their burlesque singing "hit" the house. McIntyre and Bennett were greeted with applause on their appearance. Their black face act is full of bright talk, and is very amusing. The Sharplies, as usual, pleased with their comedy and their playing of musical instruments. Patchen and Clifton, in a comedy acrobatic sketch, were clever, and showed some new tricks to good advantage. Chas. and Ada Kalmo drew applause with some old dances, which were well done. The Rinaldos did well with their hoop rolling, and showed some novel features. Raymond and Hess, in a comedy, called "Rural Life," were delightful. Hayes, Winchell and Russell, in "Troublesome Toodles," caused many laughs with their handling of the funny situations. The Patricolas, with their music, dancing and negro impersonations, interested all, and were well applauded. Humes and Lewis had their usual good reception and proved worthy of it.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—It is home week at this house, and a large attendance greeted the return of *Miner's Americans* Monday afternoon, Nov. 11. "Mixed Pickles" was the burlesque, and it proved to be brighter and more interesting than ever before. The musical numbers were tuneful and lively. The girls were pretty and the costumes charming. The many funny lines and comedy situations were cleverly handled. Will H. Ward, Frank Conlon, Maie La Tour, Wilbur Dobbs, James Hayes and Frances La Tour met with their usual success. In the olio: the World's Comedy Four made good with songs. Mozelle scored with a sensational fire dance. The Sisters La Tour did well with some new songs. Bertha Sherwood pleased with her illustrated songs. Mr. Miner has added a new sketch, entitled "When the Devil Comes to Town." The story is of a Dutch tailor who has neglected his business trying to find an ingredient which will perfect an Ambition Powder. He falls asleep and dreams that the devil gives him the missing ingredient on condition that he will give his wife and daughter the first powder, and will not interfere with the result. They become society women of the worst type and are about to run away when the tailor wakes up. He is cured of his folly and everything ends happily. The playlet was well received, and the characters are well played by Will H. Ward, James Hayes, Pearl Word and Bessie Steiger. Next week, Dreamland Burlesquers.

Thalia Theatre (Sullivan & Woods, managers).—Lew Welch, in *The Shoemaker*, is this week's attraction. The supporting company is cast as follows: Shoshone Pete and Cactus Bill, Frank J. Wood; John Pierson, William Elliott; "Dopey Mack," Jos. L. Dixon; Bennie Benedict, Jos. Lasher; Loney Tom, George Phelps; Dead Shot Mike, William Frick; Red Eagle, L. Lorimer; Snakes Duffy, James D. McCabe; Dora Goldberg, Beth Tate; Helen Pierson, Lillie May White; Mabel Hamilton, May Noble. Joe Mack is manager; M. T. Middleton, business manager; S. L. Lentz, carpenter; Geo. Peifer, electrician. Next week, "Kidnapped for Revenge."

Comedy Theatre (A. M. Miller, general manager).—The bill week beginning Monday, Nov. 4, includes: Phil Victor, in a musical act; the Primrose Sisters, in a black face sketch; Grace Dixon, with illustrated songs; the cameraphone and motion pictures.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Bertha, the Sewing Machine Girl*, holds forth for the week beginning Monday matinee, Nov. 11. Blanche Shirley and Maude Bancroft were applauded for their good work. Next week, "The Ninety and Nine."

Atlantic Garden (W. Kramer's Sons, managers).—The Fredericks Family, European gymnasts; Le Duo Touloussin, French duetists; Conser's Dog Circus; Sinclair and Carlisle, comedy wire walking act; James Goodman, musical comedian; Margaret Scott, operatic soprano; William Robbins, illustrated songs, and new moving pictures are the attractions for this week.

Miner's Bowery Theatre (Edwin D. Miner, manager). — *The Bohemian Burlesquers* had a hearty reception 11. Andy Gardner, as Patsy Bolivar, made his usual hit. The other favorites, including Ida Nicolai, Gertie Hayes, Mabel Carew and Billy Spencer, put up good entertainment. "The Summer Time," the Three Musical Stewarts, Joe Barton and Brother, cyclists; Marie Revere, Helen Lawton and Bessie York, singers and dancers; Carew and Hayes, in "The Mad Stampede," a tale of Western life, and Geo. T. Davis, a singer of illustrated songs, made up the bill. Next week, The Toreadors.

London Theatre (James H. Curtin, manager).—*The Star Show Girls* are playing a return date on the Bowery with an entertaining program, with "Dopey Dan in Turkey," in two acts. The olio is a late variation of the show. It includes William Kirby, singing and dancing comedian; Baker and Lynn, in their well known "Electric Boy;" the La Sells, acrobats; James C. Dixon, in "The Street Singer;" Marie Croix and the Military Girls, in a rapid fire drill, and the Old Jolly Tars Septette, led by Jim Dixon. Next week, The "Cherry Blossoms" Co.

Madison Square Theatre (Walter N. Lawrence, manager).—After being dark for several weeks, this theatre was reopened night of Nov. 6, with the first performance on any stage of a new play, in four acts, by Rachel Crothers, entitled *The Coming of Mrs. Patrick*. Miss Crothers' play was well received by an audience which filled the cozy theatre, applause was frequent for the fine work of the principals, and at the end of the third act the author came before the curtain and bowed her acknowledgment to the demands for her appearance. Miss Crothers' new effort in play-writing is a domestic drama, the scenes being laid in the home of the Lawtons, a family in good circumstances, living in an old fashioned New York house. The family consists of a father, an invalid mother (whom we do not see), a daughter in her twenties, another still in her teens, and a son about the same age. At the opening of the play we find Dr. Bruce, a young physician and friend of the family, attending the invalid mother. Mrs. Patrick, a young widow, comes to the Lawton home as a nurse, at the suggestion of Dr. Bruce, who relies upon her cheerfulness and good sense to bring about the invalid's recovery. But immediate friction springs up between the elder daughter and the nurse, both of whom love the doctor. Further complications begin when the nurse discovers that the young son is engaged to a model, whom she has nursed during an illness, and whose ruin was accomplished by a man who is making desperate love to the younger daughter of the Lawton family. That is the condition that meets Mrs. Patrick when she comes into the Lawton household, and she succeeds in restoring the invalid mother to health, rescues the young son from his entanglement with the model, brings brightness and happiness into a dreary home, and, at the finish, secures the young doctor as a life partner. It is a simple but decidedly interesting plot, culminating in a proper and decorous climax, which is quite in keeping with the domestic atmosphere that invests the play from the start. The play should appeal to the large class of theatregoers who admired Miss Crothers' last season's success, "The Three of Us." She has the rare gift of letting the world get in touch with a domestic scene which teems with interest, and awakens the better part of our natures with clean and wholesome incident. *The Coming of Mrs. Patrick* is splendidly staged, and the domestic atmosphere is faithfully preserved throughout. The title role is capitally portrayed by Laura Nelson Hall, who is sweet and womanly, and, what is needed most, cheery. She plays with a quiet authority and a naturalness that makes the love which she inspires in the hearts of the Lawton family seem perfectly justified. Melville Stewart, as Dr. Bruce, filled every requirement of the role. He was manly, earnest and sincere, and created a most favorable impression. The characters of Mr. Lawton, Billy Lawton, Ellinor and Nina Lawton, and Pauline Shank, were well done. The entire production calls for high praise, and Miss Crothers' charming play deserves the patronage of theatregoers who admire clean and wholesome entertainment. The cast in full: Dr. Bruse, Melville Stewart; Mr. Lawton, James L. Carhart; Billy Lawton, Walter Thomas; Tom Crowel, Forrest Winant; Dudley Birmingham, Charles Douville Coburn; Matthews, Geo. H. Wiseman; Ellinor Lawton, Elizabeth Stewart; Nina Lawton, Millicent Evans; Pauline Shank, Minnette Barrett; Chrissy Heath, Perla Landers; Maria, Lillie Eldridge; Mrs. Patrick, Laura Nelson Hall. The second week began 11.

Dewey Theatre (Sullivan & Kraus, managers).—*The Fay Foster Burlesquers*, under the personal direction of Jos. Oppenheimer, holds forth here this week. They were greeted by an audience that packed this popular house to the doors Monday afternoon, Nov. 11. "Dress Parade," a clever one act skit, opens the show in good manner. Harry L. Cooper, as General Heinie Schmalz, kept the audience in an uproar with his excellent impersonations of a German. The Great Carroll, as Her Highness, was one of the hits of the evening. During the action of the piece several finely arranged musical numbers were introduced by members of the company, chief among them being: "Honey Boy," by Lena Lacouvier, and an excellent drilled chorus, who wore handsome costumes; "Song of the Sabre," by the Great Carroll, assisted by the entire company, and "Yona From Arizona," by Fred Lewis and company. The cast: General Heinie Schmalz, Harry L. Cooper; Her Highness, the Great Carroll; Fritz, Miss Glole Eller; Marietta, Chooceeta; Gussie Quickstep, Fred J. Lewis; Mack, Jos. Dillon; Lowsy Slops, Marty Moore; A raw recruit, Dave Hilton; Busy Bill, Maurice Hilton; Duke Frederick, Lena Lacouvier. The chorus: Katie Joseph, Norah Fuller, Edith Monroe, Carrie Block, Isabelle Jason, Sadie Grosman, Evelyn Weber, Mollie Palmer, Anna Mack, Mabel Marsuan, May Alberta, Belle Thomas, Carrie Moore, Fay Leslie. The olio which followed introduced a number of clever acts. Lena Lecouvier won favor for her singing; Dillon and Moore, in a sketch, called "A Single Tomato Graft," which was cleverly performed and heartily applauded; the Marvelous Hiltons, in comedy acrobatic cycling stunts, scored a success; Lewis and Chaplin, in an eccentric comedy act. "The Yankee Admiral," which again employs the company to good advantage, brings the programme to an end. Executive staff: Joe Oppenheimer, proprietor and manager; Julius Meyers, business manager; Frank B. Carroll, stage manager; L. F. Johns, musical director; Hank Waller, master mechanic. Next week, Williams' Ideal Extravaganza Co.

Casino (Sam S. & Lee Shubert, inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their sixth week Nov. 11.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began their eleventh week Nov. 11.

Wallack's (Charles Burnham, manager). —On Monday night, Nov. 11, Guy Standing and Theodore Roberts began their second week in "The Right of Way."

Astor Theatre (Wagenhals & Kemper, managers).—"Tom Jones" was presented here Monday night, Nov. 11. A review of the performance will appear next week.

Savoy Theatre (Frank McKee, manager). —"The Man of the Hour" began its fiftieth week Nov. 11.

Broadway Theatre (Litt & Dingwall, managers). — "The Round Up" began its fourth week at this theatre Nov. 11.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his fifth week Nov. 11.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Boys of Company B" is the offering of the stock company this week. It proved a welcome attraction, being most capably presented, with Beatrice Morgan and John Craig excellent in the leading roles, well supported by the best material of the house favorites, among whom were Louise Randolph, Louise Brunell, Emile Melville, George Howell, Dudley Hawley, Wm. Norton, Charles Seay, Wm. Carr and Martin Faust. The vaudeville, Ruth Alvoy and motion pictures.

WEST END (J. K. Cookson, manager).—Byrnes Brothers, in "Eight Bells," are always a welcome attraction, as they introduce novelties that prove most interesting and amuse and satisfy the public. Indications are that they will do well all week. The house was comfortably filled 11. Next week, the Rays, in "King Casey."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—The bill for this week is a most excellent one, and introduces several acts that are new to a New York audience, and several that are new to Harlem. Mr. and Mrs. Sidney Drew and company, in "Billy's

Tombstones," head the bill. Others are: Curtis Palmer and company, presenting a one act play, "Mama's Darling Boy," for the first time in Harlem; the Zannettos, Japanese jugglers, a clever act, offered for the first time in New York; Austin Walsh, Murray Sisters, Swor Brothers, Gus Edwards' School Boys and Girls, Paul Conchas, and new motion pictures.

METROPOLIS (Sam Hurtig, manager).—"The Spoilers" opened to a good house 11. Next week, Florence Bindley.

STAR (Wm. T. Keogh, manager).—"Convict 999," a melodrama that has proven a strong drawing card at popular priced houses, opened to capacity 11, and had a great reception. The cast was above the average, and the scenic effects a revelation. Next week, "It's Never Too Late to Mend."

ALHAMBRA (Percy G. Williams, manager).—Business continues to be of the best, and the attractions are the best that money can obtain. This week's bill is headed by Marie Lloyd, her second and last week here, with Hilda Spong and company a close second. Others are: Duncan and Godfrey, Rooney Sisters, the Four Rianos, the Four American Trumpeters, the Otto Brothers, Rodgers and Deely and company, in "Robinson Crusoe's Isle."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Fred Irwin's Majesties this week, complete in every respect, and introducing several novelties. The company's reception was of the warmest, and they presented a great show on Nov. 11. The production is brimful of good things from the start, and should pack this house throughout the week. It is one of the most elaborate productions in its line. In fact, it is one of the best burlesque productions of the season. Next week, the Bowery Burlesquers.

GOTHAM (Dave Kraus, manager).—The Tiger Lilies opened to the usual crowd 11, and gave a most satisfactory performance in every respect. It is a well constructed show, with plenty of laugh-making material throughout. It should do its share of the business for the week. Next week, Broadway Gaiety Girls.

FAMILY (D. F. McCoy, manager).—Business continues good, the house being crowded nightly. The following is the bill for this week: De Vol and Evans, Arthur H. Barrow, James R. Waite and company, in a one act comedy; Ennis and Farrell, Andrietta Davis and Winnick, in a one act musical farce, "A Night at the Raven's Nest," and the Familyscope.

Brooklyn.—At the Montauk (Edward Trail, manager) Virginia Harned, in "Anna Karenina," the current week. "The Straight Road" played to big business Nov. 4-9. Next, "The Road to Yesterday."

MAJESTIC (W. C. Fridley, manager).—The Rays, 11-16, in "King Casey." "The Umpire" 4-9. "The Power That Governs" next week.

BIJOU (William Hyde, manager).—"The Gambler of the West" 11 and week. "The Ninety and Nine" had crowded houses 4-9. Next, "Around the Clock."

COLUMBIA (Chas. H. Wuerz, manager).—"The Four Corners of the Earth" this week. "A Millionaire's Revenge" packed them in 4-9.

ORPHEUM (Percy G. Williams, manager).—Alec Hurley and his company of costers head another big bill this week. Others are: Harry Von Tilzer, Corinne, Emmett De Voy and company, the Rain Dears, Cooper and Robinson, Carson Bros., Majestic Musical Four, Reiff Bros. and vitagraph. Standing room only last week.

GRAND (W. T. Grover, manager).—Advanced vaudeville offers 11 and week, Hefty King as the headliner. Others are: Cinquevalli, Romany Operatic Troupe, the Gauschmidts, Will Rogers, Chas. Kenna, Radie Furman, Cacimell and Harris, Zaretsky Troupe, and animated pictures. Good business past week.

KEENEY'S (George Sloane, manager).—Bill week of 11: Camille D'Arville, Robinson and Fanchette, Hussy and Loraine, Haveley and McRae, Kroneman Bros., Buster Brown, the Raymonds, Leon Washburn's educated elephants, and the Keeneyscope. Crowded houses last week.

STAR (Edw. Behman, manager).—One of the best burlesque shows on the road is here 11 and week. Behman Show and Frank D. Bryan's Congress of American Girls are playing a return engagement. A musical farce entitled "Hey Diddle-Diddle," is very spectacular. The olio includes: Captain Fox's Zouaves, Kendis and Paley, the Moores, Ned Dandy, the pony ballet, and Mollie Williams. Good business past week. Next, Al. Reeves' Show.

OLYMPIC (Nick Norton, manager).—The Dainty Duchess Co. 11-16. A fine olio is presented, including: Scanlon, Stevens, Keeler and Hawley, Morris and Kremer, White City Quartette, Helen May, and Wentworth and Vesta. As an extra attraction, Herbert Lloyd and company, and the vitagraph. City Sports did fine business. Coming, Harry Bryant's Extravaganza Co.

BROADWAY (Leo C. Teller, lessee).—Richard Carle's latest candidate for favor, "Mary's Lamb," is given its first Brooklyn presentation this week, with Harry Conor in the stellar role. Big houses last week, with "The Spring Chicken." Next, "The Ranger."

FOLLY (Henry Kurtzman, manager).—"The Ninety and Nine," one of the most popular of favorites, began a week's stay night of 11. "At Yale" played to large business last week. Next, "Patsy in Politics."

GAYETY (James Clark, manager).—The Night Owls Co. this week. The olio: Lawrence, Edwards and company, Peyser and Edwards, Charles Robinson, the International Trio, Mildred Flora, Edith Melrose, and Terry McGovern and Young Corbett, as an extra attraction. Big business last week with the Rentz-Santley Co.

NOVELTY (Benedict Blatt, manager).—This week's bill: Robert L. Dailey, the Howards, Burns and Burns, Mrs. Dan McAvoy, Sampson and Douglas, Max Duffek, Dugan and McDonald, and Fox and Clarke. Big houses last week.

BLANEY'S (J. J. Williams, manager).—"The Cowboy and the Squaw" this week. Business last week with "The Rocky Mountain Express" was big. Next, "Custer's Last Fight."

GOTHAM (Edgar F. Girard, manager).—This week's bill: Fitzgibbon-McCoy Trio, Panzer Trio, Milani Trio, the Rialto Comedy Four, the Four Nelson Comiques, Wesley and Jones, Robinson, Parquette and Woods, Frederick Brothers and Burns, the Rialto Comedy Four. Big business ending week of 4.

PAYTON'S (Joe Payton, manager).—"Siberia" this week. Large houses with "Sag Harbor" last week. Next, "The Prodigal Son."

LYCEUM (Louis Phillips, manager).—"A Woman's Struggle" this week. Last week, "Ruled Off the Turf" did well.

NOTES.—"The Umpire," one of the best musical comedies seen here in a long time, closed its season at the Majestic 9, although it had bookings for thirty weeks more. The reason given was on account of too many one night stands the next few weeks. Joe Whitehead, who played the Umpire, is one of the best comedians seen here this season. He will go into vaudeville. Most of the company left New York, 10, for Chicago.... The German Hospital has bought out the Majestic for 11, 12, 13 and 14. The Rays are playing in "King Casey."

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Lillian Russell, in "Wildfire," Nov. 11-13; Richard Carle, in "The Spring Chicken," 14-16; Harry Conor, in "Mary's Lamb," 18-20; "Madam Butterfly" 21-23. "Way Down East" did well.

CONVENTION HALL (H. L. Meech, custodian).—Pittsburg Orchestra 18, Paderewski, Thanksgiving night.

Have YOU Been Handed a LEMON?

We are constantly receiving Vaudeville Sketches and Acts, written by certain Authors (?) at "Bargain" Prices, asking if WE can put them in shape to be USED. Under NO CIRCUMSTANCES can we comply with such requests. If you are WISE, you will place no ORDERS with UNKNOWN, or Bargain writers. Write to us and we will furnish you with our method of SURE GUARANTEE, NO PAY until the work is DONE, and SATISFACTORY. All Letters MUST contain a 2 cent stamp to insure a reply.

INTERNATIONAL VAUDEVILLE SUPPLY CO., 352 Pearl St., Buffalo, N.Y.

TECK (J. R. Oshei, manager).—Bill week of 11: Claire Romaine, Thompson's elephants, Clifton Crawford, Dankmar-Schiller Troupe, Fagan and Byron, Geo. W. Day, Dolan and Lenharr, and Herbert Brooks.

SHEA'S (M. Shea, manager).—This week: Millie Lindon, Julius Steger, Avery and Hart, Frank D. Bryan's "Human Hearts," Frank Fogarty, Frank Major and company, Bert Levy and the Madcaps. Business is splendid.

LYRIC.—Pending litigation, Manager Laughlin has stepped aside for Manager Lumberg (formerly of International Theatre, Niagara Falls, N. Y.), who will present the Stair & Havlin bookings, beginning this week with "The Wizard of Oz," to be followed by "Buster Brown." The suit is soon to be determined as to which interests remain in possession of the lease.

ACADEMY (P. C. Cornell, manager).—This week, "The Phantom Detective." Week of 18, "Through Death Valley."

LAFAYETTE (C. M. Bagg, manager).—Week of 11, the Kentucky Belles and Eddie Kelly. The Thoroughbreds 18-23.

GARDEN (C. E. White, manager).—Batchelder's Boston Belles this week. Next week, Hyde's Blue Ribbon Girls.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Madame Sembrich, in song recital, delighted a splendid audience Nov. 4. "Lena Rivers," 5, pleased greatly. "Cousin Kate" canceled 6, on account of illness of the leading lady. "Fifty Miles from Boston," 7, with Geo. M. Cohan, had a packed house. "At Yale," 8, 9, with Clinton Ten Eyck Clay, an Albany boy, in the leading role, pleased good sized audiences. "Madam Butterfly" 11, "Way Down East" 12, 13. "The Hypocrites" 16, Lillian Russell 18, Al. Wilson 21, 22.

PROCTOR'S (Howard Graham, resident manager).—Bill 11 and week: E. F. Hawley and company, A. O. Duncan, Eugene Jepson and company, Carlotta, Lavine-Cimaron Trio, Dora Ronca, and Howard and Howard.

EMPIRE (James H. Rhodes, manager).—Harry Bryant's Extravaganza drew big crowds 4-6. Behman's Show followed 7, 8, and did nicely. Capt. Fox's Zouaves led in the olio, with the Moores, Mark Bennett and Ned Dandy. Trans-Atlantic Burlesquers 11-13, Al. Reeves' Show 14-16.

GAIETY (H. B. Nichols, manager).—The Avenue Girls, 4-6, amused great crowds. The Tiger Lilies, 7-9, delighted big audiences. Sam Devere's Show 11-13, Broadway Gaiety Girls 14-16.

NOTE.—Peter Hess, proprietor of the well known hostelry next to the Green Street Gaiety Theatre for many years, and held in high esteem by all ranks of the profession, died suddenly from acute indigestion Nov. 4. His was a genial nature, and his companionship will be missed by his host of friends. He was a prominent member of the Order of Eagles, Albany Lodge, No. 49, B. P. O. Elks, and South End Social Club. The members attended his funeral in a body, which was held on 7. The interment was in St. Agnes Cemetery.

Rochester.—At the Lyceum (M. E. Woiff, manager) "The Man of the Hour" played to immense business week of Nov. 4. "Fascinating Flora" 11, 12. "The Spring Chicken" 13, Lillian Russell 14, E. H. Sothern 15, 16.

NATIONAL (Frank R. Parry, manager).—"The Oyster Man," with Ernest Hogan, proved to be a most agreeable entertainment 4, and had large and well pleased audiences. "The Way of the Transgressor" was well patronized 7-9, "Kidnapped for Revenge" 11-13. "Custer's Last Fight" 14-16.

BAKER (Richard Baker, manager).—Bill for 11 and week: Joe Hart's Military Girls, Julian Rose, Ralph Johnstone, Mlle. Emmy's pets, Sydney Grant, Henry and Alice Taylor, Canfield and Carleton, Mills and Morris, the Goltz Trio, and moving pictures.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 11: Master Gabriel and company, Searl and Violet Allen, Marzella's Birds, the A. B. C. D. Girls, Spencer Kelley and Frederick Rose, Edwin Forsberg and company, Jolly John Larkins, Great Scott, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—The Trans-Atlantic Burlesquers Co. gave a good show past week. Vanity Fair Co. 11 and week. The Boston Belles Co. week of 18.

NOTE.—The Royal Italian Band gives one performance 19, matinee, at Cook Opera House.

Utica.—At the Majestic (N. C. Mirick, manager) "Coming Thro' the Rye" opened the week of Nov. 4, to a good house. Herbert Kelcey and Effie Shannon were favorites 5. Geo. M. Cohan presented his "Fifty Miles from Boston" to a packed house and numerous curtain calls, 6. Florence Bindley gave "The Street Singer" to a big house 7. Dan Sully, in "The Golden Rule," has a big advance sale for the Elks' benefit, 9. "Way Down East" 11, "At Yale" 12, "Custer's Last Fight" 13, "Shadowed by Three" 14, Cole and Johnson 15, 16.

ORPHEUM (Ford Anderson, manager).—"The Passion Play" made a great run last week. Stephen Butler, Cecelia Quinn, an organist, and ten choir boys made the production perfect. A performance will be given Sunday, 10, for the benefit of Father Fitzgerald, the missionary in the Adirondacks. Cecelia Quinn and a change of pictures will be the attraction next week.

KEITH'S (Fred Berger, manager).—Last week's bill was another good one, and drew big. Bill week of 11: Edwards Davis and company, Marron and Heins, Harry Brown, Rube Welch, Kitty Francis and company, Goldsmith and Hoppe, the Juggling Barkes, and Howard's Pony Circus.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Rosabele Leslie Stock Co. played to good houses all last week, except Nov. 6, when "At Yale" filled the house. Mrs. Leslie Carter, in "Du Barry," 13; John Vogel's Minstrels 16.

PROCTOR'S (William H. Graham, resident manager).—Bill for 11 and week: Florence Gale and company, Lamberti, La Veen and Cross, Nessen, Hunter and Nessen, Smith and Campbell, Jimmie Lucas, Nita Allen and company.

LYCEUM (R. H. Keller, manager).—The Tiger Lilies and "The Girl in Blue" played to S. R. O. 4-6. The Avenue Girls did good business 7-9. The Broadway Girls 11-13, the Sam Devere Show 14-16.

Oswego.—At the Richardson (W. A. Wesley, manager) "The Red Mill," Nov. 4, drew a large house. "Brown of Missouri" 5, "Coming Thro' the Rye," 6, made a decided hit, to S. R. O. "East Lynne" 8, Powers' moving pictures 10, Vogel's Minstrels 11, "Side Tracked" 12, "At Yale" 13, week of 18 (except 19), Rosabele Leslie; "The Time, the Place and the Girl" 19, week of 25 (except 26), Bennett-Moulton Co.; Mary Mannering, in "Glorious Betsy," 26.

ORPHEUM (Chas. P. Gilmore, manager).—England's moving pictures, with high class vaudeville, 11-16.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) Bessie Abbott Concert Co. Nov. 7. Herbert Kelsey and Effie Shannon, in "Bridge," 8, 9.

BASTABLE (Harry A. Hartig, manager).—"The Oyster Man" played to good business 7-9. "The Mayor of Laughland" 11-13. "Wizard of Oz" 14-16.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 11: Flo Irwin, "The Pullman Porter Maids," Ned Wayburn's "Side Show," Frank Fogarty, Ray Cox, "The Boys in Blue," La Gertreila.

Binghamton.—At the Stone Opera House (J. F. E. Clark, manager) "Side Tracked," Nov. 2, did fairly well. "The Gingerbread Man," 5, pleased. "His Honor the Mayor" 8 (return), "The Train Robbers" 9, "The Red Mill" 11.

ARMORY (E. M. Hart, resident manager).—Bill week of 11: De Haven and Sidney, Picaro Bros., Lee Tung Foo, Abrams and Johns, Montgomery and Moore, Charlie Howard and the Finneys.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) George M. Cohan, in "Fifty Miles from Boston," Nov. 7, to nice business. "Miss Bob White," 4, good attendance. "The Train Robbers" to good returns 5. "The Virginian" 6, "The College Widow" 7, "On Parole" 8, "The Lily and the Prince" 9, matinee and night; Earl Burgess Co. 11-16, except Friday; "The Red Mill" 15.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper. 504 Ashland Block.

CHICAGO, Nov. 9, 1907.

ILLINOIS (Will J. Davis, manager).—William Collier, in "Caught in the Rain," remains a potent attraction. This is his last week. "Follies of 1907" follows.

POWERS' (H. J. Powers, manager).—Wm. H. Crane is in his last week, presenting "Father and the Boys." Nat C. Goodwin follows, 18, in repertory.

GARRICK (H. C. Duce, manager).—Ermete Novelli is here for one week, in repertory. "Fascinating Flora" follows.

COLONIAL (Geo. W. Lederer, manager).—Victor Moore, in "The Talk of New York," continues on the high wave of prosperity.

STUDEBAKER (E. J. Sullivan, manager).—Wm. T. Hodges, in "The Man from Home," remains a big success.

MCVICKER'S (Geo. C. Warren, manager).—"Forty-five Minutes from Broadway" is here, and has made a success.

GRAND (Harry Askin, manager).—Robert B. Mantell, in repertory, is doing nicely.

GREAT NORTHERN (Fred E. Eberis, manager).—Williams and Walker, in "Bandanna Land," are here, and their offering is doing nicely.

LA SALLE (M. H. Singer, manager).—"The Girl Question" is still winning favors.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day," with all the favorites in the cast, is one of the town's best offerings.

BUSH (Edwin L. Baker, manager).—"The Middleman" is this week's bill.

COLLEGE (Elizabeth Schober, manager).—"Sweet Clover" this week.

PEOPLE'S.—"Dr. Jekyll and Mr. Hyde" this week.

MARLOWE.—"A Bachelor's Romance" this week.

HOWARD'S.—"A Ruined Life" this week.

INTERNATIONAL.—Italian Grand Opera.

ACADEMY.—"The Singing Girl From Killarney" this week.

BIJOU.—"The End of the Trail" this week.

COLUMBUS.—"Painting the Town" this week.

ALHAMBRA.—"Parted on Her Bridal Tour" this week.

CALUMET.—Russell Brothers 10-13, "The Ninety and Nine" 14-16.

EUSON'S.—The Girls From Happyland this week.

FOLLY.—The Empire Burlesquers this week.

TROCADERO.—The Bachelor Club this week.

EMPIRE.—Strolling Players this week.

HAYMARKET (William F. Newkirk, manager).—Bill for week of 11 includes: May Irwin, World and Kingston, Violet Black and company, Bessie Valdare Troupe, Bowers, Walters and Crooker, Ehrendall Brothers, Thomas J. Quigley, Lavarre and company, Musical Wolfes, Milton and Emmons, Bonnie Gaylord, Pearl Evelyn, and the kinodrome.

MAJESTIC (Lyman B. Glover, manager).—Bill for week of 11 includes: Pete Dailey and company, May Boley, Rice and Cohen, Howard and North, "Shekla," Leon Morris' ponies, Gaston and Green, Linton and Lawrence, Frank Seymour and Emma Hill, Reidy and Currier, Fredo and Dare, Nettie Fields, Potter and Harris, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—The bill for week of 11 includes: Carlin and Otto, Four Lukens, Trixie Friganza, Hill and Silviany, Ollie Young and Three Brothers, Maude Hall-Macy, R. G. Knowles, Monti-Baldini, Jack Norworth, and Barnold's Dog and Monkey Circus.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Bill for week of 11 includes: Lega and Holbrook, Stunning Grenadiers, Willard Simms and company, Marguerite's horse and pony, Musical Byrons, Les Jardys, Corbrey Bros., Dorothy Adams, Kip and Kippy, Mark Johnson, Red Haired Girl, Jones and Ramoudo, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 11 includes: Clayton White and Marie Stuart, Clarence Wilbur and company, Rose De Haven Sextette, Adolph Zink, Takezawa Jap Troupe, Rosa Roma, Le Fevre and St. John, Mertt's Dogs, Fred Sosman, Manikin, the Frogman; Josh Dreano, Two Francisco, and the kinodrome.

CRITERION.—"Anita, the Singing Girl," this week.

THE FOLLOWING COMMUNICATION was received from Harry Ducrow: "Chas. F. Hoffman, well known in circus, variety and minstrels for the past thirty years, is now at the City Hospital, Boston, Mass., having been taken there by special officer Geo. Smith, of the Board of Health, of Boston, Mass. Mr. Hoffman is in need of funds. All favors can be sent to Manager Thos. Lothian, of the Colonial Theatre, Boston, who will see they are properly used to help this case along."

TOM GILLEN ("Finnigan's Friend"), who recently returned from the West, made his New York reappearance at the Lincoln Square Theatre Nov. 3, and met with his usual success. He opened on the Keith & Proctor circuit Nov. 11, at the Orpheum, Atlanta, Ga. As a story teller and singer of comic songs Mr. Gillen ranks among the best, and credit is due him for the rapid strides he has made in the past few years as a single performer.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Grace L.
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Appleton, Zaidie N.
Adams, Alma
Berton, Bessie
Bradley, Margaret
Bailey, Elsie
Bulla Mrs. Fred
Boger, Ethel
Brown, Clodagh
Brooks, Jean
Barnes, Vera
Belmont, May
Barker, Mae
Bertram, Jesse
Burke, Lottie
Brandon, Lottie
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Barnabee, Effie
Bloodell, Liby
Brown MaryAnn
Bigger, Lulu
Boyd, Nellie
Condon, Nellie
Carr, Mrs. Wm.
Childs, Bernyce
Collins, Nina
Cotton, Lola
Catlin, Margie
Chilvers, Grace
Conard, Laura
Collins, Christie
Carlotta, Mlle.
Clayton, Male
Calhoun, Catherine
Creighton, Arnette
Condit, Mrs. Sic
Cummalings, Georgia S.
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Coffee, May
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Castle, Dot
Caiveretie, Edith G.
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Davies, Lilly
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Dupree, Minnie
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Dumont, Daisy
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De Leter, Pauls
Dayton, Kittie
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Delmore, Alice
Diamond, Pearl
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Elliott, Ruth
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Freedkin, Irene H.
Fair, Pearle
Fraser, Alice E.
French, Marion
Fenstermacher, Rebecca
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Gibson, Katherine
Goodman Mary E
Graf, Henrietta
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Gardner, Gladys
Gibson Beatrice
Greville, May
Griffin, Mina
Gonsoulin, Esmeralda
George, Effie
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Hoffman, Louise
Hawke, Ethel
Hale, Fannie
Heron, Bertie
Hansen, Millie
Herman, Velma
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Heunigan, Corinne
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Henshaw Vinnie
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Hunter, Elsella B
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Hutchins Miss M
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Hall, Agnes
Ilcy, Mrs. Wm.
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Johnson, Mrs. Carroll
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King, Agnes
Keegan, Kittie
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Leonard, Nellie B
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Logan, Helen
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Able, Fred
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Allen, Edgar
Albion, Wm.
Ali, Mull
Allison, John
Adams, Sam
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Abbott, Sam
Altenhof, Jack
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Boza, Bert
Brock, J. V.
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A S. D. Soubrette, Comedian, Good Heavy Man and good all around actor; must be good dresser on and off and act. State all and join on wire. Beaver Meadow, 14, 15, 16.
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OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Yankee Regent" had very good house Nov. 3. "Checkers" did very good business Oct. 27-29. "The Three of Us" did good business 30, 31. Olga Nethersole presented "Carmen" Nov. 1, and "Sapho" and "The Awakening," respectively, afternoon and evening of 2. S. Miller Kent 7-9, in "Raffles;" "The Vanderbilt Cup" 10-12, "Under Southern Skies" 13, "The Heir to the Hoorah" 14-16.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. had a big house 3, to witness "The Nightingale." The company did very nice business week of Oct. 27, in "The Highwayman." "The Wedding Day" will be put on Nov. 10-12. "When Johnny Comes Marching Home" week of 17, Isabel Irving occupying the intervening dates.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses to witness "A Hole in the Ground." The company did fair business week of Oct. 27, in "Diplomacy." "The Adventures of Lady Ursula" will be put on Nov. 10.

EMPIRE (Milton W. Seaman, manager).—"The Sweetest Girl in Dixie" had two capacity houses 3. "Thorns and Orange Blossoms" did good business week of Oct. 27. "The Wife's Secret" Nov. 10, "Tilly Olsen" 17.

LYRIC (Keating & Murphy, managers).—The Lyric Stock company week of Nov. 4, presenting "Woman Against Woman."

STAR (James H. Errickson, manager).—Bill for 3 and week is "The Confessions of a Wife," by R. E. French Stock Co.

GRAND (James H. Errickson, manager).—Bill for week of 4: May Yohe, Charles B. Ward, Kathrin Klare and company, Faust Bros., Nick Conway, Cummings, Thornton and company, L. T. Johnston, Joe Thompson, and Twentieth Century motion pictures.

PANTAGES' (John A. Johason, manager).—Bill for week of 4: The Wolffs, James Dunn, Lellingwell, Bruce and company, the Marconas, Jean Wilson, El Did Trio, and the biograph.

FRITZ'S (Joe J. West, manager).—This theatre is dark pending structural changes required by the building ordinance of the city.

ALABAMA.

New Decatur.—At the New Payne (Bruce Conquer, manager) "The Girl from Sunny South" Nov. 12, "Monte Cristo" 15, Bruce Conquer Stock Co. week of 18, Beggar Prince Opera Co. 21.

NOTE.—Bruce Conquer, manager of the New Payne Theatre, has organized a new stock company to be known as the Payne Theatre Stock Co. This company will play New Decatur and other cities where Mr. Conquer has leased theatres.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) "The Lightning Conductor" 18, "The Rivals" 21.

NOTE.—Manager Thomas Polk Littlejohn, of the Lyceum, is organizing a ten cent vaudeville circuit, to be composed of fifteen of the leading cities in the South, including the Decaturs—Decatur and New Decatur—Ala. The headquarters of the circuit will be Decatur, Ala.

Troy.—At Folmar's (F. P. Folmar, manager) Tim Murphy, Oct. 30, gave an excellent performance to a large audience. Amelia Bingham Nov. 5, "Parsifal" 6, "The King of the Cattle Ring" 9, Black Patti 12, Florence Davis 17, Harry Beresford 22, "The Holy City 26.

THEATORIUM (R. E. Johnson, manager) continues to draw large business to moving pictures and illustrated songs.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "Peggy from Paris," Nov. 2, pleased greatly. Rose Stahl, in "The Chorus Lady," pleased 8. R. O. 6. Amelia Bingham did excellent business 7. "Parsifal" 8, "The Grand Mogul" 12.

Selma.—At the Academy of Music (Long & Rees, managers) "Peggy from Paris" played to a good house Nov. 4. "The Tourist" to a full house 5. "Under Southern Skies" 6, Amelia Bingham 8, "Parsifal" 9, Black Patti 13, Barlow's Minstrels 16.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) Harry Beresford, in "The Other House," Nov. 4, had good returns. "Mrs. Wiggs of the Cabbage Patch," 5, had S. R. O. "Brewster's Millions," 9, had big returns. "The Virginian" 14, Wilton Lackaye 15, "The Duel" 16.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Great Eastern World," 4-6, had good returns. "Buster Brown," 7-9, had big returns. "The Banker, the Thief and the Girl" 11-13, "A Contented Woman" 14-16.

WONDERLAND (H. W. Rogers, manager).—Bill for week of 4 gave good satisfaction to big returns. Bill for week of 11: Ansel and Dorain, Mr. and Mrs. J. Whiley, Rentfrow and Jaensen, the Rosalres, and the moving pictures.

BIJOU (Geo. Schafer, manager).—Bill for week of 4 was to good returns. Bill for week of 11: Madrid and Merrill, John Coughlin, Gardner, West and Sunshine, Leslie and Williams, John Sheets, the Lees, Nat Geetz, Addison and Livingston, Lewis and Lessington, James and Parker, the Mitchells, O'Neill Trio, Parish, Lulu Theis, Carrow and Carrow, and the moving pictures.

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WANTED, for Hibernican Co., Good Irish Comedians (good singers and dancers), no make up; ladies that sing Irish songs and dance. Any act that makes good with this kind of show. Good Agt., man to operate picture machine, piano player. John Keating, 47 Columbia St., Utica, N. Y.

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NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the house stock company gave "From Farm to Factory," week of Nov. 4, and pleased. Celia Campbell, who played leads since the opening, left 9.

NICKEL (Manuel Lorenzen, manager).—Always good houses. Carr's Yankee Tars week of 11.

MOVING PICTURES at Mechanics' Hall are proving a strong magnet.

Keene.—At the Keene Opera House (A. W. Quinn, manager) De Rue Bros.' Minstrels, Oct. 27, did good business. Howe's moving pictures, 28, had capacity. Grant and Hayes Nov. 5, were well received, and play a return date 12. "The Lion and the Mouse" 8, "The Heart of Maryland" 16.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and songs. Good business continues.

NOTE.—Denman Thompson is at his home in Swansea for the remainder of the season.

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State all. Low, sure salary. Pay own. Specialties given preference.
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WANTED,
Character man with good Irish dialect; must be able to do gentile character; state age, height and weight; must also be able to sing. Also Sister Act. State age, height and weight and your lowest salary. A long season. State all in first letter. Answer, Pocahontas, Va., T. H. EALAND, Mgr. Bell Boy Co. Ned Wilson, write.

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

leans, La., 11-16, Memphis, Tenn., 18-20, Nashville 21-23.

Anglin, Margaret, and Henry Miller (H. Miller, mgr.)—N. Y. City 11-30.

Ahorn Opera (M. & S. Ahern, mgrs.)—N. Y. City 11, indefinite.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Hazleton, Pa., 11-16, Red Bank, N. J., 18-23.

Aubrey Stock, Western (D. Otto Hitner, mgr.)—Zanesville, O., 11-16, Newark 18-23.

American Stock (Arthur E. Herbst, mgr.)—Saginaw, Mich., 10-16, Bay City 18-23.

Angell's Comedians, A (J. S. Angell, mgr.)—Wynne, Ark., 11-16.

Angell's Comedians, B (Jack Emerson, mgr.)—Kingfisher, Okla., 11-16, Hydro 18-23.

Angell's Comedians, C (Ed. C. Nutt, mgr.)—Lead, S. Dak., 11-16.

Angell's Comedians, D (Chas. Mannville, mgr.)—Thomas, Okla., 11-16.

Amber, Monte (Wight Bros., mgrs.)—Emmetsburg, Ia., 12-16.

Arthur, John (Coleman & Follsner mgrs.)—Cando, N. Dak., 11, West Hope 14, Omemee 18, Minot 21.

American Saxophone Quartette Concert (Wm. F. Schensley, mgr.)—Atlanta, Ga., '13, Birmingham, Ala., 14, Mobile 15, New Orleans, La., 16, Shreveport 18, Lake Charles 19, Beaumont, Tex., 20, Galveston 21, Houston 22, San Antonio 23.

"Artie" (C. B. Dillingham, mgr.)—N. Y. City 11, indefinite.

"Alaskan" (John Cort, mgr.)—Westminster, B. C., Can., 13, Bellingham, Wash., 14, Everett 15, Olympia 16, Portland, Ore., 17-20, Salem 21, Albany 22, Eugene 23.

"Anita, the Singing Girl" (A. J. Spencer, mgr.) Chicago, Ill., 10-23.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Blackwell, Okla., 13, Arkansas City, Kan., 14, Newton 15, Wichita 16, Abilene 18, Concordia 19, Clay Center 20, Junction City 21, Salina 22, Boulder, Colo., 23.

"Around the Clock," Gus Hill's—Providence, R. I., 11-16, Brooklyn, N. Y., 18-23.

"Arizona"—(David J. Ramage, mgr.)—Trinidad, Colo., 13, Las Vegas, N. Mex., 14, Albuquerque 15, El Paso, Tex., 17, Douglas, Ariz., 18, Bisbee 19, Tucson 20, Phoenix 21, Prescott 22.

"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Shelbyville, Ind., 13, Columbus 14, Franklin 15.

"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Grundy Center, Ia., 14, State Center 15, Marshalltown 16, Grinnell 18, Belle Plain 19, Cedar Rapids 20, Independence 21, Manchester 22, Dubuque 23.

"Are You Crazy?" (H. L. Laurence, mgr.)—Sandy, U., 13, Brigham 14, Logan 15, Preston 16, Ogden 17, Pocatello, Ida., 18, Mountain Home 19, Nampa 20, Boise 21, Caldwell 22, Ontario 23.

"At Cripple Creek," Eastern, E. J. Carpenter's (Fred Miller, mgr.)—Franklin, Ind., 13, Shelbyville 14, Marion 15, Anderson 16, Terre Haute 18, 19, Elwood 20, Logansport 21, Peru 22, Lafayette 23.

"American Girl"—Seattle, Wash., 11-16, Victoria, B. C., Can., 18, Vancouver 19, 20, Whatcom 21, Everett 22, Ellensburg 23.

"At the Wayside Inn" (Miller & Whipple, mgrs.) Dallas City, Ill., 13, Aledo 14, Viola 15, Woodhull 16.

"Are You a Mason?" (F. P. Folsom, mgr.)—Shawnee, Okla., 13, Oklahoma City 14, Dallas, Tex., 15, Fort Worth 16.

"At Yale" (Julius Murry, mgr.)—Oswego, N. Y., 13.

"At Yale" (Jules Murry, mgr.)—Bridgeport, Conn., 13, New Haven 14-16.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 11-30.

Barrymore, Ethel (Charles Frohman, mgr.)—Philadelphia, Pa., 11-23.

Bloodgood, Clara (Sam S. & Lee Shubert, inc., mgrs.)—Harrisburg, Pa., 13, Lancaster 14, Wilmington, Del., 15, Dover, N. J., 16, Trenton 18, New Brunswick 19, Reading, Pa., 20, Easton 21, Pittston 22, Scranton 23.

Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 11, indefinite.

Bernard, Sam (Charles Frohman, mgr.)—Philadelphia, Pa., 11-16, Atlantic City, N. J., 18, Trenton 19, Paterson 20, Bridgeport, Conn., 21, Waterbury 22, New Haven 23.

Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. I., 11-13, Lowell, Mass., 14, Lawrence 15, Haverhill 16, Salem 18, Lynn 19, Portsmouth, N. H., 20, Dover 21, Concord 22, Worcester, Mass., 23.

Bingham, Amelia—Jackson, Miss., 13, Meridian 14, Natchez 15, Baton Rouge, La., 18, Greenville, Miss., 19, Vicksburg 20, Beaumont, Tex., 22.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Chillicothe, O., 13, Springfield 14, Dayton 16, Piqua 18, Marion 20, Tiffin 21, Findlay 22, Lima 23.

Bindley, Florence (B. E. Forrester, mgr.)—N. Y. City 11-23.

Burke, Edwin (James Corte, mgr.)—Marshfield, Wis., 13, Wausau 14, Merrill 15, Rhinelander 16, Antigo 18, Oconto 19, Manitowoc 20, Two Rivers 21, Jefferson 22, Beloit 23.

Beresford, Harry (C. H. Packard, mgr.)—Athens, Ga., 13, Newberry, S. C., 14, Columbia 15, Savannah, Ga., 16, Augusta 18, Macon 19, Americus 20, Union Springs, Ala., 21, Troy 22, Montgomery 23.

Burgess, Neil—New Bedford, Mass., 14-16.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 10-16, Omaha, Nebr., 17, 18, St. Joseph Mo., 21-23.

Brown, Kirk (J. T. Macauley, mgr.)—Youngstown, O., 11-16, Canton 18-23.

Bennett-Moulton (W. A. Partello, mgr.)—Rockland, Mass., 11-16, Middleboro 18-23.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Amsterdam, N. Y., 11-16, Herkimer 18-23.

Bennett-Moulton (Ira E. Newhall, mgr.)—Lewiston, Me., 11-16, Salem, Mass., 18-23.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—New Brunswick, N. J., 11-16, Middletown, N. Y., 18-23.

Burgess (Earl) Co. (Geo. V. Haliday, mgr.)—Jamestown, N. Y., 11-16, Youngstown, O., 18-23.

Burgess (Earl) Co. (Fred Gillen, mgr.)—Plymouth, Pa., 11-16, Port Jervis, N. Y., 18-23.

Burgess (Earl) Co. (C. G. Hilton, mgr.)—Middletown, N. Y., 11-16, Poughkeepsie 18-23.

Barrie Stock (Barrie & Graham, mgrs.)—Temple, Okla., 11-13, Waurika 14-16.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Selma, Ala., 13, Pensacola Fla., 14, Gulfport, Miss., 15, Biloxi 16, New Orleans, La., 17-23.

Bishop, Chester (C. R. Helmbold, mgr.)—Tiffin, O., 11-16.

"Brewster's Millions (Frederic Thompson, mgr.)—Pittsburg, Pa., 11-16, Philadelphia 18-30.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Waterloo, Ia., 14, Muscatine 15, Burlington 16, Fort Madison 17, Kewanee, Ill., 19, Ottumwa, Ia., 20, Canton, Ill., 21, Peoria 22, 23.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 11-Dec. 21.

"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Omaha, Nebr., 10-13, Des Moines, Ia., 14, Clinton 15, Dubuque 16, Minneapolis, Minn., 17-20, St. Paul 21-23.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Washington, D. C., 11-16, Altoona, Pa., 18-23.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Baltimore, Md., 11-16, Washington, D. C., 18-23.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Decatur, Ill., 13, Lincoln 14, Bloomington 15, Danville 16, Terre Haute, Ind., 17, Mattoon, Ill., 18, Champaign 19, Springfield 20, Peoria 21-23.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Titusville, Pa., 13, Kane 14, Warren 15, Bradford 16, Buffalo, N. Y., 18-23.

"Brown of Harvard" (Henry Miller mgr.)—Augusta, Ga., 13, Charleston, S. C., 14, Savannah, Ga., 15, Macon 16, Chattanooga, Tenn., 18, Birmingham, Ala., 19, Atlanta, Ga., 20, 21, Montgomery, Ala., 22, Mobile 23.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Peoria, Ill., 10-13, Davenport, Ia., 14-16, Des Moines 17-20, Omaha, Nebr., 21-23.

"Bertha, the Sewing Machine Girl," No. 1, A. H. Woods'—N. Y. City 11-16, Hartford, Conn., 18-20, New Haven 21-23.

"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods'—Huntington, W. Va., 13, Portsmouth, O., 14, Middletown 15, Hamilton 16, Troy 18, Mechanicsburg 19, Circleville 20, Chillicothe 21, Jackson 22, Lancaster 23.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—St. Marys, Can., 13, Stratford 14.

"Burgomaster" (Wm. P. Cullen, mgr.)—Detroit, Mich., 10-16, Port Huron 19, London, Ont., Can., 20, St. Thomas 21, St. Catherines 22, Hamilton 23.

"Big Hearted Jim" (Harry Jackson, mgr.)—Brookings, S. Dak., 14, Madison 15, Sioux Falls 16, Yankton 18, Sioux City, Ia., 19, 20, Norfolk, Nebr., 21, Ashland 23.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Ottawa, Can., 14-16, Montreal 18-23.

"Before and After" (John Moore, mgr.)—Dallas, Tex., 13, 14, Waco 15, Austin 16, San Antonio 18, Houston 19, Beaumont 20, Galveston 21, Port Arthur 22, Orange 23.

"Banker's Child" (Harry Shannon, mgr.)—Shawnee, O., 13, Corning 15, Crookville 16, Millersburg 18, Wadsworth 20, Barberton 21, New Philadelphia 22, Cambridge 23.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Lebanon, Tenn., 13, Somerset 14, Rockwood, Ky., 15, Glasgow 16, Petersburg, Va., 18, Culpepper 19, Martinsburg 20, Ellicott City, Md., 21, Rockville 22, Westminster 23.

"Beggar Prince" Opera, Etta Merrie's (Harry Lavelle, mgr.)—Aberdeen, Miss., 15, 16, Decatur Ala., 18-23.

"Belle of Japan" (G. Harris Eldon, mgr.)—Butler, Mo., 13, Rich Hill 14, Pleasant Hill 16, Warrensburg 18, California 19, Boonville 20, Marshall 21, Higginsville 22, Lawrence, Kan., 23.

"Belle of Manila," C. H. Colson's (C. W. Burch, mgr.)—Ord, Nebr., 13, Spaulding 14, Primrose 15, Cedar Rapids 16, Belgrade 18, Fullerton 19, Genoa 20, Madison 21, Albion 22, Newman Grove 23.

"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Philadelphia, Pa., 11-16, Youngstown, O., 21-23.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Lamars, Mo., 13, Pittsburg, Kan., 14, Columbus 15, Fort Scott 20, Yates Center 21, Paola 23.

"Bell Boy" (Jas. A. Galvin, mgr.)—Bluefield, W. Va., 11-14.

"Banker, the Thief and the Girl" (Mittenthal Bros.' Amuse. Co. mgrs.)—Wheeling, W. Va., 11-13, Cincinnati, O., 17-23.

C

Crane, Wm. H (Charles Frohman, mgr.)—Chicago, Ill., 11-16, Detroit, Mich., 18-20.

Collier, William (Charles Frohman, mgr.)—Chicago, Ill., 11-23.

Crosman, Henrietta (Harris & Campbell, mgrs.)—N. Y. City 11, indefinite.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—N. Y City 11-16, New Haven, Conn., 20, Springfield, Mass., 23.

Carle, Richard (Charles Marks, mgr.)—Rochester, N. Y., 13, Buffalo 14-16, Toledo, O., 18, 19, Springfield 20, Dayton 21, Columbus 22, 23.

Carter, Mrs. Leslie—Troy, N. Y., 13, Poughkeepsie 14, Hartford, Conn., 15, 16, Bridgeport 18, Springfield, Mass., 22.

Cahill, Marie (Daniel V. Arthur, mgr.)—Helena, Mont., 14, Anaconda 15, Butte 16, 17, Missoula 18, Spokane Wash., 19, 20, Walla Walla 21, North Yakima 22, Tacoma 23, 24.

Corcoran, Jane (Arthur C. Alston, mgr.)—Marlin, Tex., 13, Waco 14, Fort Worth 15, Dallas 16, Sherman 18, Bonham 19, Ardmore, Okla., 20, Norman 21, El Reno 22, Oklahoma City 23.

Cameron, Grace (C. H. Kerr, mgr.)—Milwaukee, Wis., 17-23.

Craven, Ruth (Harry L. Reck, mgr.)—Huron, S. Dak., 13, Highmore 14, Pierre 15, Miller 16.

Creston Clarke (Jules Murry, mgr.)—Philadelphia, Pa., 11-16, Brooklyn, N. Y., 18-23.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Baltimore, Md., 11-16, Pittsburg, Pa., 18-23.

Corbett, James J. (Mittenthal Bros.' Amuse. Co., mgrs.)—Baltimore, Md., 11-16, Trenton, N. J., 18-20, Atlantic City 21, Pottsville, Pa., 22, Easton 23.

Carey, Harry D. (Hopp Hadley, mgr.)—Charleston, W. Va., 13, Huntington 14, Portsmouth, O., 15, Maysville 16, Victoria, Ind., 18, Soldiers' Home 19, Urbana, O., 20, Bluffton, Ind., 21, Marion 22, Muncie 23.

Cole and Johnson (A. L. Wilbur, mgr.)—Elmira, N. Y., 13, Ithaca 14, Utica 15, 16, Toronto, Can., 18-23.

Chase-Lister Theatre (Glen F. Chase, mgr.)—New Castle, Wyo., 11-16, Deadwood, S. Dak., 18-23.

Carpenter, Frankie (Jere Grady, mgr.)—Attleboro, Mass., 11-16, Brockton 18-23.

Cutter Stock (Wallace R. Cutter, mgr.)—Massillon, O., 11-16, Springfield 18-23.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Clarksburg, W. Va., 11-16, Rochester, Pa., 18-23.

Chappell Winterhoff Stock (Harry Chappell, mgr.)—Aurora, Mo., 14-21, Monett 22-24.

Cosgrove Stock (John Cosgrove, mgr.)—Port Chester, N. Y., 11-16.

Curtis Musical (Allen Curtis, mgr.)—San Antonio, Tex., 11-23.

Carl W. Cook Stock (Hosea F. Mayer, mgr.)—Fostoria, O., 11-16.

Copeland Bros.' Stock—Du Queen, Ark., 11-16.

Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 10-Jan. 25.

Conrad-Keen Stock—Olyphant, Pa., 11-16.

"College Widow," Western (Henry W. Savage, mgr.)—Seattle, Wash., 10-16, Tacoma 17, Victoria, B. C., Can., 19, Nanaimo 20, Vancouver 21, 22, Bellingham, Wash., 23.

"College Widow," Southern (Henry W. Savage, mgr.)—Canton, O., 13, Akron 14, East Liverpool 15, Butler, Pa., 16.

"Coming of Mrs. Patrick" (Walter N. Lawrence, mgr.)—N. Y. City 11, indefinite.

"Coming Thro' the Rye," A (The Rork Co., mgrs.)—Lancaster, Pa., 13, Harrisburg 14, Easton 15, York 16, Washington, D. C., 18-23.

"Coming Thro' the Rye," B (The Rork Co., mgrs.)—Webster, Mass., 13, Milford 14, Attleboro 15, Westerly, R. I., 16, Riverpoint 18, South Framingham, Mass., 19, Marlboro 20, Gardner 21, Nashua, N. H., 22, Gloucester 23.

"Cat and the Fiddle," Lincoln J. Carter's—Jackson, Mich., 13, Grand Rapids 14-16, Benton Harbor 17, South Bend, Ind., 18, Elkhart 19, Goshen 20, Toledo, O., 21-23.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Waterbury, Conn., 13, 14, Bridgeport 15, 16, Newark, N. J., 18-23.

"Cow-Puncher," Central, W. F. Mann's (Sam L. Lloyd, mgr.)—Pawnee City, Nebr., 13, Fall City 14, Platte City, Mo., 15, Atchison, Kan., 16, Leavenworth 17, Paola 18, Ottawa 19, Lawrence 20, St. Marys 21, Manhattan 22, Junction City 23.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Ontario, Ore., 13, Caldwell, Ida., 14, Nampa 15, Boise 16, Blackfoot 18, Rexburg 19, St. Anthony 20, Parker 21, Idaho Falls 22, McCammon 23.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Pittsburg, Pa., 11-16, Baltimore, Md., 18-23.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 11-16, Wilmington, Del., 18-20, Trenton, N. J., 21-23.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Indianapolis, Ind., 11-13, Brazil 15, Terre Haute 16, St. Louis, Mo., 17-23.

"Convict 999," A. H. Woods' (Louis Katz, mgr.) N. Y. City 11-16, New Haven, Conn., 18-20, Hartford 21-23.

"County Chairman" (Marx S. Nathan, mgr.)—Fort Smith, Ark., 13, Texarkana 14, Shreveport, La., 15, Alexandria 16, New Orleans 17-23.

"Choir Singer," Eastern, W. E. Nankeville's—New Rochelle, N. Y., 13, Stamford, Conn., 14, Port Chester, N. Y., 15, Poughkeepsie 15, Yonkers 18-20, Hoboken, N. J., 21-23.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Loveland, Colo., 13, Greeley 14, Fort Collins 15, Boulder 16, Denver 17-23.

"Candy Kid," Kilroy & Britton's—Philadelphia, Pa., 11-16, N. Y. City 18-23.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Akron, O., 11-13, Youngstown 14-16, Pittsburg, Pa., 18-23.

"Checkers" (Cornelius Gardner, mgr.)—Oakland, Cal., 11-16, Stockton 17, 18, San Jose 19, 20, Sacramento 21, 22, Reno, Nev., 23.

"County Sheriff" (O. E. Wee, mgr.)—Lansford, Pa., 13, Lebanon 14, Allentown 15, Pottsville 16, Pottstown 18, York 19, Hanover 21, Coatesville 22, West Chester 23.

"Cat and Mouse" (Sim Williams, mgr.)—Punxsutawney Pa., 13, Barnesboro 14, Windber 15, South Fork 16

"Cupid at Vassar" (Jules Murry, mgr.)—Kansas City, Mo., 10-16, St. Joseph 18.

"Country Kid" (H. B. Whittaker, mgr.)—Wheatland, N. Dak., 13, Wahpeton 14, Wheaton, Minn., 15, Herman 16, Fergus Falls 18, Sauk Center 19, St. Cloud 20, Madison 21, Watertown, S. Dak., 22, Tracy, Minn., 23.

"Child Shall Lead Them," S. Fleisig's—Steubenville, O., 13, McKeesport, Pa., 14-16, Cincinnati O., 17-23.

"Contented Woman"—Wheeling W. Va., 14-16, Baltimore, Md., 18-23.

"Convict and the Girl" (Mittenthal Bros.' Amuse. Co., mgrs.)—Newark, N. J., 18-23.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Utica, N. Y., 13, Rochester 14-16, Brooklyn 18-23.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 11, indefinite.

Daly Arnold—N. Y. City 11, indefinite.

Doro, Marie (Charles Frohman, mgr.)—Boston, Mass., 11-16, N. Y. City 18, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—Lexington, Ky., 13, Louisville 14-16, St. Louis, Mo., 17-23.

Day, Anna (Ernest Shipman, mgr.)—Middletown, Pa., 13, Chambersburg 14, York 15, Waynesboro 16, N. Y. City 18-23.

Doone, Allen (George Kenney, mgr.)—Elgin, Ill., 13, Beloit, Wis., 16, Green Bay 17, Menominee, Mich., 18, Escanaba 19, Marquette 20, Ishpeming 21, Calumet 22, Hancock 23.

Daly, Bernard (J. H. P. Franklin, mgr.)—Sedalia, Mo., 13, Springfield 14, Fort Scott, Kan., 19, Pittsburg 20, Parsons 21, Joplin, Mo., 23.

Depew, Thos. E.—Morganfield, Ky., 13.

Davis, Florence—Waycross, Ga., 13, Fitzgerald 14, Thomasville 16, Bainbridge 18, Troy, Ala., 19, Eufaula 21, Columbus, Ga., 22, Albany 23.

De Vonde, Chester, Stock (Ed. S. Daly, bus. mgr.)—Columbia, Pa., 11-16, Hagerstown, Md., 18-23.

Depew-Burdette Stock (Thos. E. Depew, mgr.)—Henderson, Ky., 11-16, Paducah 18-23.

Dougherty Stock (Payne & Dougherty, mgrs.)—Faribault, Minn., 11-13.

D'Amon, Chester—Circleville, O., 11-16, Bucyrus 18-20, Findlay 21-23.

"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 11-16.

"Darling of the Gods" (David Belasco, mgr.)—Connersville, Ind., 13, Richmond 14, Greenville, O., 15, Union City, Ind., 16, Muncie 18, Anderson 19, Alexandria 20, Elwood 21, Frankfort 22, Crawfordsville 23.

"Dream City" (Wells, Dunne & Harlan, mgrs.)—Kansas City, Mo., 10-16, Sedalia 17, Columbia 18, Jefferson City 19, Jacksonville, Ill., 20, Springfield 21-23.

"Devil's Auction," Chas. H. Yale's—Houston, Tex., 13, 14, Austin 15, San Antonio 16, 17, Waco 18, Corsicana 19, Fort Worth 20, Dallas 21, Gainesville 22, Shawnee 23.

"Desperate Chance," Eastern (W. C. Connor, mgr.)—London, O., 14, Springfield 15, 16, Circleville 18, Wilmington 19, Tippecanoe City 21, Bellefontaine 22, Anderson, Ind., 23.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Salt Lake City, U., 10-16, Richfield 18, Ephraim 19, Mount Pleasant 20, Provo City 21, Lehi City 22, Mercur 23.

"Deadwood Dick's Last Shot," A. H. Woods'—Philadelphia, Pa., 18-23.

"Duel, The" (Wm. K. Sparks, mgr.)—Lewistown, Pa., 13, Altoona 14, Greensburg 15, Wheeling, W. Va., 16, Washington, Pa., 18, Connellsville 19, Morgantown, W. Va., 20, Uniontown, Pa., 21, Oil City 23.

"Daniel Boone On the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Front Royal, Va., 13, Luray 14, Charlottesville 15, Farmville 18, Burkeville 19, Petersburg 20.

"District Leader"—Burlington, Ia., 13.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 11-30.

Emerson, May (Nixon & Zimmerman, mgrs.)—Franklin, Pa., 13, Sharon 14, Rochester 15, Canton, O., 16.

Elvyn, Myrtle—Peoria, Ill., 13.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Sumpter, Ore., 11-13, Union 14-16.

Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Abingdon, Va., 11-16.

Erwood Big Stock (R. J. Erwood, mgr.)—Freeport, Pa., 18-Dec. 25.

"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Jersey City, N. J., 11-16.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Chicago, Ill., 10-16, Cleveland, O., 18-23.

"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Goesman, mgr.)—Wilkes-Barre, Pa., 11-13, Scranton 14-16, Rochester, N. Y., 18-20.

"Eli and Jane" (Harry Greene, mgr.)—Oaktown, Ind., 13, Carlisle 14, Merom 15, Palestine, Ill., 16, Martinsville 19, Casey 20, Kansas 21, Charleston 22, Toledo 23.

"Eight Bells," Eros, Byrne—N. Y. City 11-16.

"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Carthage, Mo., 13, Chanute, Kan., 14, Caney 15, Coffeyville 16, Independence 17.

"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Sisterville, W. Va., 14, Lancaster, O., 15, Newark 16.

"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Watkins, N. Y., 13, Niagara Falls 15, Lockport 16.

"East Lynne" (Moses & McDonald, mgrs.)—Miles, Ia., 13, Sabula 14, Cascade 15, Farley 16, 17, Earlville 18, Dyersville 19, Elkport 20.

"East Lynne," Raymond & Poore's—Ironwood, Mich., 13.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Waco, Tex., 13.

Faversham, William (Liebler & Co., mgrs.)—Salt Lake City, U., 14-16, Ogden 18, Cheyenne, Wyo., 20, Colorado Springs, Colo., 21, Pueblo 22, 23.

Farnum, Dustin (Charles Frohman, mgr.)—N. Y. City 11-16, Brooklyn, N. Y., 18-23.

Figman, Max (John Cort, mgr.)—Winnipeg, Man., Can., 11-13, Grand Forks, N. Dak., 14, Fargo 15, Jamestown 16, Miles City, Mont., 18, Billings 19, Helena 20, Great Falls 21, Butte 22, 23.

Fealy, Maude (John Cort, mgr.)—Sacramento, Cal., 13, 14, Woodland 15, Marysville 16, Chico 20, Redding 21, Ashland, Ore., 22.

Figman, Oscar (E. A. Weil, mgr.)—Athens, Ga., 13, Chattanooga, Tenn., 14, Rome, Ga., 15, Birmingham, Ala., 16, Decatur 18, Nashville, Tenn., 19, Columbus, Ga., 20, Knoxville, Tenn., 21, Sheffield, Ala., 22, Corinth, Miss., 23.

Foy, Eddie (Sam S. & Lee Shubert, mgrs.)—St. Louis, Mo., 11-16, Terre Haute, Ind., 18, Fort Wayne 19, Toledo, O., 20, Detroit, Mich., 21-23.

Fleming, Mamie (W. H. Gracey, mgr.)—Fall River, Mass., 11-13.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Newport, R. I., 11-16, New Bedford, Mass., 18-23.

Fenberg Stock, Western (Geo. M. Fenberg, mgr.) Concord, N. H., 11-16, Franklin 18-20, Laconia 21-23.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 11, indefinite.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 11, indefinite.

"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Toledo, O., 13, Grand Rapids, Mich., 14, 15, South Bend, Ind., 16, Chicago, Ill., 18-30.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Cincinnati, O., 11-16.

"Flaming Arrow," Eastern, Lincoln J. Carter's—Kenton, O., 13, Marion 14, Bucyrus 15, Mansfield 16, Newark 18, Coshocton 20, Crooksville 21, Zanesville 22, Cambridge 23.

"Flaming Arrow," Southern, Lincoln J. Carter's—Hastings, Nebr., 13, Aurora 14, York 15, Seward 16, Wahoo 18, Plattsmouth 19, Auburn 20, Tecumseh 21, Hiawatha, Kan., 22, Norton 23.

"Faust," White's (Olga Verne, mgr.)—Paris, Tenn., 13.

"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Scranton, Pa., 11-13, Wilkes-Barre 14-16, Philadelphia 18-23.

"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 11-16.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Brooklyn, N. Y., 11-16, Hoboken, N. J., 17-20, Elizabeth 21-23.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 11-13, Columbus 14-16, Toledo 18-20, Joliet, Ill., 21-23.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Janesville, Wis., 13, Crystal Lake 14, Winnebago City 15, Blue Earth 16, Elmore 18, Bancroft, Ia., 19, Burt 20, Algona 21, Eagle Grove 22, Rockwell City 23.

"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Opelousas, La., 13, Alexandria 14, Natchez, Miss., 15, Baton Rouge, La., 16, Morgan City 17, Jeanerette 18, Houma 19, Thibodaux 20, Napoleonville 21, Plaquemine 22, New Roads 23.

"Funny Folks" (Pat Chappelle, mgr.)—Greenwood, S. C., 13, Anderson 14, Walhalla 15, Seneca 16, Greenville 18, Union 19, Spartanburg 20, Gaffney 21.

"Fatty Felix," Central (Dwite Pepple, mgr.)—Cynthiana, Ky., 20, Richmond 21, Middlebero 22, Knoxville, Tenn., 23.

"From Broadway to the Bowery," Wm. T. Keogh's—Camden, N. J., 14-16.

"Fighting Chance" (B. E. Forrester, mgr.)—Des Moines, Ia., 13.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 11, indefinite.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 18, indefinite.

Goodwin, N. C. (Geo. O. Weeden, mgr.)—Washington, D. C., 11-16, Chicago, Ill., 18-30.

Grace George (Wm. A. Brady, mgr.)—Birmingham, Ala., 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16, New Orleans, La., 18-23.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—Boston, Mass., 11-23.

Gilmore, Paul (Jules Murry, mgr.)—Norfolk, Va., 13, Charlotte, N. C., 16, Columbia, S. C., 21, Griffith, John—Concord, N. C., 13, Charlotte 14, Chester, S. C., 15, Columbia 22.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Boston, Mass., 11-16, Providence, R. I., 18-23.

Grapewin, Charles (Wells, Dunne & Harlan, mgrs.)—Nashville, Tenn., 11-16, Chattanooga 18-23.

Greet's Players (Ben Greet, mgr.)—Montreal, Can., 11-13, Kingston 15.

Grayce, Helen (N. Appell, mgr.)—Johnstown, Pa., 11-16.

Gage Stock (Fred Gage, mgr.)—Lawrence, Mass., 11-16, Haverhill 18-23.

"Girl of the Golden West" (David Belasco, mgr.)—Port Allegany, Pa., 13, Emporium 14, Johnsonburg 15, Kane 16, Du Bois 18, Clearfield 19, Latrobe 20, Uniontown 21, Vandergrift 22, Kittanning 23.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Macon, Ga., 13, Savannah 14, Charleston, S. C., 15, Augusta, Ga., 16, Atlanta 18, 19, Birmingham, Ala., 20, Chattanooga, Tenn., 21, Knoxville 22, Lexington, Ky., 23.

"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 11, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 11, indefinite.

"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Terre Haute, Ind., 11-13, Peoria, Ill., 14-16, Ottawa 17, Rock Island 18, Davenport, Ia., 19, Moline, Ill., 20, Des Moines, Ia., 21-23.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Washington, D. C., 11-16, Wilkes-Barre, Pa., 18-20, Scranton 21-23.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Brooklyn, N. Y., 11-16, Pittsburg, Pa., 18-23.

"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Cincinnati, O., 10-16, season ends.

"George Washington Jr." (Cohan & Harris, mgrs.)—Atlanta, Ga., 13, 14, Chattanooga, Tenn., 15, Nashville 16, Birmingham, Ala., 18, Selma 19, Montgomery 20, Mobile 21, Pensacola, Fla., 22, Gulfport, Miss., 23.

"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Hartford, Conn., 11-13, Bridgeport 14, Waterbury 15, 16.

"Girls From Holland"—Washington, D. C., 11-16, N. Y. City 18, indefinite.

"Girl From Kansas" (Jas. T. McAlpin, mgr.)—Albion, Ill., 13, Grayville 14.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Lyndon, Kan., 13, Quenemo 14, Le Roy 15, Chanute 16, Coffeyville 17, Moline 18, Howard 19, Eureka 20, Madison 21, Burlington 22, Fort Scott 23.

"Gingerbread Man"—Louisville, Ky., 11-13, Dayton, O., 14, Columbus 15, 16

"Girl of the Sunny South"—Battle Creek, Mich., 17.

"Girl From Broadway"—Burlington, Vt., 16.

H

Hackett, James K.—Toronto, Can., 11-16, St. Louis, Mo., 18-23.

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 11-16, Baltimore, Md., 18-23.

Held, Anna (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18-25.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Battle Creek, Mich., 13, Jackson 14, Toledo, O., 15, 16, Columbus 19, Dayton 20, Indianapolis, Ind., 21-23.

Holland, Mildred (Edward C. White, mgr.)—Duluth, Minn., 13, Stillwater 14, Red Wing 15, Eau Claire, Wis., 17, Faribault, Minn., 18, Mankato 19, Rochester 20, Owatonna 21, Albert Lea 23.

Holland, E. M. (Jas. K. Hackett, mgr.)—Des Moines, Ia.,

Maxam & Sights Comedians (J. W. Sights, mgr.)—Hutchinson, Minn., 11-16, Montevideo 18-23.
Murray & Mackey Stock (John J. Murray, mgr.)—Bridgeton, N. J., 11-16, Reading, Pa., 18-23.
Murray & Mackey Comedy (John J. Murray, mgr.)—Sharon, Pa., 11-16, Williamsport 18-23.
Morrison Comedy (A. L. Morrison, mgr.)—Carbondale, Pa., 11-16, Pittston 18-23.
Manhattan Theatre (Jack Parsons, mgr.)—Scammon, Kan., 13-16, Erie 18-23.
Macs, the Two (McCall & McGovern, mgrs.)—Brewster, Minn., 11-13.
"Madame Butterfly" (Henry W. Savage, mgr.)—Ottawa, Can., 13, Montreal 14-15, Toronto 18-20, Buffalo, N. Y., 21-23.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 11, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 11, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—San Francisco, Cal., 11-16.
"Man of the Hour" (Brady & Grismer, mgrs.)—Joplin, Mo., 13, Pittsburg, Kan., 15, Fort Scott 16, Kansas City, Mo., 18-23.
"Man of the Hour" (Brady & Grismer, mgr.)—Milwaukee, Wis., 10-16, Bay City, Mich., 18, Saginaw 19, Port Huron 20, Lansing 21, Jackson 22, Battle Creek 23.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 11, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Detroit, Mich., 14-16, Toronto, Can., 21-23.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 11, indefinite.
"Mary's Lamb" (Charles Marks, mgr.)—Brooklyn, N. Y., 11-16, Hamilton, Ont., Can., 22.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—San Bernardino, Cal., 13, Riverside 14, Redlands 15, Santa Barbara 16, Los Angeles 18-23.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Toronto, Ont., Can., 11-16, Hamilton 19, 20.
"Ma's New Husband," Eastern (Scott & Raynor, mgrs.)—Vincennes, Ind., 13, Princeton 14, Linton 15, Veedersburg 18, Crawfordsville 19, Frankfort 20, Paris, Ill., 21, Marshall 22, Fairbury 23.
"Ma's New Husband," Western (Scott & Raynor, mgrs.)—Chanute, Kan., 13, Cherryvale 14, Parsons 15, Pittsburg 16, Webb City, Mo., 17.
"Moonshiner's Daughter," Darlington & Kingston's—Atchison, Kan., 13, Lawrence 14, Leavenworth 15, Junction City 16, St. Marys 17, Osage City 18, Strong City 19, Iola 20, Emporia 21, La Harpe 22, Chanute 23.
"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—East St. Louis, Ill., 10-13, Ottawa 14, Joliet 15, 16, Chicago 17-30.
"Missouri Girl," East, Fred Raymond's (Geo. Bedee, mgr.)—Frankfort, Mich., 13, Travers City 14, Central Lake 15, Charlevoix 16, East Jordan 18, Boyne 19, Petoskey 20, Cheboygan 21, Onaway 22, Alpena 23.
"Missouri Girl," West, Fred Raymond's (M. H. Norton, mgr.)—Perry, Kan., 13, Scranton 14, Holton 15, Centralia 16, Seneca 18, Axtell 19, Beattie 20, Marysville 21, Frankfort 22, Blue Rapids 23.
"My Wife's Family," East (W. McGowan, mgr.)—Allentown, Pa., 16, Hazleton 18, Shenandoah 19, Pottsville 20, Pottstown 21, Phœnixville 22, Norristown 23.
"My Wife's Family," West, Stevens & Linton's (Chic Howard, mgr.)—Cairo, Ill., 13, Anna 14, Duquoin 15, Centralia 16, Collinsville 17.
"Musical Wizard of Wall Street," No. 1 (Edwin Patterson, mgr.)—Corydon, Ia., 13, Seymour 14, Mystic 15, Albia 16, Greenfield 18, Cumberland 19, Fontanelle 20, Creston 21, Lucas 22, Osceola 23.
"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Herington, Kan., 13, Marion 14, Strong City 15, Florence 16, Newton 18, Winfield 20, Arkansas City 21, Caldwell 22, Anthony 23.
"Midnight Flyer" (J. B. Richardson, mgr.)—Lost Nation, Ia., 13, Wyoming 14, Hopkinton 15, Strawberry Point 16, Arlington 18, Maynard 19, Fredricksburg 20, Riceville 21, Stacyville 22, Nashua 23.
"My Dixie Girl" (Frank Dodge, mgr.)—Topeka, Kan., 14, Lawrence 15, Leavenworth 16, Ottawa 18, Emporia 19, Wichita 20, Winfield 21, Wellington 22, Arkansas City 23.
"Message From Mars" (C. L. Rhinestrom, mgr.)—San Francisco, Cal., 11-16.
"Millionaire Tramp," Elmer Walters' (Fred J. Bates, mgr.)—Omaha, Neb., 13, Des Moines, Ia., 14-16.
"My Friend From Arkansaw" (H. T. Glick, mgr.) West Point, Miss., 13, Jackson 14, Hattiesburg 15, Durant 16.
"Mayor of Laughland" (Joseph E. Glick, mgr.) —Syracuse, N. Y., 11-13, Wellsville 14, St. Marys, Pa., 15, Port Allegany 16, Coudersport 18, Galeton 19, Wellsboro 20, Waverly, N. Y., 21, Towanda, Pa., 22, Pottstown 23.
"Monte Cristo," Jos. King's (W. W. Shutteworth, mgr.)—Reading, Pa., 13, Coatesville 14, Hanover 15, Lancaster 16.
"Monk's Room"—Williamsport, Pa., 14.
"Miss Bob White" (Nixon & Zimmerman, mgrs.) Philadelphia, Pa., 18-23.
"Mrs. Temple's Telegram," W. N. Lawrence's—Lowell, Mass., 13.
"Monte Cristo" (Curtis & Krick, mgrs.)—Hobken, Mo., 14, Windsor 15, La Cygne, Kan., 16, Minden, Mines, Mo., 17, Oswego, Kan., 18, Monett, Mo., 19, Seneca 20, Sapulpa, Ind. Ter., 21, Stroud 22, Bristow 23.
"Man and His Price"—Williamsport, Pa., 13.
"Midnight Escape" (B. E. Forrester, mgr.)—Springfield, Miss., 14-16, Jersey City, N. J., 18-23.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 18-23.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Anaconda, Mont., 13, Butte 14, 15, Helena 16, Jamestown, N. Dak., 18, Fargo 19, Grand Forks 20, Winnipeg, Man., Can., 21-23.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 11, indefinite.
Nillson, Carlotta (Walter N. Lawrence, mgrs.)—Philadelphia, Pa., 11-23.
Novelli, Ermete—Cincinnati, O., 18-23
Neville, Margaret (Scott & Raynor, mgrs.)—Paducah, Ky., 14.
Niemeyer-Kelly (Wm. Niemeyer, mgr.)—De Soto, Mo., 13, Festus 14.
North Bros.' Comedians (R. J. Mack, mgr.)—Champaign, Ill., 11-16, Dixon 18-23.
Nobles Theatre (Warren Noble, mgr.)—Mandan, N. Dak., 11-16.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Cleveland, O., 11-16, Akron 18-20, Rochester, N. Y., 21-23.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.) —Brooklyn, N. Y., 11-16, N. Y. City 18-23.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.) —Toledo, O., 10-13, South Chicago, Ill., 14-16.
"New York Day by Day" (Geo. W. Winnett, mgr.) —Lodi, O., 13, Shelby 14, Chicago Junction 15, Sandusky 16, Norwalk 18, Tiffin 19, Fostoria 20, Ada 21, Lima 22, Wapakoneta 23.
"No Mother to Guide Her," Western (Edison A. Dodge, mgr.)—Canton, Ill., 13, Bloomington 14, Pontiac 15, Streator 16, Peoria 17.
"Nobody's Claim," Eastern (J. M. Jacobs, mgr.) —Mahanoy City, Pa., 13, Shamokin 14, Lewistown 15, Barnesboro 16, Hastings 18, Mahaffy 19, Johnstown 20, Greensburg 21, Irwin 22, Bellaire, O., 23.
"Nettie, the Waif"—South Bend, Ind., 16.

O

Olcott, Chauncey (Augutus Pitou, mgr.)—Pittsburg, Pa., 11-23.
O'Neill, James (Edgar Forrest, mgr.)—Boston, Mass., 11-16, Lynn 18, Salem 19, Haverhill 20, Taunton 21, Fall River 22, 23.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.) —Cleveland, O., 11-16, Cincinnati 17-23.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—St. Louis, Mo., 10-16, Chicago, Ill., 17-30.
"Our New Minister" (Joseph Conyers, mgr.)—Princeton, Ill., 13, Streator 14, Ottawa 16, Kankakee 18, Michigan City, Ind., 19, Elkhart 20, Niles, Mich., 21, Dowagaic 22, Hastings 23.
"Original Cohen," Rowland & Clifford's (W. T. Gaskell, mgr.)—Pittsburg, Pa., 11-16, Camden, N. J., 18-20, Wilmington, Del., 21-23.
"Old Arkansaw," East, Fred Raymond's (L. E. Edwards, mgr.)—Martinsville, Ind., 15, Frankfort 16, Lebanon 18, Ladoga 19, Waveland 20, Clinton 22, Brazil 23.
"Old Arkansaw," West, Fred Raymond's (O. W. Bicknell, mgr.)—Rawlins, Wyo., 15, Rock Springs 16, Green River 18, Evanston 19, Bingham Canyon, U., 20, Salt Lake City 21-23.
"Ole Olson" (Geo. Conway, mgr.)—Canastota, N. Y., 13, Ilion 14, Little Rock 15, Gloversville 16.
"Old Homestead" (Franklin Thompson, mgr.)—Newburgh, N. Y., 15, Orange, N. J., 14, Perth Amboy 15, Plainfield 16, Jersey City 18-23.
"On Parole"—Canton, O., 16.

P

Partello Stock (W. A. Partello, mgr.)—Salem, O., 11-16, Elyria 18-23.
Porter Stock (Chas. Porter, mgr.)—Jerseyville, Ill., 11-16.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 10-16, Quincy, Ill., 18, Galesburg 19, Burlington, Ia., 20, Davenport 21, Dubuque 22, Clinton 23.
"Peter Pan" (Charles Frohman, mgr.)—Paterson, N. J., 11-13, Atlantic City 14-16, Wilmington, Del., 18, Reading, Pa., 19, Lancaster 20, York 21, Harrisburg 22, 23.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Minneapolis, Minn., 10-13, St. Paul 14-16, Milwaukee, Wis., 17-20, South Bend, Ind., 21, Battle Creek, Mich., 22, Grand Rapids 23, 24.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Cincinnati, O., 10-16, Detroit, Mich., 17-23.
"Parsifal" (Martin & Emery, mgrs.)—Mobile, Ala., 13, 14, Biloxi, Miss., 15, Hattiesburg 16, Jackson 18, Natchez 19, Monroe, La., 20, Vicksburg, Miss., 21, Greenville 22, Clarksdale 23.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Buffalo, N. Y., 11-16.
"Painting the Town," Chas. H. Yale's—Chicago, Ill., 10-16.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 10-16.
"Pan Handle Pete" (Abe Levy, mgr.)—Cincinnati, O., 10-16, Dayton 18-20, Columbus 21-23.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Tamaqua, Pa., 13, Shenandoah 14, Pottsville 15, Pottstown 16, Royersford 18, Conshohocken 19, West Chester 20, Coatesville 21, Downingtown 22, York 23.
"Posey From Poseyville" (I. B. Lawrence, mgr.) —Coatesville, Pa., 13, Lancaster 14, York 15, Carlisle 16, Columbia 18, Williamstown 19, Lykens 20, Tower City 21, Harrisburg 23.
"Pickings From Puck" (Dubinsky Bros., mgrs.) —Coleridge, Nebr., 13, Randolph 14, Bloomfield 15, Decatur 16, David City 19, Shelby 20, Wood River 21, Cozad 22, North Platte 23.
"Poor Mr. Rich" (Edwin Winchester, mgr.)—Sacket Harbor, N. Y., 14, Cape Vincent 15, Alexandria Bay 16.

Q

"Quincy Adams Sawyer," Western (John G. Stewart, mgr.)—Idaho Falls, Ida., 13, St. Anthony 14, Blackfoot 15, Pocatello 16, Brigham, U., 19, Boise, Ida., 20, Baker City, Ore., 21, Pendleton, Ida., 22, Walla Walla, Wash., 23.

R

Robson, Eleanor (Liebler & Co., mgrs.)—St. Louis, Mo., 10-16, Cleveland, O., 18-23.
Russell, Lillian (Joseph Brooks, mgr.)—Buffalo, N. Y., 11-13, Rochester 14, Ithaca 15, Syracuse 16, Albany 18.
Roberts, Florence (Cort & Harris, mgrs.)—St. Paul, Minn., 10-13, Minnesota 14-16, Omaha, Nebr., 17-20, Sioux City, Ia., 21, Des Moines 22, St. Joseph, Mo., 23.
Robson, May (L. S. Sire, mgr.)—N. Y. City 12-Dec. 7.
Ray, John and Emma (E. D. Stair, mgr.)—Brooklyn, N. Y., 11-16, N. Y. City 18-23.
Russell Bros. (Charles E. Blaney Amuse. Co., mgrs.)—South Chicago, Ill., 10-13, Springfield 14-16, East St. Louis 17-20.
Ryan, Daniel—Paterson, N. J., 11-16, New Britain, Conn., 18-23.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Greenfield, O., 11-16, Portsmouth 18-23.
Reed-Stuart Stock (A. P. Reed, mgr.)—Uhrichsville, O., 11-16, Alliance 18-23.
Rowley-Gay Stock (Walter J. Nelson, mgr.)—Lyons, N. Y., 11-16, Perry 18-23.
Royal Stock—South Bend, Ind., 11-13, Logansport 18-23.
"Rose of the Rancho" (David Belasco, mgr.)—Boston, Mass., 11-30.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 11, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Newark, N. J., 11-16, Philadelphia, Pa., 18-30.
"Right of Way" (Klaw & Erlanger, mgrs.)—N. Y. City 11, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 11-16, Brooklyn, N. Y., 18-23.
"Red Mill" (C. B. Dillingham, mgr.)—Scranton, Pa., 13, Hornellsville, N. Y., 14, Jamestown 15, Erie, Pa., 16, Youngstown, O., 18, Akron 19, Canton 20, Mansfield 21, Elyria 22, Sandusky 23.
"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Oxford, Ind., 13, Monticello 14, Winamac 15, Laporte 16, Michigan City 17, Niles, Mich., 18, Goshen, Ind., 19, South Bend 20, Elkhart 21, Rochester 22, Elwood 23.
"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Preston, Ida., 13, Franklin 14, Malad 15, Brigham, U., 16, Salt Lake City 17-20, Park City 21, Coalville 22, Evanston, Wyo., 23.
"Royal Chef" (H. H. Frazee, mgr.)—San Francisco, Cal., 10-16, Roseburg, Ore., 18, Eugene 19, Salem 20, Portland 21-23.
"Red Feather" (Jos. M. Gaites, mgr.)—Pine Bluff, Ark., 13, Little Rock 14, Hot Springs 15, Shreveport, La., 16, Alexandria 17, Orange, Tex., 18, Beaumont 19, Galveston 20, Houston 21, 22, San Antonio 23, 24.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—St. Joseph, Mo., 13, Omaha, Nebr., 14-16, Davenport, Ia., 17, Decatur, Ill., 18, Springfield 19, 20, East St. Louis 21-23.
"Rip Van Winkle," Hale's—Leon, Ia., 14, Humeston 15, Clearfield 18, Lenox 19, Hopkins, Mo., 20, Bedford, Ia., 21, Creston 22, Greenfield 23.
"Raffles" (Jos. M. Gaites, mgr.)—Salem, Ore., 13, Chico, Cal., 16, Sacramento 17, 18, Oakland 19-21, San Jose 22, 23.
"Rollicking Girl," W. E. Nankeville's—San Francisco, Cal., 17-23.
"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Newark, N. J., 11-16, Baltimore, Md., 18-23.
"Rudolph and Adolph"—Altoona, Pa., 13.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Hazlehurst, Miss., 13, Summit 14, Magnolia 15, Brookhaven 16, Jackson 18, Durant 19, Kosciusko 20, Starkville 21.
"Reflections From the Hearth" (P. E. Corrigan, mgr.)—Mount Carmel, Pa., 13, Shamokin 14, Bloomsburg 15, Berwick 16, Danville 18.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Detroit, Mich., 11-13, Erie, Pa., 14, Rochester, N. Y., 15, 16, Ithaca 18, Syracuse 19, Utica 20, Schenectady 21, Troy 22, Albany 23.
Skinner, Otis (Charles Frohman, mgr.)—Omaha, Nebr., 22, 23.
Schoff, Fritzi (C. B. Dillingham, mgr.)—Los Angeles, Cal., 11-16, Fresno 18, Stockton 19, Sacramento 20, San Jose 21, Oakland 22.
Stahl, Rose (Henry B. Harris, mgr.)—Knoxville, Tenn., 13, Lexington, Ky., 14, Evansville, Ind., 15, 16, Cincinnati, O., 18-23.
Schumann-Heink, Mme.—Chattanooga, Tenn., 12, Nashville 14, Birmingham, Ala., 15, Memphis, Tenn., 18, Selma, Ala., 20, Mobile 22.
Shipman, Gertrude (Ernest Shipman, mgr.)—Fitchburg, Mass., 13, Marlboro 14, Milford 15, South Framingham 16, Lowell 18, Nashua, N. H., 19, Laconia 20, Rumford Falls, Me., 21, Livermore Falls 22, Rockland 23.
Scott, Cyril (Samuel Claggett, mgr.)—San Antonio, Tex., 13, Austin 14, Houston 15, Galveston 16, Port Arthur 18, Orange 19, New Iberia, La., 20, Beaumont, Tex., 21, Baton Rouge, La., 22, Natchez, Miss., 23.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Minneapolis, Minn., 10-16, Grand Rapids, Mich., 17-20.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Trenton, N. J., 11-13, Paterson 14-16, Norfolk, Va., 18-23.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Columbus, O., 11-13, Dayton 14-16, Toledo 17-20, Huntington, Ind., 21, Wabash 22, Decatur, Ill., 23.
Santley, Joseph (H. H. Hancock, mgr.)—Newark, N. J., 11-16, Easton, Pa., 18, Allentown 19, Atlantic City, N. J., 20, Bayonne 21-23.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 11-23.
Sousa and his Band (John Philip Sousa, mgr.)—Wichita, Kan., 13, Topeka 14, Atchison 15, Lincoln, Nebr., 16, Omaha 17, Des Moines, Ia., 18, Iowa Falls, mat., and Mason City 19, New Ulm, Minn., mat., and Faribault 20, St. Paul 21, Minneapolis 22, Superior, Wis., 23.
Smart Set, Gus Hill's—Grand Rapids, Mich., 10-13, Fort Wayne, Ind., 14, Wabash 15, Lafayette 16, Louisville, Ky., 17-23.
Saxon, Edward—Albany, Ga., 16.
Stewart, May (J. E. Cline, mgr.)—Nacogdoches, Tex., 13, Carthage 14, Longview 15, Jacksonville 16, Rusk 18, Livingston 19, Beaumont 20, Stull, Walter H.—Philadelphia, Pa., 11-16, Shamokin 18-23.
Sheldon's Comedians (G. H. Sheldon, mgr.)—Cumberland, Md., 11-16.
Summers Stock (Wm. Summers, mgr.)—Kenora, Ont., Can., 11-16, Portage la Prairie, Man., 18-23.
Strong and his Players (Walter Savidge, mgr.)—Columbus, Nebr., 14-16, Fremont 18-23.
Stoddart Stock—St. John, N. B., Can., 14-23.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 11-16, Washington, D. C., 18-23.
"Squaw Man" (Liebler & Co., mgrs.)—Monroe, La., 13, Natchez, Miss., 14, Baton Rouge, La., 15, Jackson, Miss., 16, Meridian 18, Mobile, Ala., 19, Pensacola, Fla., 20, Montgomery, Ala., 21, Atlanta, Ga., 22, 23.
"Shepherd King" (Milton Roblee, mgr.)—Knoxville, Tenn., 14-16, Norfolk, Va., 21-23.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Youngstown, O., 11-13, Akron 14-16, Fort Wayne, Ind., 17, Peru 18, Logansport 19, Tipton 20, New Castle 21, Muncie 22, Marion 23.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Philadelphia, Pa., 11-16, Boston, Mass., 18-23.
"Shadowed by Three," W. F. Mann's (Clarence Bardick, mgr.)—Ottawa, Can., 11-13, Utica, N. Y., 14, Schenectady 15, Scranton, Pa., 18-20, Wilkes-Barre 21-23.
"Shoemaker," Gus Hill's—N. Y. City 11-16, Paterson, N. J., 18-20, Waterbury, Conn., 21, Bridgeport 22, Stamford 23.
"Show Girl" (J. P. Goring, manager).—Webster City, Ia., 13, Boone 14, Fort Dodge 15, Sac City 16, Sioux City 18, Yankton, S. Dak., 19, Sioux Falls 20, Mitchell 21, Huron 22, Brookings 23.
"Secret Orchard" Hunter, Bradford & Reed, mgrs.)—Philadelphia, Pa., 11-16, Washington, D. C., 18-23.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Weatherford, Tex., 13, Denton 14, Stephenville 15, Brownwood 16, San Angelo 18, Miles 19, Ballenger 20, Coleman 21, Comanche 22, Dublin 23.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Minneapolis, Kan., 13, Beloit 14, Concordia 15, Clay Center 16, Council Grove 18, Herington 19, Ellsworth 20, Lyons 21, Great Bend 22, Sterling 23.
"Sweetest Girl in Dixie," Western (Edwin Patterson, mgr.)—Roseburg, Ore., 13, Grants Pass 14, Yreka, Cal., 15, Marysville 16, Orroville 20, Nevada City 22, Grass Valley 23.
"Sis in New York," East (Frank Hopkins, mgr.) —Morgantown, W. Va., 13, Connellsville, Pa., 14, Tarentum 15, Greensburg 16, Indiana 18, Reynoldsville 19, Kane 20, Ridgway 21, Coudersport 22, Bradford 23.
"Sis in New York," West (Frank Hopkins, mgr.) —Hollister, Cal., 13, Petaluma 14, Healdsburg 15, Ukiah 16, Napa 17, Vallejo 18, Vacaville 20, Marysville 21, Corning 22, Sisson 23.
"Sis in New York," South (Frank Hopkins, mgr.) —Wilmington, N. C., 13, New Bern 14, Suffolk, Va., 16, Newport News 18, Petersburg 19, Richmond 20, Charlottesville 21, Lynchburg 22.
"Singing Girl of Killarney," Aubrey Mittenthal's —Chicago, Ill., 10-16.
"Sweet Kitty Lellairs" (David Belasco, mgr.)—Coshocton, O., 13, Cambridge 14, Marietta 15, Aiken 16, Jackson 18, Lancaster 19, Columbus 21-23.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Shenandoah, Pa., 13, Wilkes-Barre 15, Scranton 16.
"Skating Rink Girl" (C. H. Francis & Co., mgrs.) —Spartanburg, S. C., 13, Salisbury, N. C., 14, Charlotte 15, Asheville 16, Knoxville, Tenn., 18, Chattanooga 19, Nashville 20, Jackson 21, Memphis 22, 23.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.) —N. Y. City 11, indefinite.
"Si Plunkard," J. C. Lewis'—Yates Center, Kan., 13, Fredonia 14, Neodesha 15, Webb City, Mo., 16.
"Sandy Bottom" (Guarantee Amuse. Co., mgrs.) —Genoa, Nebr., 13, Madison 14, Albion 15, Newman's Grove 16.
"Stronghearts" (Henry B. Harris, mgr.)—Paducah, Ky., 15.
"Shadow Behind the Throne"—Kingston, Ont., Can., 16.
"Superba," Hanlon's—Atlanta, Ga., 11-16, Birmingham, Ala., 18-23.
"Solemy Jane" (Liebler & Co., mgrs.)—Mankato, Minn., 16.
"Saved From the Slums" (P. E. Corrigan, mgr.) —Shamokin, Pa., 13, Girardville 14, Mahanoy City 15, Hazleton 16, Shenandoah 18.

T

Truex, Sarah (John Cort, mgr.)—Missoula, Mont., 13, Wallace, Ida., 14, Spokane, Wash., 15, 16, Seattle 17-24.
Thurston, Adelaide—Iowa City, Ia., 13, Cedar Rapids 14, Waterloo 15, Des Moines 16, Perry 18, Boone 19, Algona 20, Mason City 21, Red Wing, Minn., 22, Stillwater 23.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Camden, N. J., 11-13, Wilmington, Del., 14-16, Philadelphia, Pa., 18-23.
Thornberg, Samuel (P. H. Sullivan, mgr.)—Wilmington, Del., 11-13, Trenton, N. J., 14-16.
Taylor Stock (H. W. Tavior, mgr.)—Sherbrooke, Que., Can., 11-16, Lewiston, Me., 18-23.
Taylor, Albert (Oscar Nix, mgr.)—Seymour, Tex., 13, 14, Chillicothe 15, 16.
Turner, Clara (Ira W. Jackson, mgr.)—Bangor, Me., 11-16, Portland 18-23.
"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 11, indefinite.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 11, indefinite.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Natchez, Miss., 13, Vicksburg 14, Greenville 15, Memphis, Tenn., 16, Helena, Ark., 18, Pine Bluff 19, Little Rock 20, Hot Springs 21, Texarkana 22, Shreveport, La., 23.
"Three of Us" (Walter N. Lawrence, mgr.)—Butte, Mont., 13, Anaconda 14, Helena 15, Bozeman 16, Billings 18, Glendive 19, Dickinson 20, Bismarck, N. Dak., 21, Jamestown 22, Fargo 23.
"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 11, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—Decatur, Ind., 13, Delphos, O., 14, Fort Wayne, Ind., 15, 16, Auburn 18, Hicksville, O., 19, North Baltimore 21, Tiffin 22, Lima 23.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Gibson City, Ill., 13, Danville 14, Greenup 15, Olney 16, Toll City, Ind., 17, Washington 20, Mitchell 21, Bedford 22, Sullivan 23.
"Texas," Broadhurst & Currie's—Racine, Wis., 13, Kenosha 14, South Chicago, Ill., 17-20, Champaign 22, Centralia 23.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weverson, mgr.)—Oil City, Pa., 13, Mount Jewett 14, Brockwayville 15, Du Bois 16, Erie 18-20, Kane 21, Johnsonburg 22, Philipsburg 23.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—San Jose, Cal., 14, Monterey 15, San Luis Obispo 16, Los Angeles 17-23.
"Two Islands" (M. M. Theise, mgr.)—N. Y. City 11, indefinite.
"Texas Ranger" (Charles R. McAdams, mgr.)—Franklin, La., 13, Morgan City 14, Houma 15, Thibodaux 16, Baton Rouge 18, Alexandria 19, Roston 20, Shreveport 21, Marshall, Tex., 22, Longview 23.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Mendon, Ill., 13, Clayton 14, Mount Sterling 15, Camp Point 16, Augusta 18, Colchester 19, Bushnell 20, Cuba 21, Petersburg 22, Athens 23.
"Time, the Place and the Girl" Eastern (Askin & Singer, mgrs.)—Hamilton, Ont., Can., 13, Kingston 14, Oswego, N. Y., 19.
"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Denver, Colo., 11-16, Pueblo 18, Wichita, Kan., 19, Guthrie, Okla., 20, Oklahoma City 21, Muskogee, Ind. Ter., 22, Fort Smith, Ark., 23.
"Trust Buster," Kilroy & Britton's—Greenville, Tex., 13, Bonham 14, Paris 15, Clarksville 16, Texarkana 17, 18, Hope, Ark., 19, Hot Springs 20, Little Rock 21, Stuttgart 22, Pine Bluff 23.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Toronto, Can., 11-16, Buffalo, N. Y., 18-23.
"Toymakers"—Altoona, Pa., 16.
"Texas Steer"—Alton, Ill., 17.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Albany, Ga., 13, Macon 14, Atlanta 15, 16, Athens 18, Augusta 19, Columbia, S. C., 20, Greenville 21, Spartanburg 22, Asheville, N. C., 23.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Portland, Ore., 13, Corvallis 14, Albany 15, San Francisco, Cal., 17-23.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Sioux Falls, S. D., 13, Mitchell 14, Yankton 15, Elk Point 16, Sioux City, Ia., 17, Le Mars 18, Cherokee 19, Fort Dodge 20, Perry 21, Boone 22, Des Moines 23.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Roy City, Mich., 10-13, Ypsilanti 14, Tecumseh 15, Adrian 16, Napoleon, O., 18, Van Wert 19, Delaware 20, Marysville 21, Circleville 22, Chillicothe 23.
"Uncle Tom's Cabin," W. Van Anda, mgr.)—Allentown, Pa., 13, South Bethlehem 14, Lebanon 15, Reading 16.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Carthage, N. Y., 13.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Peoria, Ill., 16, Carthage 18, Keokuk, Ia., 19, Burlington 20, Washington 21, Muscatine 22, Clinton 23.
"Under Suspicion" (Jas. D. Barton & Co., mgrs.) —Chattanooga, Tenn., 11-16, New Orleans, La., 17-23.
"Uncle Zeke" (Raymond D. Crawford, mgr.)—Great Bend, Kan., 13, Ellinwood 14, Sterling 15, Hutchinson 16, Pratt 19, Harper 20.
"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Williamstown, Pa., 13, Lewisburg 14, Du Bois 15, Philipsburg 16, Brookville 18, New Kensington 19, Punxsutawney 20, Indiana 21, New Bethlehem 22, Kane 23.
"Under the Northern Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Britt, Ia., 13, Laverne 14, Humboldt 15, Dows 16, Clarion 18, State Center 19, Nevada 20, Gowrie 21, Fort Dodge 22, Lohrville 23.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.) —N. Y. City 11-16, Brooklyn, N. Y., 18-23.
Van, Dyke & Eaton (F. Macs, mgr.)—Chicago, Ill., 11-23.
Vinson, Myrtle (H. P. Balmer, mgr.)—Douglas, Wyo., 14-16.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Washington, Pa., 13, Wheeling, W. Va., 14, Parkersburg 15, Charleston 16, Charlottesville, Va., 18, Richmond 19, Norfolk 20, Lynchburg 21, Danville 22, Charlotte, N. C., 23.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Olympia, Wash., 13, Aberdeen 14, Tacoma 15, 16, Seattle 17-23.
"Volunteer Organist" (W. W. Newcomer, mgr.)—St. Louis, Mo., 10-16, Louisville, Ky., 18-23.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Atlantic City, N. J., 13, Lancaster, Pa., 15, Wilmington, Del., 16, Washington, D. C., 18-23.
Williams, Hattie (Charles Frohman, mgr.)—Baltimore, Md., 11-16, Springfield, Mass., 19, Providence, R. I., 21-23.
Warfield, David (David Belasco, mgr.)—N. Y. City 11, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 11-23.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 11, indefinite.
Wilson, Al H. (Sidney R. Ellis, mgr.)—Wilkes-Barre, Pa., 13, Scranton 14, Amsterdam, N. Y., 15, Schenectady 19, Cohoes 20, Albany 21, 22, Troy 23.
West, Bianca (Ernest Shipman, mgr.)—Toledo, O., 10-16, Bay City, Mich., 20, Saginaw 21, Port Huron 23.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 10-16, Saginaw 17-20, Toledo, O., 21-23.
Walker Whiteside—St. Paul, Minn., 17-20, Minneapolis 21-23.
Whitecar, W. A. (Jules Murry, mgr.)—St. Joseph, Mo., 15.
Wills, Nat M. (E. D. Stair, mgr.)—Muncie, Ind., 13, Indianapolis 14-16, St. Louis, Mo., 17-23.
Ward, Hap (E. D. Stair, mgr.)—Memphis, Tenn., 11-16, Nashville 18-23.
Wills Musical Comedy (John D. Wills, mgr.)—Charleston, S. C., 11-12, Georgetown 14-16.
Williams and Walker (Jack Shoemaker, mgr.)—Chicago, Ill., 10-30.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Elk City, Okla., 11-16.
Willard's Comedians (Henry E. Willard, mgr.)—Bainbridge, Ga., 11-13, Quincy, Fla., 14-16.
Wolford Stock (E. L. Paul, mgr.)—Santa Fe, N. Mex., 10-16, Albuquerque 18-23.
Winninger Bros., D (Frank Winninger, mgr.)—Oshkosh, Wis., 11-16, She

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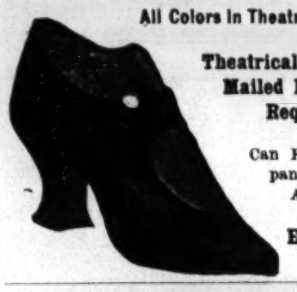

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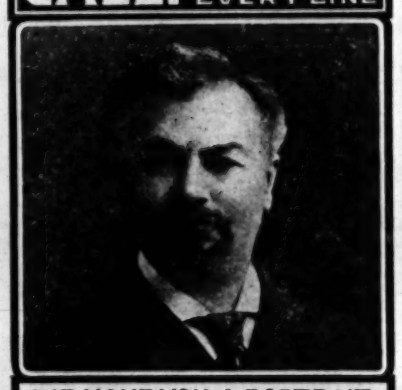

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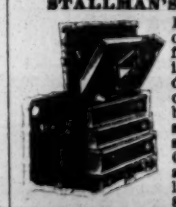

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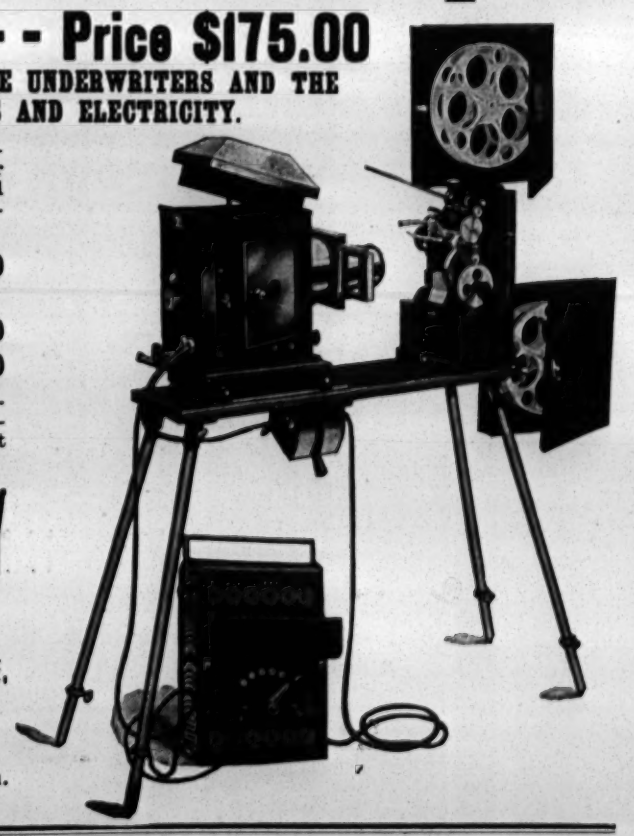

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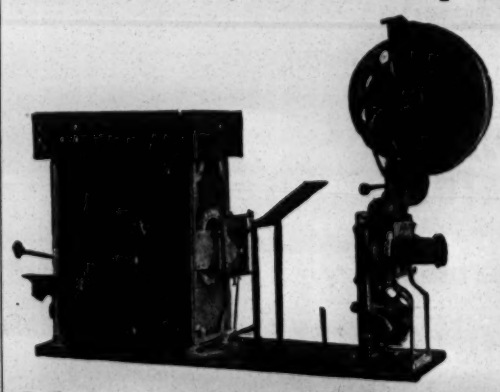

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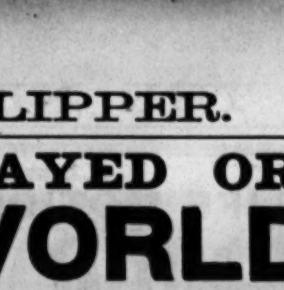

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Must be Good Forward Bender, High Kicker. Good Looker, Fair Singer and Dancer,

Time all booked. Height, 5ft. 1 or 2. Correspondence confidential. Send photo (which will be returned). State lowest salary first letter. No time to dicker. Add. GEO. TURNER, Mgr. Vanity Fair Co. Week Nov. 11, Rochester, N.Y.

ATTRACTIONS
NOTICE!!
I WANT A FEW A1 ATTRACTIONS

For November and later. Will guarantee you or will buy your show. Write me if you are coming this way.
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WANTED,
Sketch Team, Single Ladies, Black Face Comedian, Musical Acts.
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At Liberty, A1 Orchestra Leader (Violin), Wife
An A1 Pianist (sight reader). Both up in vaudeville. A. F. of M. Address VIOLINIST, 95 Mt. Vernon Ave., Uniontown, Pa.

BOY WANTED,
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HOW BROWN SAW THE BASE-BALL GAME

Before going to the Ball Game, Brown takes a few High-balls—This makes him see things in grand style.

THE FUNNIEST FILM WE HAVE MADE YET.

LENGTH, 350ft. PRICE, $38.50.

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Jack is so good-hearted and the neighbors need the things. He loans them everything, even the baby. But, oh, what a difference when Mrs. Jack comes home!

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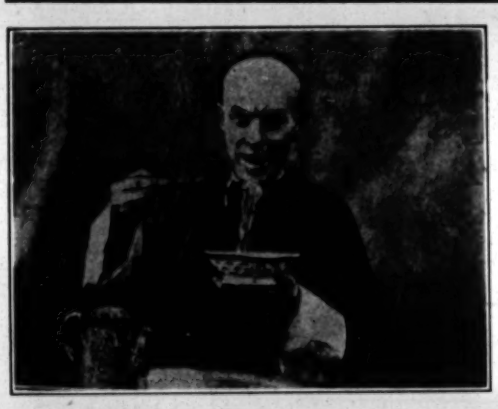

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In China—Disguised—Off For America—The Custom House—Limburger Cheese—Bumps, Bumps, Bumps—America.

Length, 717ft. : FUN : Price, $78.87

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VITAGRAPH FILMS

12 CENTS PER FOOT

LAST WEEK: THE TWIN BROTHER'S JOKE - - - - 600 Feet
A LITTLE HERO - - - - - - - - 300 Feet

THIS WEEK

A FISH STORY

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Enthusiastic fisherman starts on trip—Wife wishes him luck—Has none, starts homeward—Buys fish at store, paying for same in bad money—To his friends the sportsman tells of great luck—Arriving home, proudly exhibits big catch to his wife—Fish dealer now appears with bad money disclosing fraud—Wife and friends give fisherman the laugh.

LENGTH - - 450 FEET.

A CRAZY QUILT

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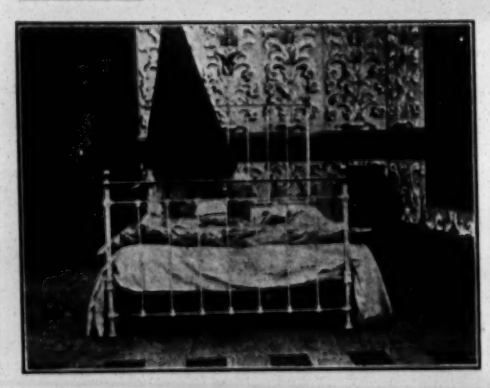

Husband about to retire—Wife hands him comforter (Crazy Quilt) made by her mother—Is disgusted—Wife quiets him and he retires with quilt—Covers himself—Snow falls and piles up on bed—Phonographs surround him—Huge boots play around—Trousers move around mysteriously—Comforter envelops him—He throws it out of window—It falls on passing traveler, who runs in fear—Bumps into policeman—Gets beaten—Scene dissolves—Man awakes from a dream—Removes quilt—Covers with overcoat and sleeps peacefully.

LENGTH - - 400 FEET.

FOR SALE—"Vitagraph" Adjustable Rheostat, - - $20.00
"Vitagraph" Lamp, - - - - - - $35.00

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Good Service, Perfect Methods AND Perpetual Reliability

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(IN CASE YOU WRITE)

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FILMS ARTISTIQUES ORIGINAUX

NEW MOTION PICTURE FILMS

We shall place upon the American Market the following GAUMONT subjects during the

Week of November 11--November 16, 1907

The attention of film buyers and renters is called to this list of delightful comedies, every one of them in the front rank for photographic excellence, superb acting and natural wit, with stories that need no interpreter, but tell their own tale. They are morally clean, snappy and interesting.

These films can be purchased by any rental agency or exhibitor, and there is little reason for competing theatres to complain about lack of subjects.

COMEDY SUBJECTS

Mon., Nov. 11, A ROLLING BED . . . 340 Feet
Mon., Nov. 11, THE STOLEN SHOES . . 417 Feet
Thurs., Nov. 14, GRANDFATHER and the KITTEN 227 Feet
Thurs., Nov. 14, THE BOMB . . . . . 314 Feet
Thurs., Nov. 14, TURNING THE TABLES . 347 Feet

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